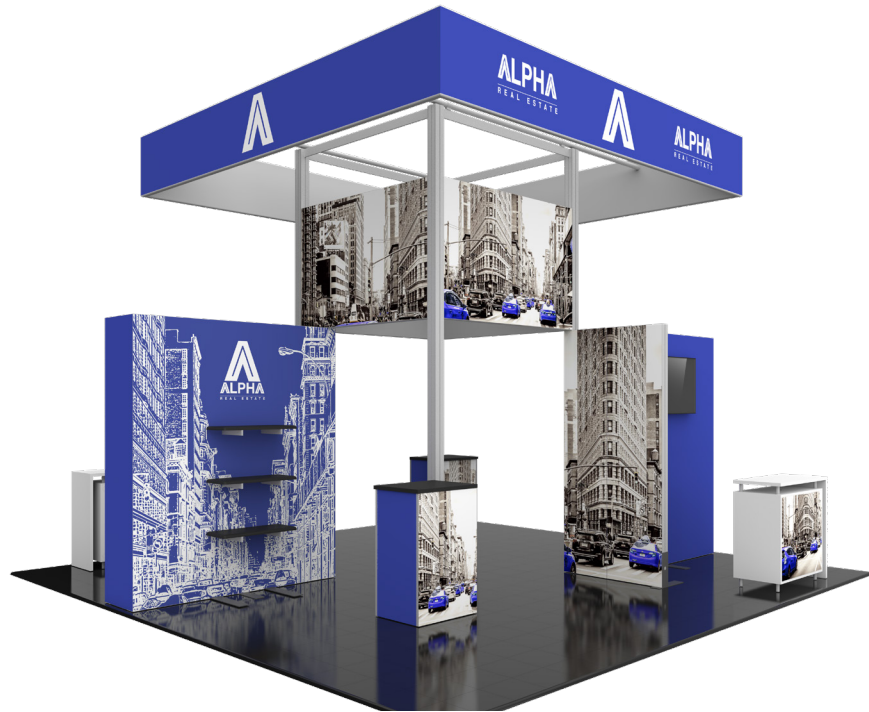


# Hbrid Pro 20x20 Modular Island Kit 23

## HP-K-23

Hybrid Pro™ Modular Kit 23 is a sophisticated and symmetrical 20ft x 20ft island exhibit, perfect for an exhibitor looking for features and functionality. Kit 23 features a heavy-duty aluminum extrusion center frame that supports two square-shaped fabric structures.

The top fabric structure is a tube structure with pillowcase fabric graphics and is meant to display your company logo so all in the exhibit hall can see it from afar! The center square utilizes the extrusion posts to create an additional area for branding and messaging above eye-level. Two 8ft tall floor displays add features and functionality. With medium monitor mounts and three shelves for small product display on each, the floor-based displays are designed to show and communicate your service offering in digital form and your product in physical form. Counters near the center posts add areas for storage and reception.



## features and benefits:

- 14'4" tall island display
- No rigging required
- Features two square fabric structures up high to draw visitors to the booth
- Floor based backwalls feature push-fit fabric graphics; monitor mounts and shelves
- Center counters add storage and reception areas
- Ships freight in a woodcrate
- Medium monitor bracket on center wall holds 32-55" LCD\*, max weight: 80 lbs

\*Monitors, flooring and foreground counters not included"

## dimensions:

Hardware	Graphic
<p>Assembled unit: 244.33" w x 171.5" h x 168" d 6206mm(w) x 4356.1mm(h) x 4267.2mm(d)</p> <p>Approximate weight: 1130 lbs / 512.56kg</p>	<p>Refer to related graphic template for more information.</p> <p>Visit: <a href="http://www.exhibitors-handbook.com/graphic-templates">www.exhibitors-handbook.com/graphic-templates</a></p>
Shipping	additional information:
<p>Packing case(s): WOODCRATE-V</p> <p>Shipping dimensions: WOODCRATE-V 48" l x 101" h x 53" d 1220mm(l) x 2566mm(h) x 1347mm(d)</p> <p>Approximate total shipping weight: 1440 lbs / 654kg</p>	<p>Graphic material: Dye-sublimation zipper pillowcase fabric Dye-sublimation SEG push-fit fabric</p> <p>When included in a larger kit, a different packaging solution will be listed to accommodate all contents of the kit. Individual packaging no longer provided.</p> <p><b>Panel Colors:</b></p> <div> <div>grey</div> <div>black</div> <div>white</div> </div> <p><b>Tabletop Colors:</b></p> <div> <div>silver</div> <div>black</div> <div>mahogany</div> <div>natural</div> </div> <p><b>4 person assembly recommended:</b></p> <div> <div></div> <div></div> <div></div> <div></div> </div>

We are continually improving and modifying our product range and reserve the right to vary the specifications without prior notice. All dimensions and weights quoted are approximate and we accept no responsibility for variance. E&OE. See Graphic Templates for graphic bleed specifications.

# FABRIC, VINYL & UV GRAPHIC CARE GUIDELINES



## GENERAL HANDLING FABRIC GRAPHICS

- Your fabric graphics should always be handled in a clean, dry area with clean hands. When possible, use white fabric gloves.
- Be sure fabric is clean and dry before packing.
- Machine washing and/or drying is not recommended for all fabrics. Refer to chart below for which fabrics are washable.

## EMERGENCY STAIN TREATMENT (FABRIC)

1. For dry stains, like loose dirt or pencil marks, try initially using masking tape or Magic Eraser (dry-not moistened).
  - Masking tape or MagicEraser (dry) can be quite effective at lifting dry, surface dirt. Try 'pulling' as much of stain away as you can. Avoid rubbing stain into fabric.
2. Introduce water or liquid cleaner for stains not responsive to masking tape or dry Magic Eraser.
  - When using liquids to treat stains, if at all possible, treat the stain with fabric off of the frame.
  - Place a clean dry cloth behind stain (to absorb stain while being treated). Moisten another cloth initially with just water (distilled water is optimal, if available).
  - Gently blot stain with moistened cloth (or small area of moistened Magic Eraser), while trying to push stain through to the back, using the dry cloth to absorb.
  - Repeat using care to keep the wet area as small as possible.
3. Grandma's Secret Spot Remover can be an effective stain remover. Mix several drops in a small cup with clean water. Repeat above technique, taking care to keep wet area as small as possible and using dry cloth on back of stain to absorb.

## MACHINE WASHING FABRIC GRAPHICS

- Cold water/delicate cycle/tumble dry low or air dry. For stretch fabrics do not use dryer, let hang dry.
- Use caution on dryer time with graphics containing liners. Its best to put tension fabric on frame when fabric is still damp and let it air dry. Always be sure that the aluminum frame is clean when mounting the damp graphic.
- Fabric stretch graphics that are washed and machine dried may shrink up to 3/4" per every 50" of fabric in the direction of the stretch and shrink up to 1/4" in the non stretch direction.

## STORING & PACKING BACKLIT GRAPHICS

- To avoid cracks in the ink or having to steam graphics, Backlit fabrics should be loosely folded with bubble wrap or stored around a tube.
- Avoid folding the graphic tightly to store in a small bag or box.

## GENERAL HANDLING VINYL & UV GRAPHICS

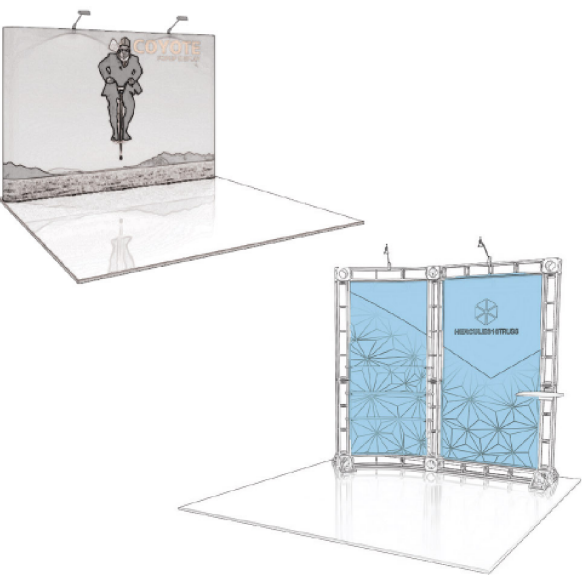
- Vinyl banners and rigid graphics should always be handled in a clean, dry area with clean hands. When possible, use white fabric gloves.
- Be sure vinyl/ UV is clean and dry before packing. Always follow material handling and packing instructions included.
- All vinyl materials should be rolled with graphics facing in to protect the graphic printed side. Roll on a tube if available.
- Avoid folding materials to reduce the risk of crease lines and chipped inks. If a graphic must be folded, try to fold loosely and as few times as possible.

## EMERGENCY STAIN TREATMENT (UV)

- For drier stains, like loose dirt, pencil marks or adhesive, try initially using masking tape. Masking tape can be quite effective at lifting dry, surface dirt. Try 'pulling' as much of stain away as you can and avoid rubbing the stain into the material.
- When using Solvent to clean a stain be sure to avoid any image. Solvent is aggressive and will take the image off. Soapy water should be used at a ratio of 1 part Dawn® /10 parts water.
- While using Windex® avoid scrubbing harshly. Too much pressure can fade the graphic print.

## GENERAL HANDLING OF ROLLABLE PVC PANELS

All mural panels, truss panels and detachables should be rolled with graphics facing out to protect the graphic printed side. Mural panels should be stored in the original plastic sleeves that are provided with the panels.

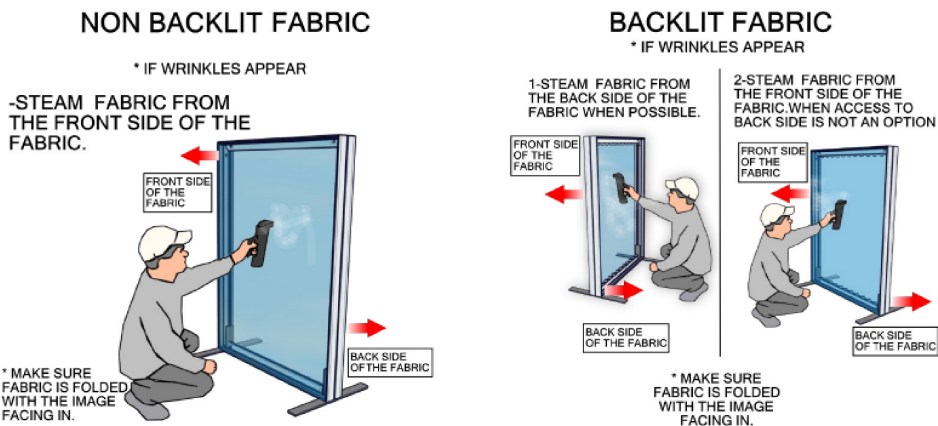


# FABRIC, VINYL & UV GRAPHIC CARE GUIDELINES



## STEAMING FABRIC GRAPHICS

- For optimal results, steam wrinkles when fabric is tensioned and installed securely on the frame.
- Fill steamer with clean drinking water or distilled water. Avoid using water containing hard minerals.
- Hold steamer upright and hold close to fabric. Avoid touching fabric with steamer.
- Do not tip steamer as water drips may cause water marks to form on graphic.



## HANDLING REFERENCE CHART

FABRIC					
	WASHING MACHINE	DRY CLEAN	SPOT CLEAN	STEAMING/ IRON	MAGIC ERASER
RESILIENCE	NO	NO	NO	NO	YES (ONLY ON WHITE)
OXFORD	YES	YES	YES	YES	YES
POWER STRETCH	YES	YES	YES	YES	YES
DISPLAY POLYESTER	YES	YES	YES	YES	YES
DISPLAY POLY CONVERTIBLES TABLE THROWS	YES (MUST VELCRO THE TABS)	YES (MUST VELCRO THE TABS)	YES	YES	YES
OUTDOOR FLAG	YES	N/A	YES	YES	YES
CANVAS OUTDOOR	NO	NO	YES	STEAM ONLY	YES
CANVAS LIGHTBOX	NO	NO	NO	STEAM ONLY	YES
AGILITY	YES	YES	YES	(ONLY W/ 100% TENSION)	YES
SUPER STRETCH	YES	YES	YES	(ONLY W/ 100% TENSION)	YES
TRIPLE WHITE	YES	YES	NO	YES	NO
SOFT KNIT	YES	YES	YES	YES	YES
SHEER	YES	YES	YES	YES	YES

VINYL & ROLLABLE			
	SOLVENT	SOAPY WATER (DAWN®)	WINDEX®
FLATMAXX	ONLY ON WHITE	YES	NO
SCRIM 150Z/180Z	ONLY ON WHITE	YES	NO
VINYL 200Z	ONLY ON WHITE	YES	NO
MELINEX	NO	YES	NO
MURAL PANELS	NO	YES	YES
UV RIDGED	NO	YES	YES





# Setup notes

- 1. Redesign of this exhibit without approval by manufacture may result in dangerous and unsafe structures. Manufacture disclaims any responsibility for redesigned exhibits it does not approve in writing.
- 2.Parts and components such as panels and extrusions are manufactured to metric sizing.Where ever possible sizes have been noted in feet and inches as well as in metric.Below is the imperial to metric sizing table as a reference. 'Nominal' refers to approximate sizes.

## IMPERIAL TO METRIC SIZES

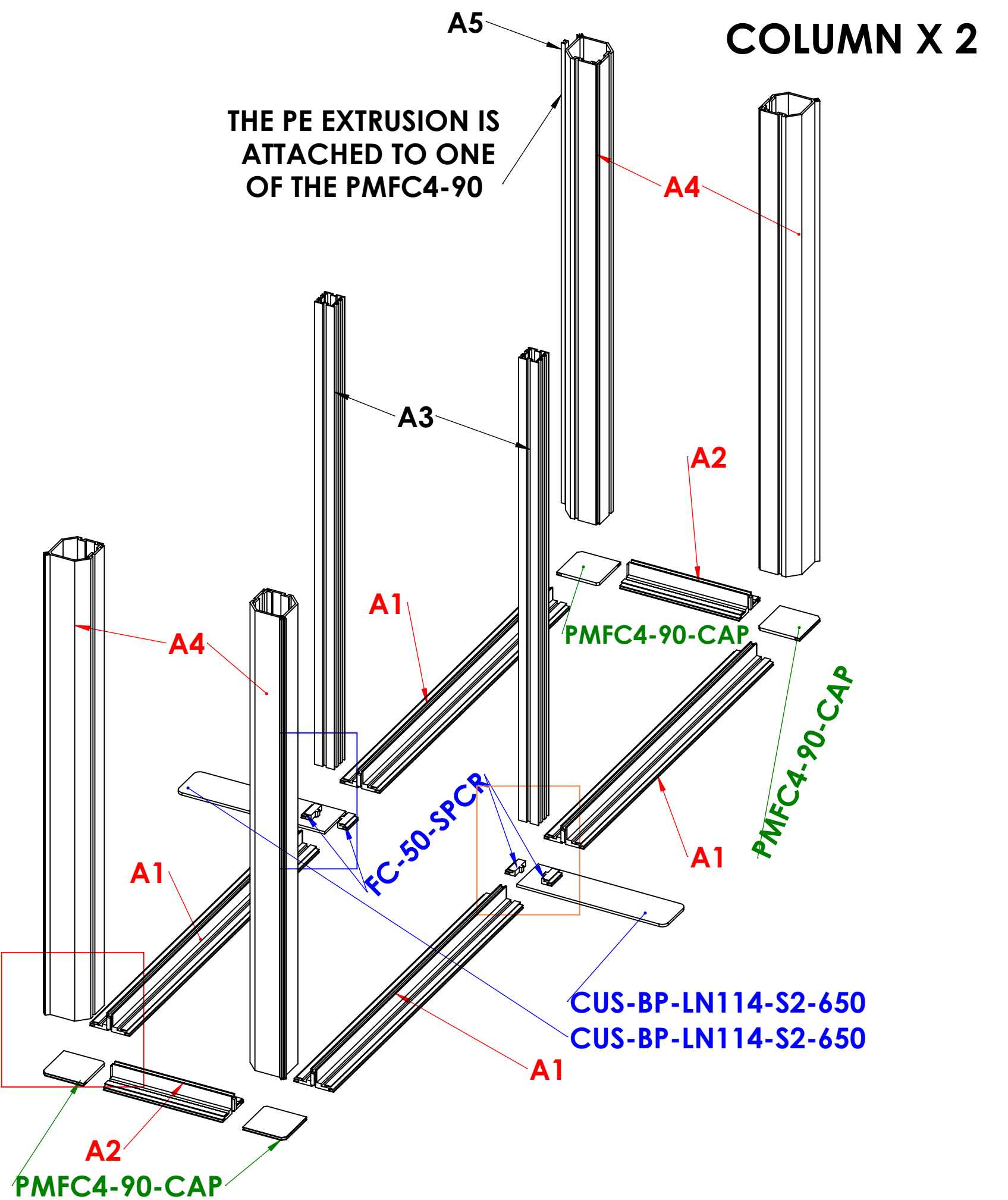
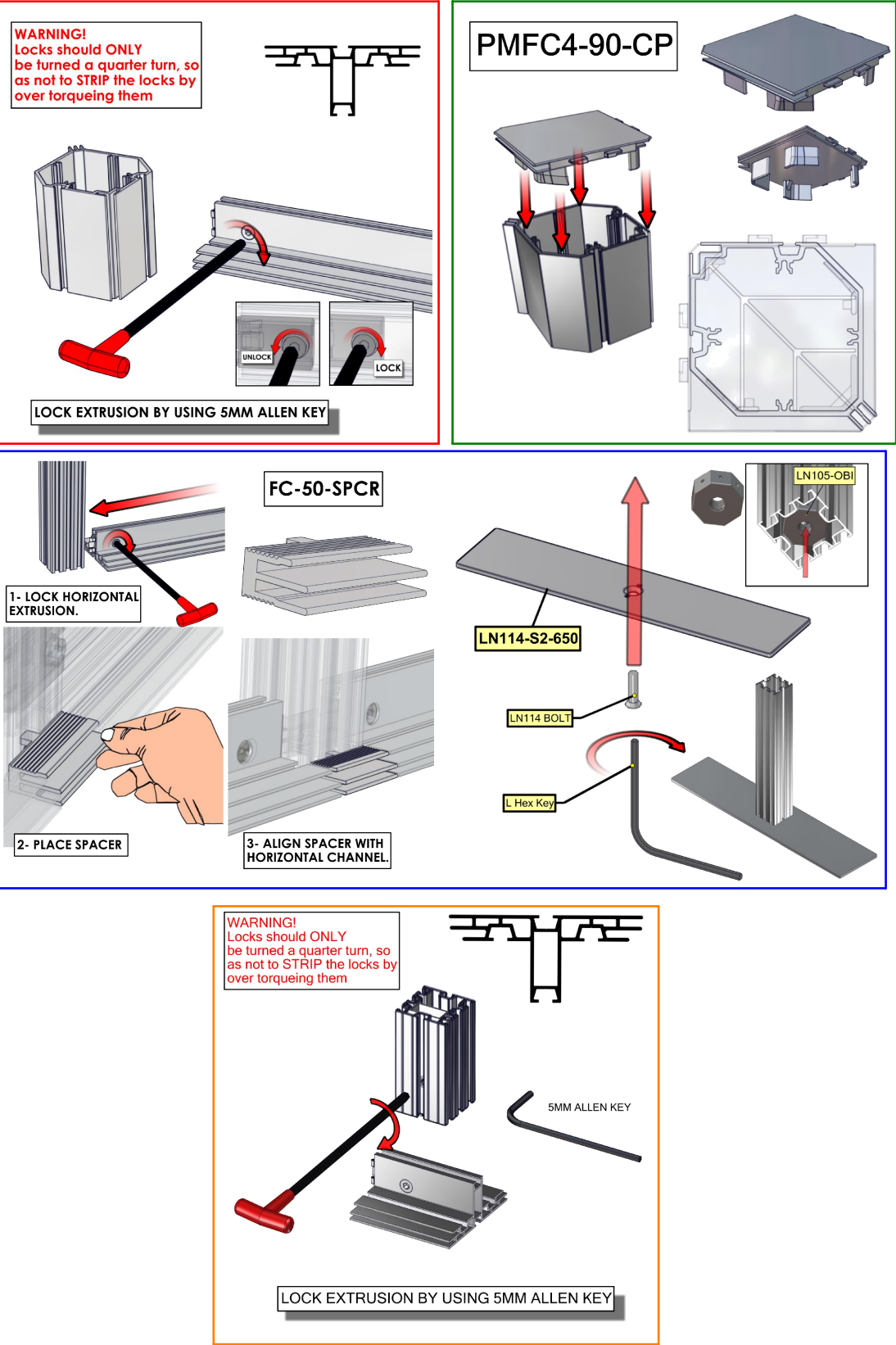
8' Nominal = 94 1/2" or 2400mm Actual  
4' Nominal = 47 1/4" or 1200mm Actual  
3' Nominal = 35 7/16" or 900mm Actual  
2' Nominal = 23 5/8"or 600mm Actual  
1' Nominal = 11 13/16"or 300mm Actual

TOP DOWN LAYOUT





Code	#	Description
A1	4	PHFC4-90 EXTRUSION-WITH CAM LOCKS-WITH CAM LOCKS
CUS-BP-LN114-S2-650	2	FOOT PLATE , 650MM LENGTH
A3	2	PM2S2-1200 EXTRUSION-WITH STOP AT 165MM-WITH NUT INSERT
FC-50-SPCR	4	FC-50-SPCR - FRAME CHANNEL SPACER IN ABS
A4	4	1193MM LENGTH OF PMF4-90 EXTRUSION-WITH STOP AT 315MM
PMFC4-90-CAP	4	INJECTION MOLDED PLASTIC END CAP FOR PMFC4-90
A2	2	PHFC4-300 EXTRUSION-WITH CAM LOCKS-WITH CAM LOCKS
A5	1	1193MM CUT DOWN FROM 1200MM LENGTH OF PE EXTRUSION

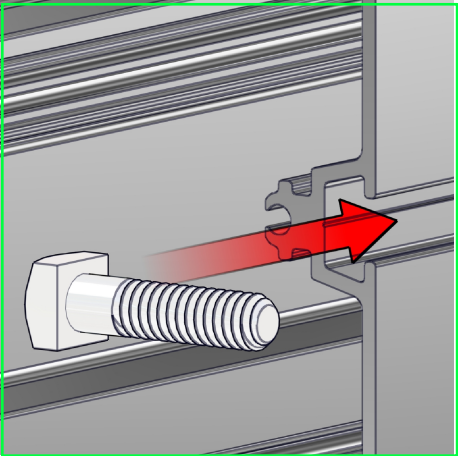
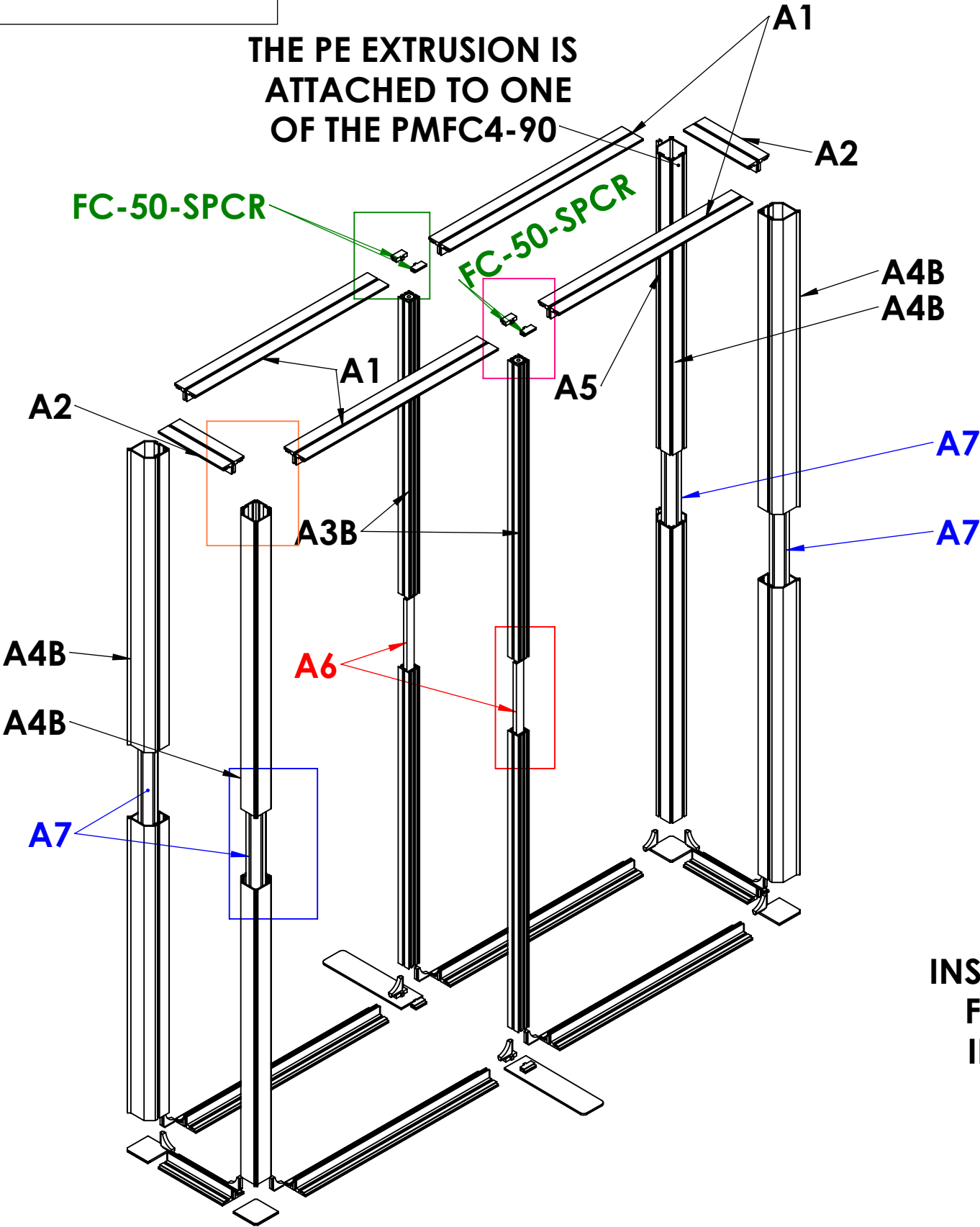
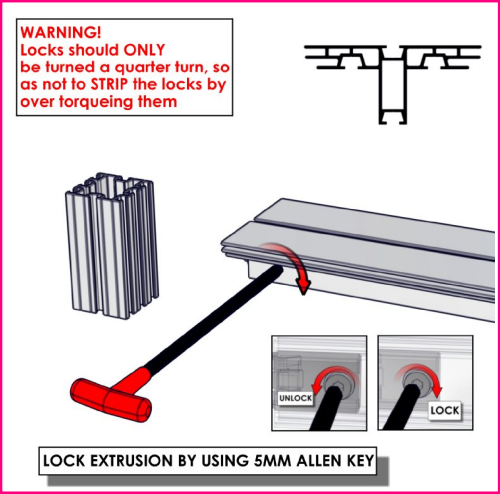
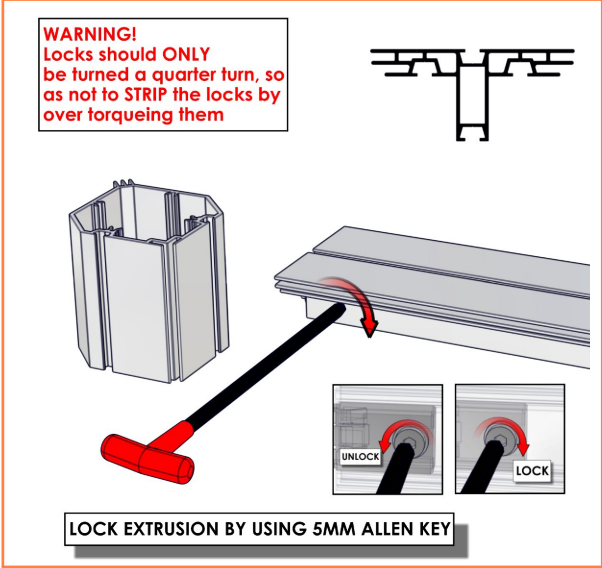
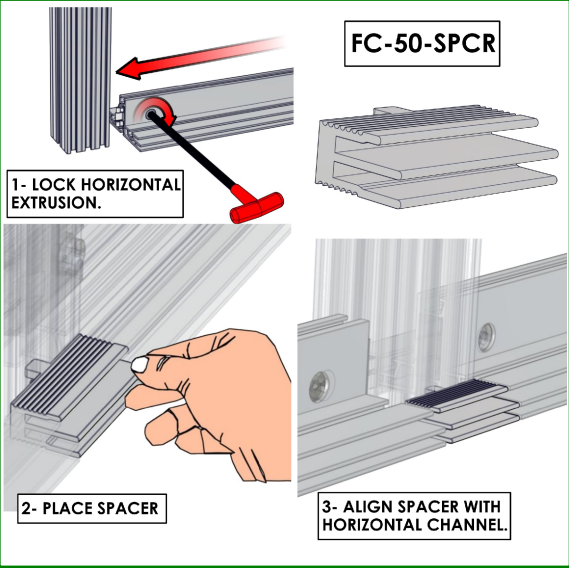
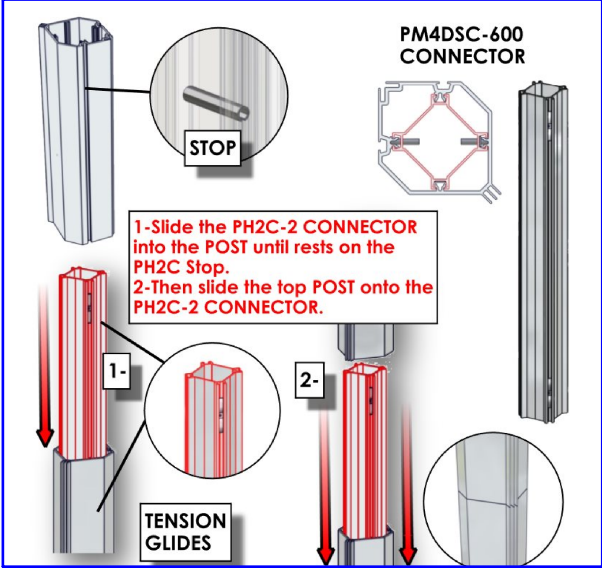
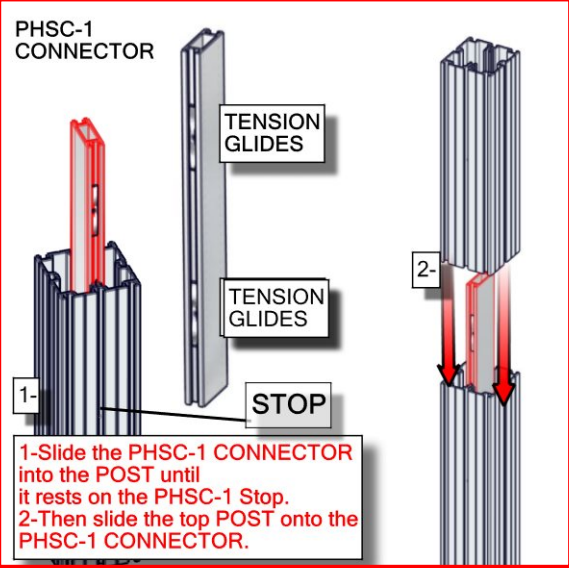






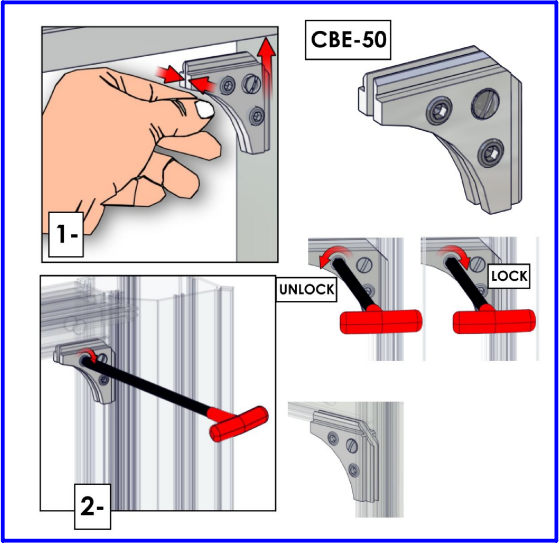
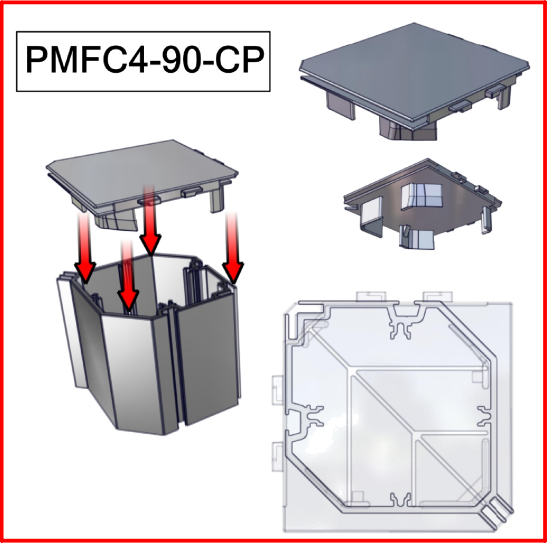
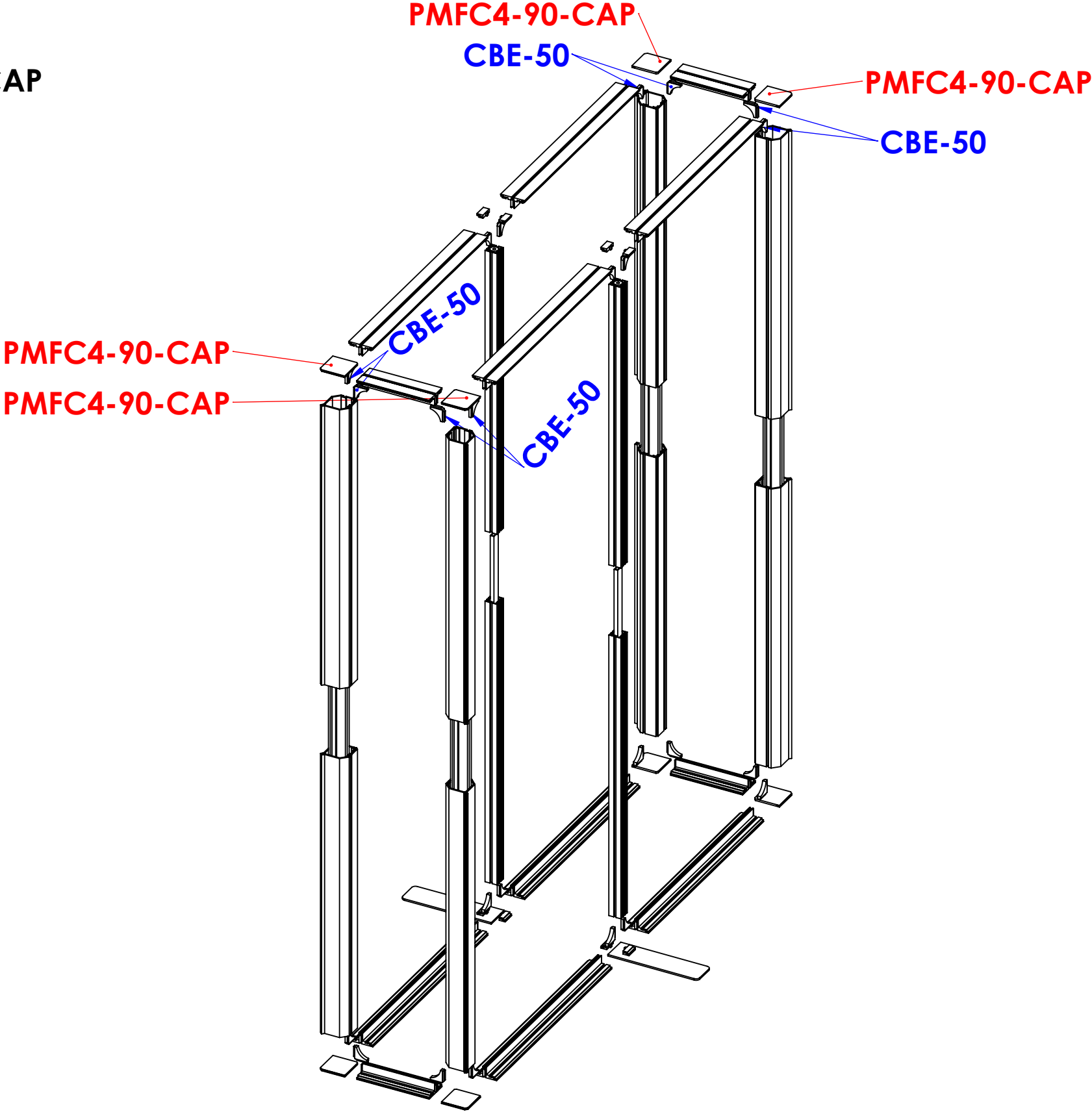
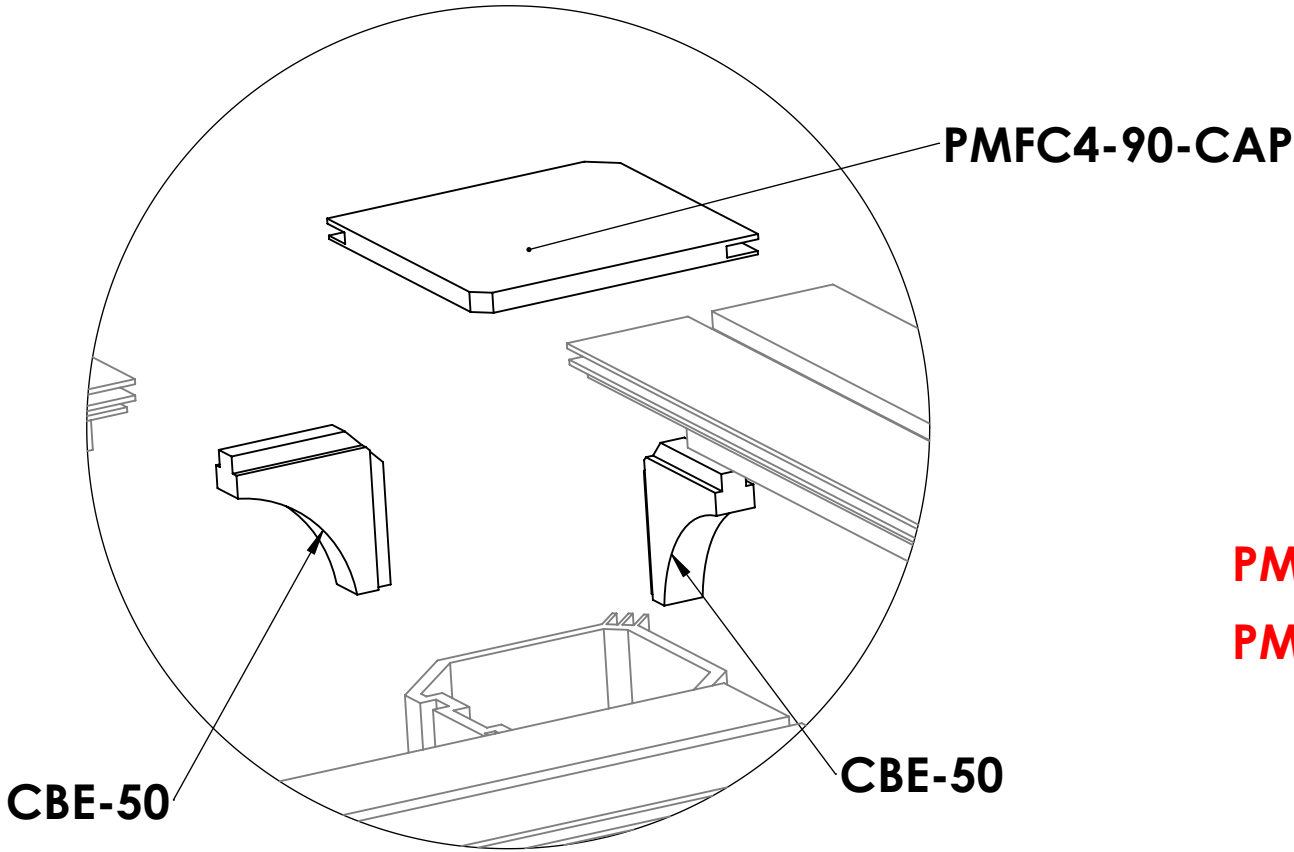
Code	#	Description
A6	2	300MM PH4 EXTRUSION WITH TENSION GLIDES
A3B	2	PM2S2-1200 EXTRUSION-WITH NUT INSERT-WITH STOP AT 165MM
FC-50-SPCR	4	FC-50-SPCR - FRAME CHANNEL SPACER IN ABS
A1	4	PHFC4-900 EXTRUSION-WITH CAM LOCKS-WITH CAM LOCKS
A5	1	1193MM CUT DOWN FROM 1200MM LENGTH OF PE EXTRUSION
A4B	4	1193MM LENGTH OF PMF4-90 EXTRUSION""
A7	4	PM4DSC-600 - 600MM 4-WAY INTERNAL CONNECTION EXTRUSION W/ 8 TENSION GLIDE
A2	2	PHFC4-300 EXTRUSION-WITH CAM LOCKS-WITH CAM LOCKS

TOP OF COLUMN X 2



Code	#	Description
CBE-50	12	CORNER PRESSURE FIT CONNECTOR
PMFC4-90-CAP	4	INJECTION MOLDED PLASTIC END CAP FOR PMFC4-90

# CORNER AND CAP HARDWARE





Code	#	Description
A9	2	PHFC4-600 EXTRUSION-WITH MITRE CUT FOR CB9-WITH MITRE CUT FOR CB9
CB9	4	90 degree joiner
A8	2	PHFC4-1200 EXTRUSION-WITH IB2 LOCK HOLE-WITH MITRE CUT FOR CB9
IB2	2	JOINER BAR(NEW DESIGN)
A10	2	PHFC4-1200 EXTRUSION-WITH IB2 LOCK HOLE-WITH MITRE CUT FOR CB9-SIDE
CUS-SW-FOOT-650-LN	1	SMART WALL FOOT , CUT DOWN TO 425MM

# COLUMN SIDEWALL X2

1- SLIDE CB9 TOGETHER WITH EXTRUSION.  
2- THEN TIGHTEN THE SCREWS TO LOCK EXTRUSION TOGETHER.

1-Slide the IB2 into extrusion.  
2-Then tighten the screws to lock both extrusions together.

5MM T-HANDLE

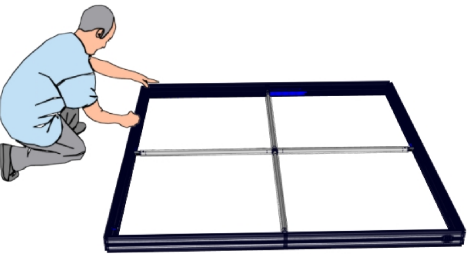
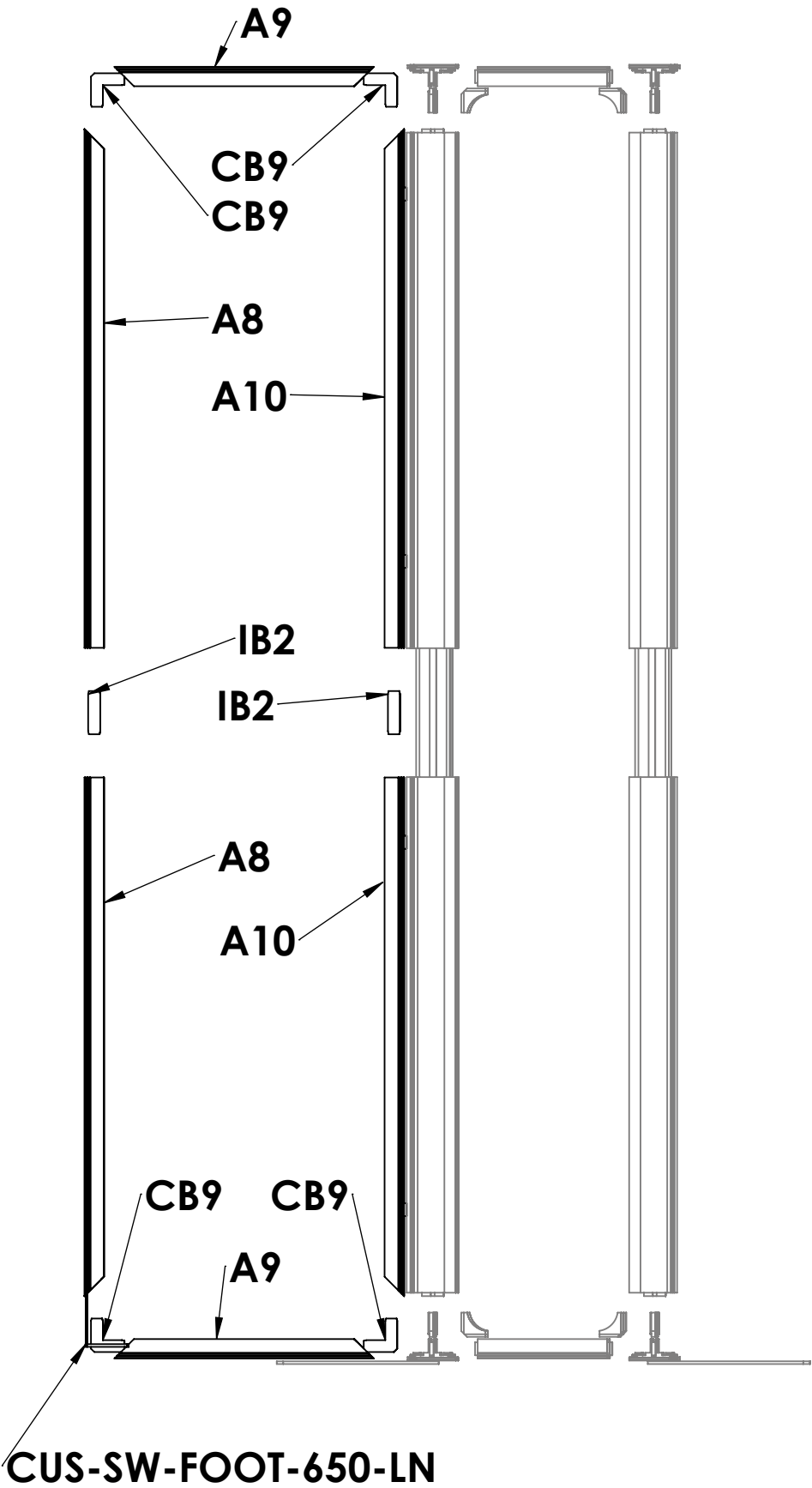
LOCK EXTRUSION BY USING 5MM HEX KEY

WARNING! Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torqueing them

5MM T-HANDLE

LOCK EXTRUSION BY USING 5MM HEX KEY

WARNING! Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torqueing them



ASSEMBLE SIDEWALL  
LAYING DOWN  
STAND UP AND LOCK  
THE CAM IN PLACE

1- LOOSE THUMBSCREWS

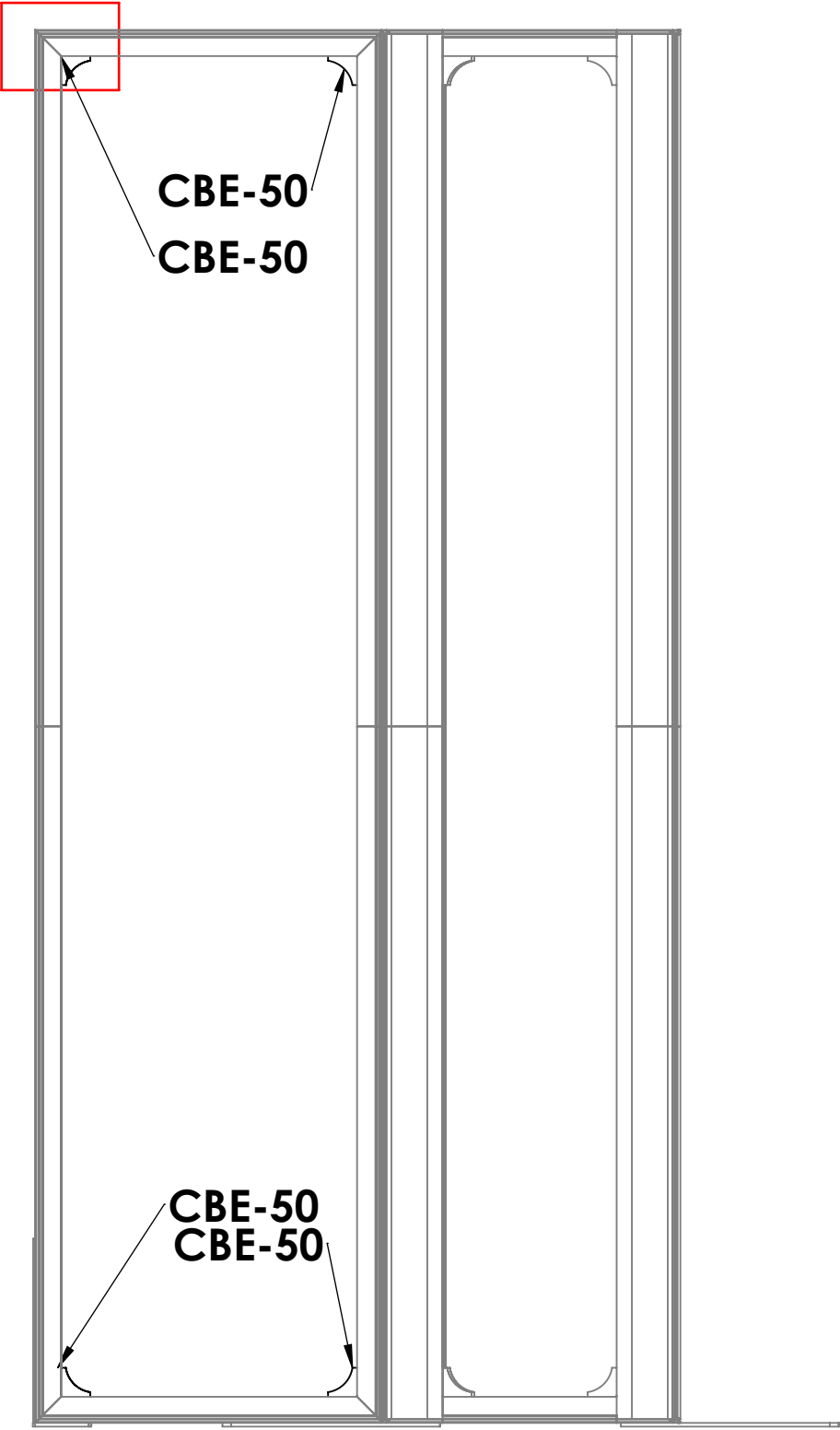
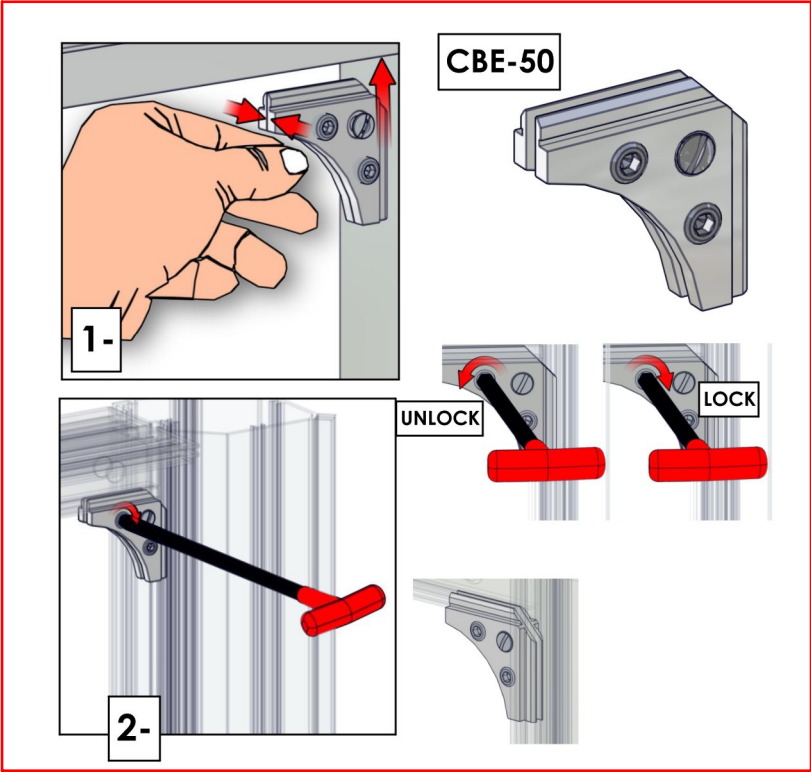
2- SLIDE EXTRUSION INTO LN-100

3- GENTLY TIGHTEN SW-FOOT IN PLACE

SW-FOOT

Code	#	Description
CBE-50	4	CORNER PRESSURE FIT CONNECTOR

# SIDEWALL CORNER HARDWARE X 2





# Freestanding Monitor Kiosk

PM4S3-MK-M  
PM4S3-MK-L

PM4S3-MK-M-MSHELF  
PM4S3-MK-L-MSHELF

PM4S3-MK-SHELF-UNIT

The Freestanding Monitor Kiosk is a superior multimedia display that can be used for multiple applications, as well as in trade show exhibits and for events. Kiosks include monitor mounts to support a medium or large size TV, and a corresponding medium or large shelf may be added. Monitor mounts support TV's up to 40 lbs and 32" - 65" in size, and can be adjusted to the perfect height; an included shelf can hold up to 15 lbs. The Shelf Unit is a great addition that proudly displays small products. Install the Freestanding line behind a fabric backwall for a truly impressive display.



Freestanding Monitor  
Kiosk



Freestanding Monitor  
Kiosk with Shelf



Freestanding Shelf  
Unit

## features and benefits:

- Premium aluminum extrusion frames with cam lock and tension glide assembly
- Easy to store and ship
- Quick to set up
- Weighted feet for added stability
- Kits may include: a medium or large monitor mount, shelf, or combination
- Choice of medium or large shelf for display opportunities (Freestanding Monitor Kiosk with Shelf or Freestanding Shelf)
- Lifetime limited hardware warranty against manufacturer defects

## dimensions:

### Hardware

Assembled unit (no shelf):  
25.59" w x 70.98" h x 25.59" d  
650mm(w) x 1803mm(h) x 650mm(d)

Assembled unit (with shelf):  
29.53" w x 70.98" h x 25.59" d  
751mm(w) x 1803mm(h) x 650mm(d)

Approximate weight:  
(excludes cases & monitor mount)

40 lbs / 19 kgs

Add 10 lbs / 5 kgs for each shelf

### Shipping

Packing case(s):  
1 OCE Case

Shipping dimensions:  
OCE: Expandable case length (l) may vary  
40" - 66" l x 18" h x 18" d  
1016mm-1677mm(l) x 458mm(h) x 458mm(d)

Approximate total shipping weight:  
Monitor Kiosk:  
(Case & monitor mount)  
Medium  
83 lbs / 38 kgs  
Large  
85 lbs / 39 kgs

## additional information:

-Medium monitor mount can hold 32-55" monitor/ max weight 40lbs

-Large monitor mount can hold 40"-65" monitor/ max weight 40lbs

-Monitor not included

-Shelf can hold suggested max weight: 15 lbs

-If shipping with backwall kit cases may vary

Monitor Kiosk with Shelf:  
(Case, monitor mount, & shelf)  
Medium  
93 lbs / 43 kgs  
Large  
95 lbs / 44 kgs

Shelf Unit:  
(Case & shelves)  
116 lbs / 53 kgs

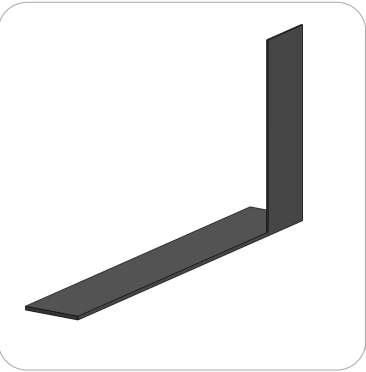
We are continually improving and modifying our product range and reserve the right to vary the specifications without prior notice. All dimensions and weights quoted are approximate and we accept no responsibility for variance. E&OE. See Graphic Templates for graphic bleed specifications.

# Included In Your Freestanding Shelf

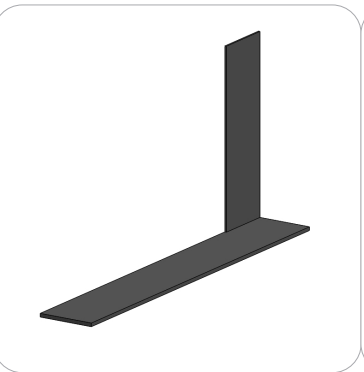
Tools, Components, Connectors & Extrusions



5MM ALLEN-T x1



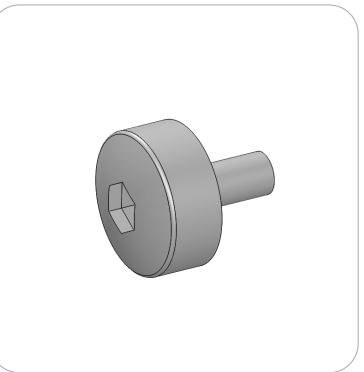
PM4S3-MM-FOOT-L x1



PM4S3-MM-FOOT-R x1



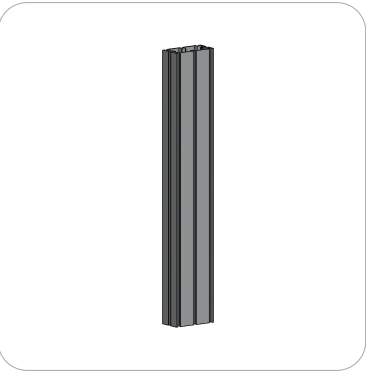
LN100 x6



M5 THUMBSCREW x8



PH2-350-L-L x3



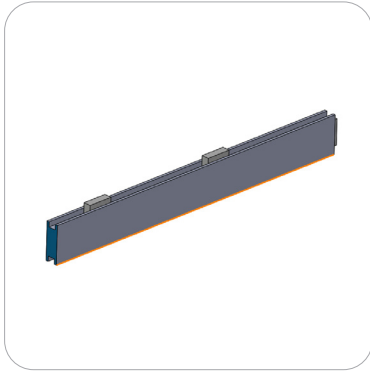
PM4S3-600-A165-A165 x2



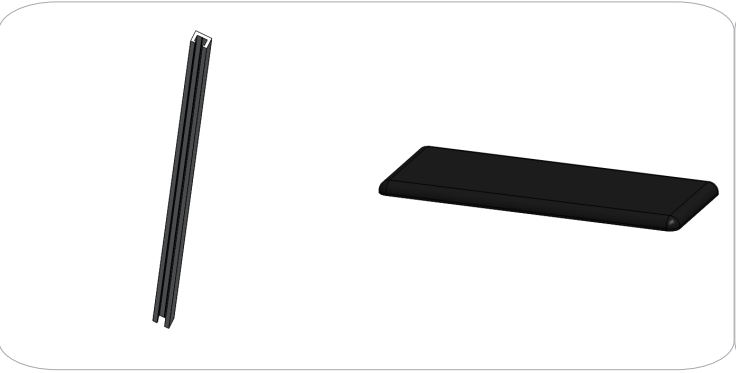
PM4S3-1200-A165-A165 x2



PH2-300-TG x2



PH-400-L-SIDE-MK x6



PE-1200 x6  
\*will ship preattached to shelf



CT21-MK-SHELF x3



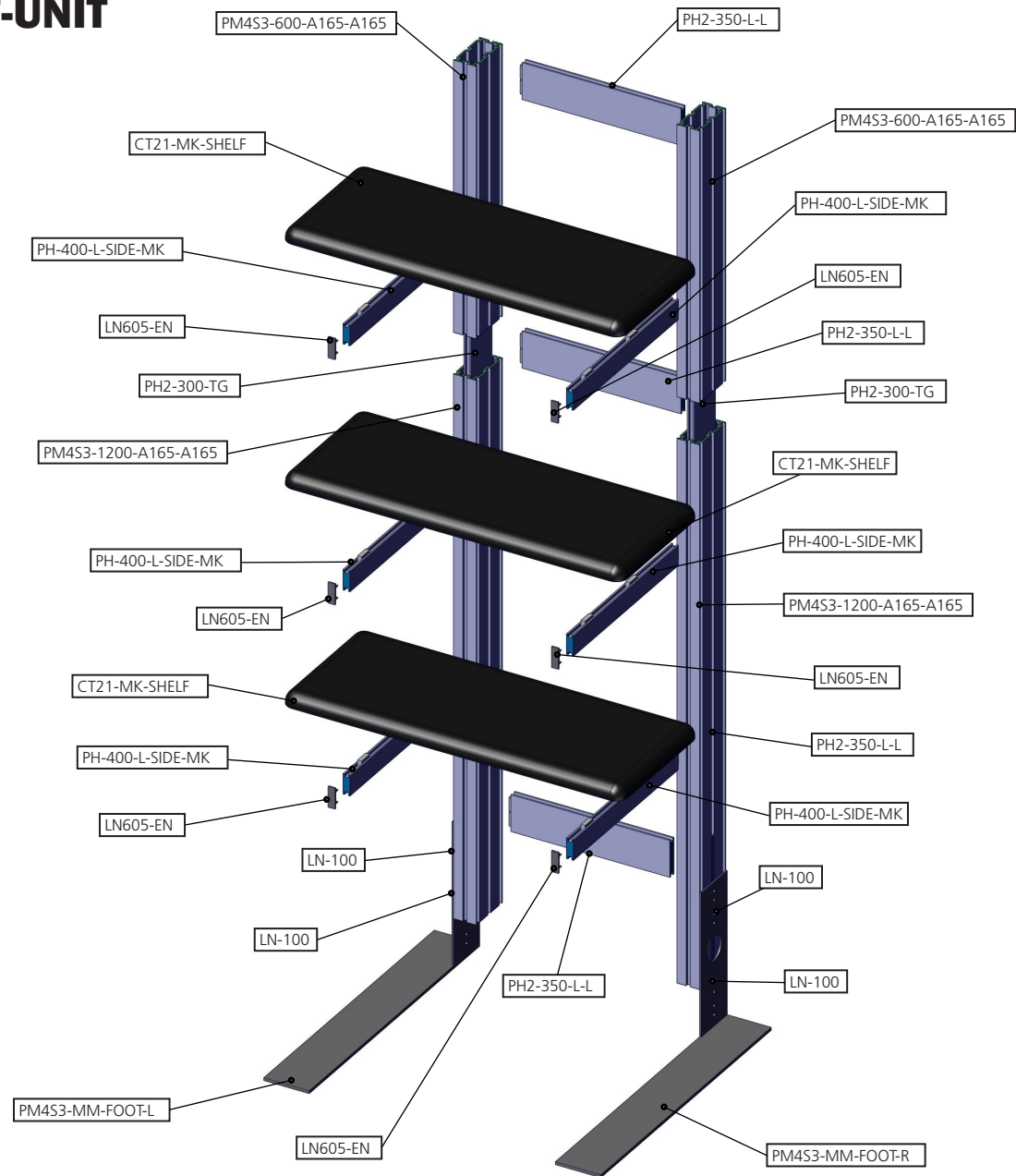
LN605-EN x6





# Exploded View

## PM4S3-MK-SHELF-UNIT



# Kit Assembly

## Step by Step

### Step 1.

Reference the image to the right. Locate the coded extrusions. Slide the PH2-300-TG connector into one end of the PM4S3-1200-A165-A165 so that it goes as deep as the internal pins. Connect the PM4S3-600-A165-A165 by sliding it over the PH2-300-TG. Repeat for this step for the second vertical.



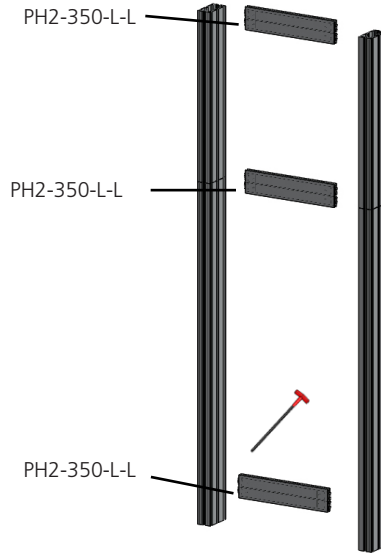
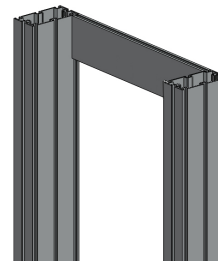
PM4S3-600-A165-A165

PH2-300-TG

PM4S3-1200-A165-A165

### Step 2.

Collect your extrusions and handtool. Using the provided handtool, lock the extrusions into the back channel of the three channel PM4S3 faces as shown in the image below. Be sure the locks face toward the back of the assembly and do not over tighten.



### Step 3.

Locate the M5 thumbscrews, LN100s, and the PM4S3-MM stabilizing bases. Slide the LN100s into the middle channel of the PM4S3. Hand screw the M5 thumbscrews through the base holes and into the LN100 holes. Use the handtool to securely fasten the M5 Thumbscrews. Do not over tighten.

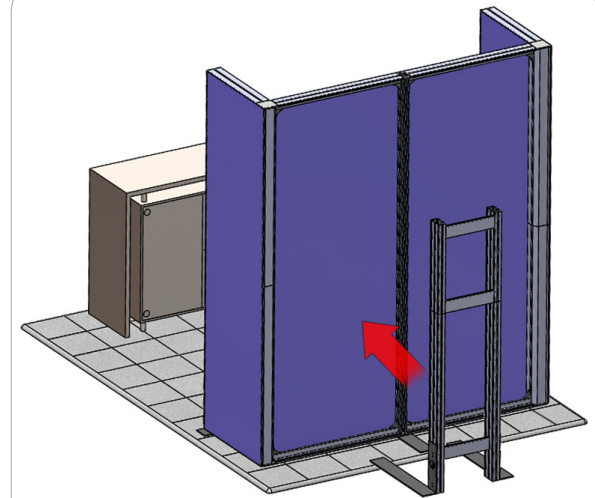


M5  
Thumbscrew

LN100

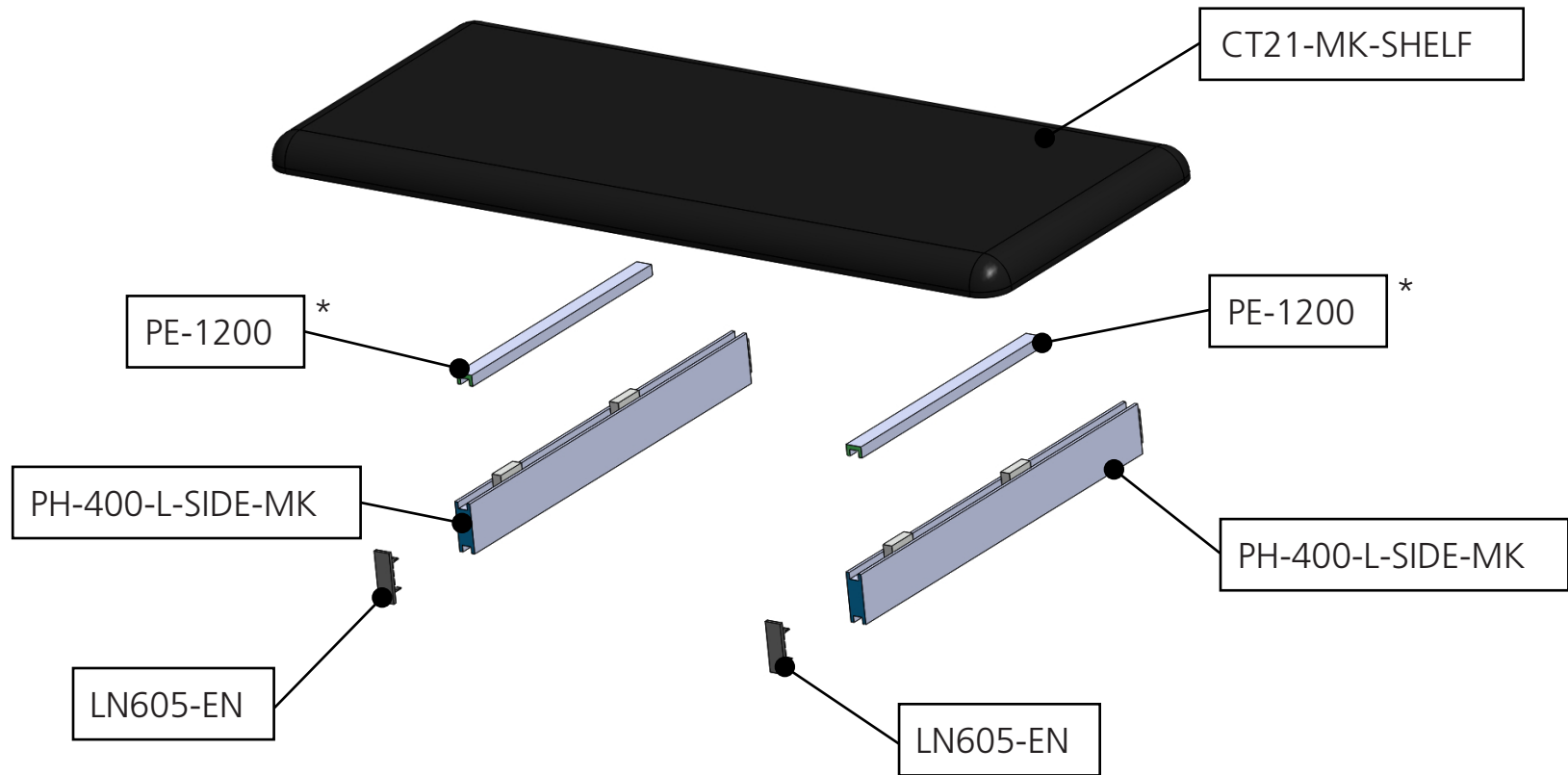
### STOP

Orbus recommends that you move your kiosk(s) in place before continuing on with the rest of assembly.



# Exploded View

## PM4S3-MK-SHELF



\*Note: PE will ship preattached to shelf

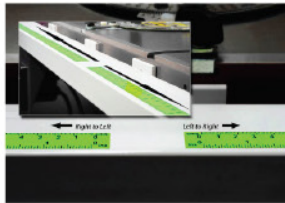




Location of vinyl adhesive tape

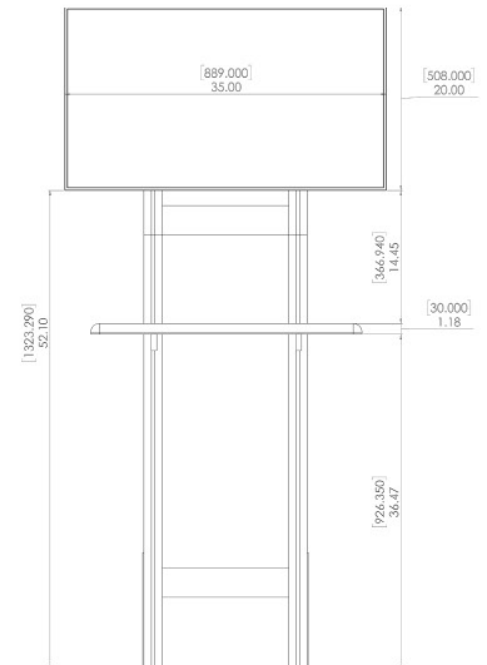
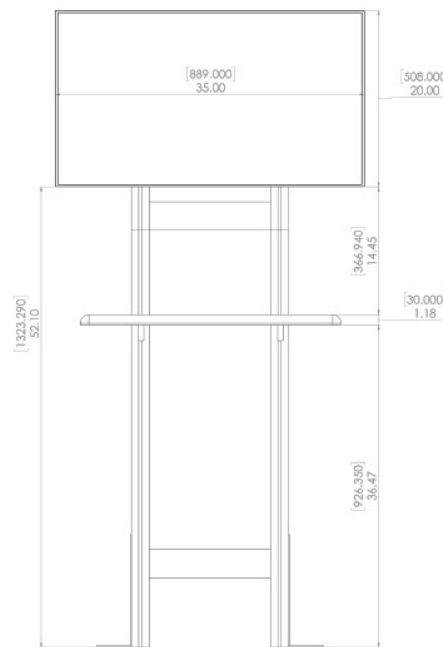
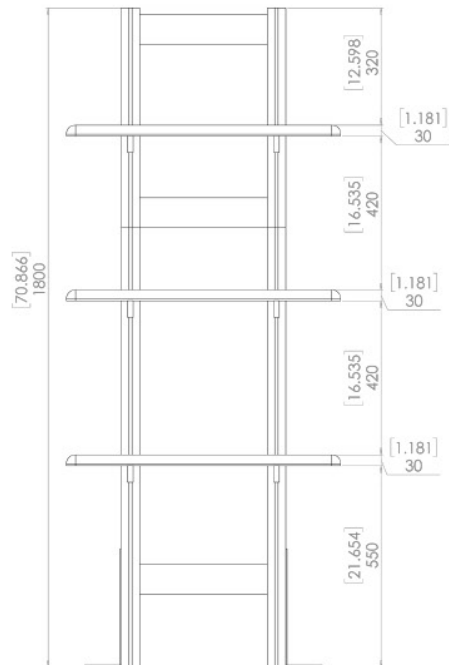
Tape color-**CLEAR**

Indicator shown in green to show detail



**TORQUATA**  
Self-Adhesive Measuring  
Tape

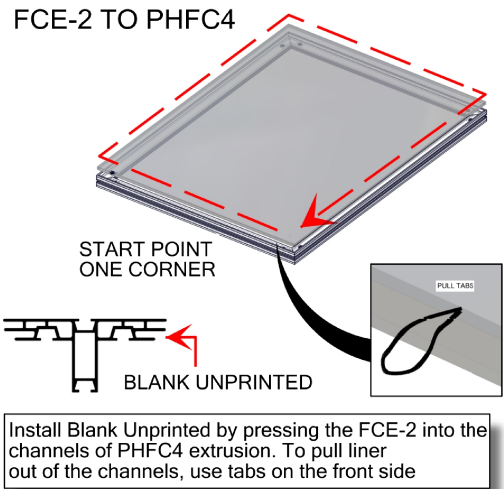
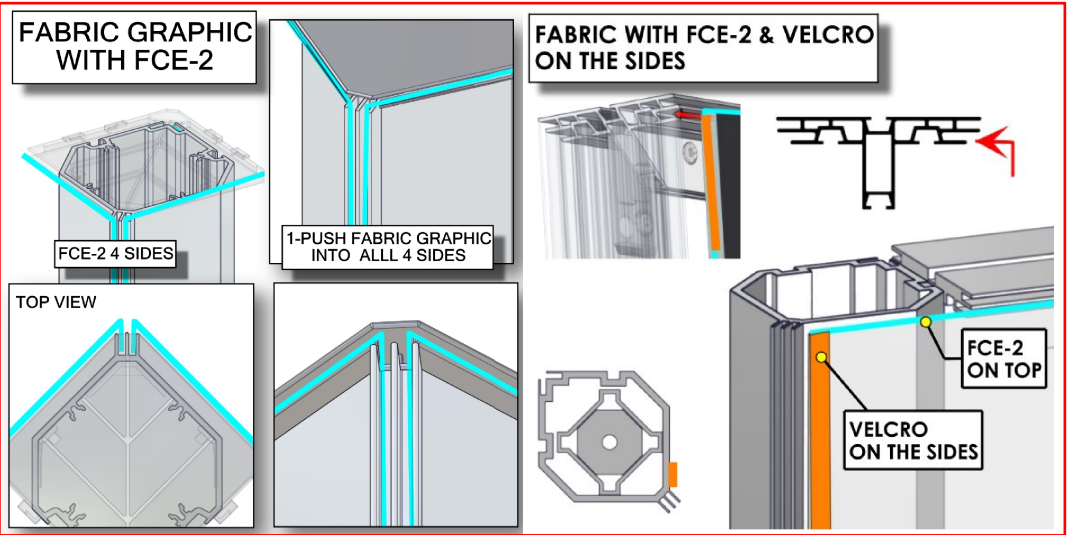
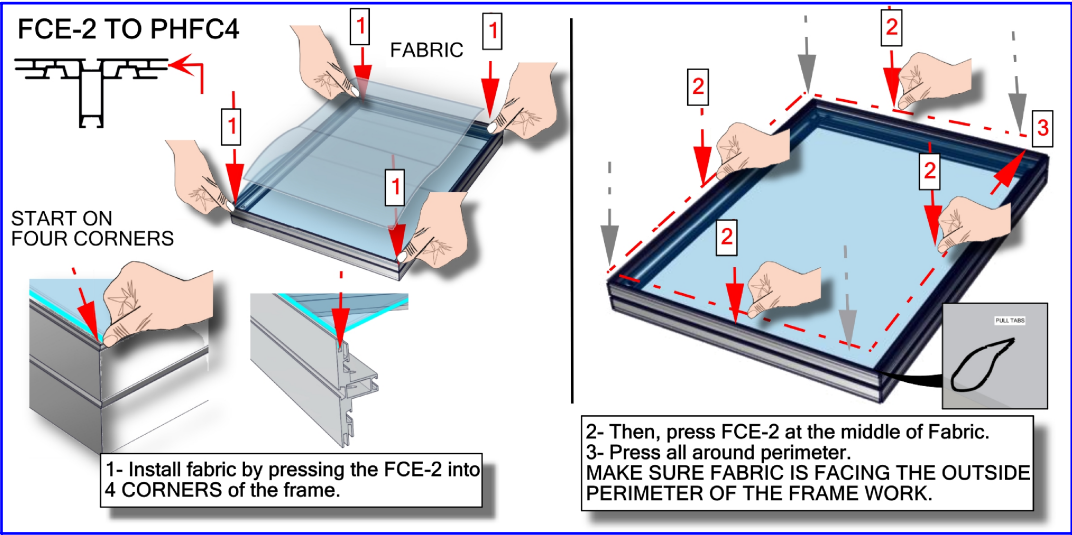
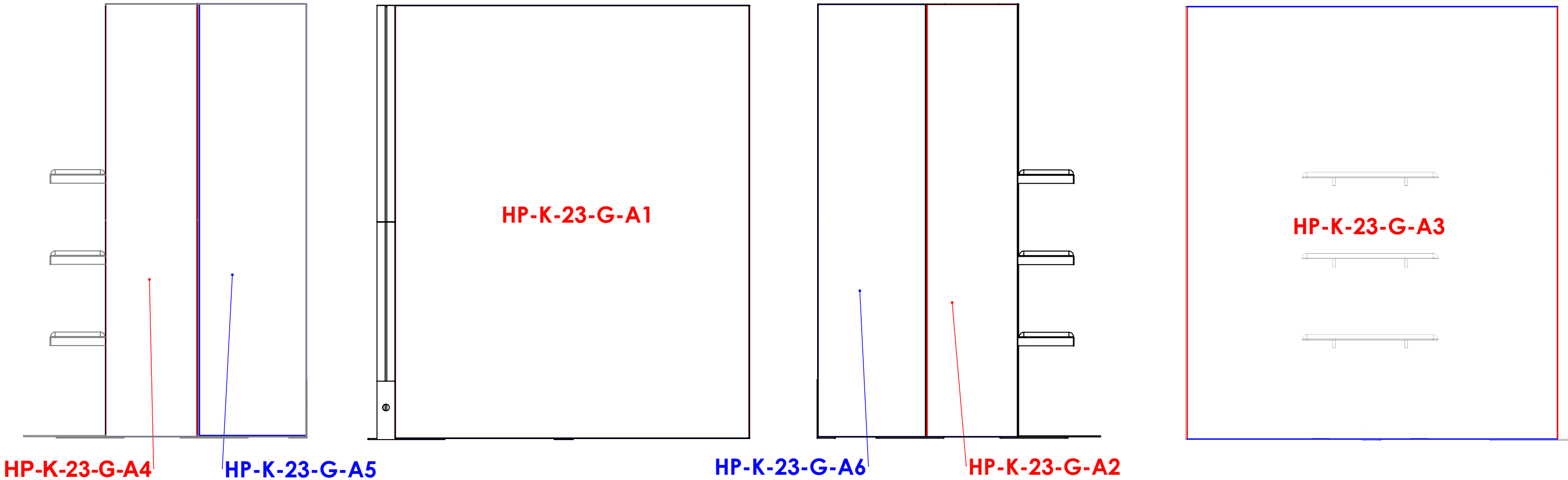
Note: tape comes preattached to extrusion,  
0" starts from the bottom (at the floor)



Code	#	Description
HP-K-23-G-A3	1	GRAPHIC( A3 ) 81.06 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-A5	1	GRAPHIC( A5 ) 23.5 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-A1	1	GRAPHIC( A1 ) 81.06 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-A2	1	GRAPHIC( A2 ) 20.04 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-A6	1	GRAPHIC( A6 ) 23.5 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-A4	1	GRAPHIC( A4 ) 20.04 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner

COLUMN  
GRAPHICS 1

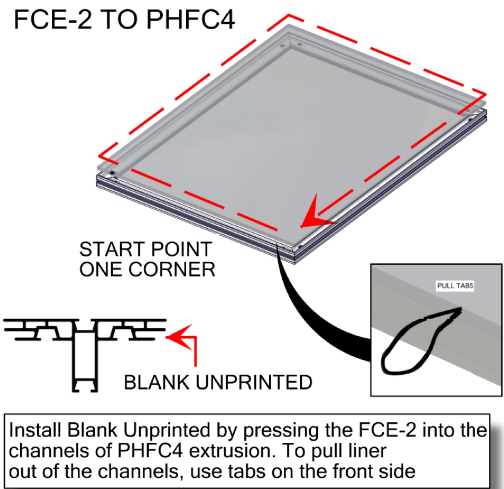
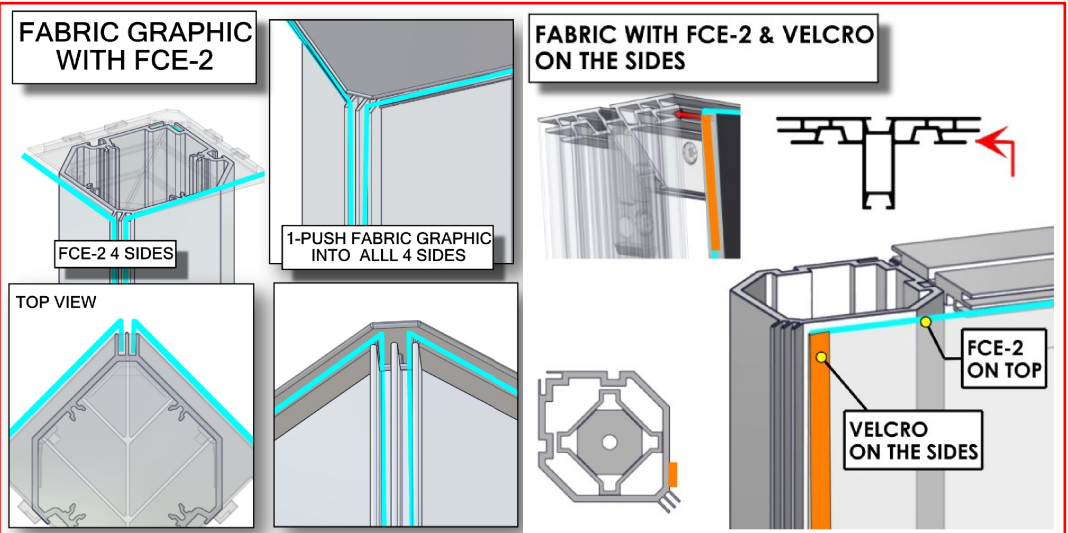
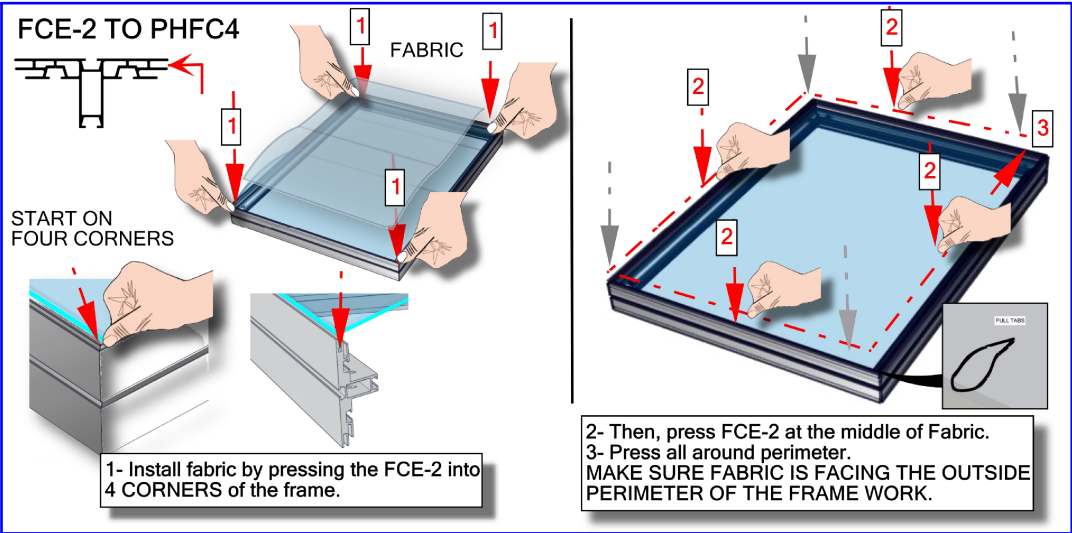
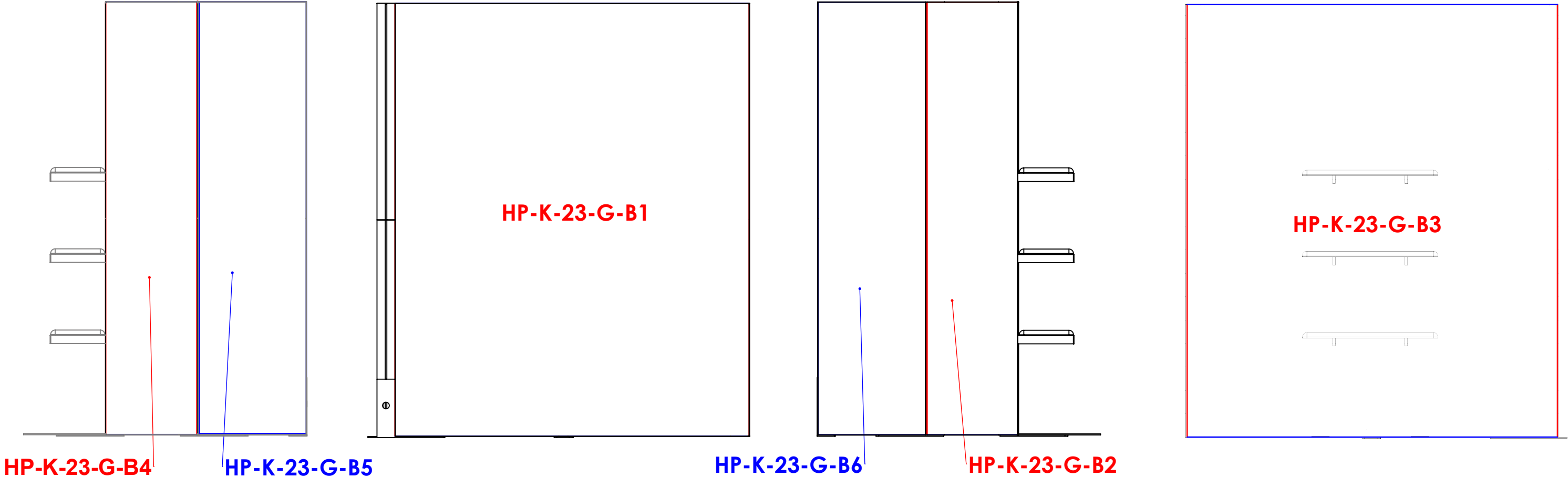
LEAVE A1 OFF TELL AFTER  
THE SHELF UNIT IS IN PLEASE



BOM Table		
Code	#	Description
HP-K-23-G-B1	1	GRAPHIC( B1 ) 81.06 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-B2	1	GRAPHIC( B2 ) 20.04 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-B3	1	GRAPHIC( B3 ) 81.06 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-B4	1	GRAPHIC( B4 ) 20.04 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-B5	1	GRAPHIC( B5 ) 23.5 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-B6	1	GRAPHIC( B6 ) 23.5 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner

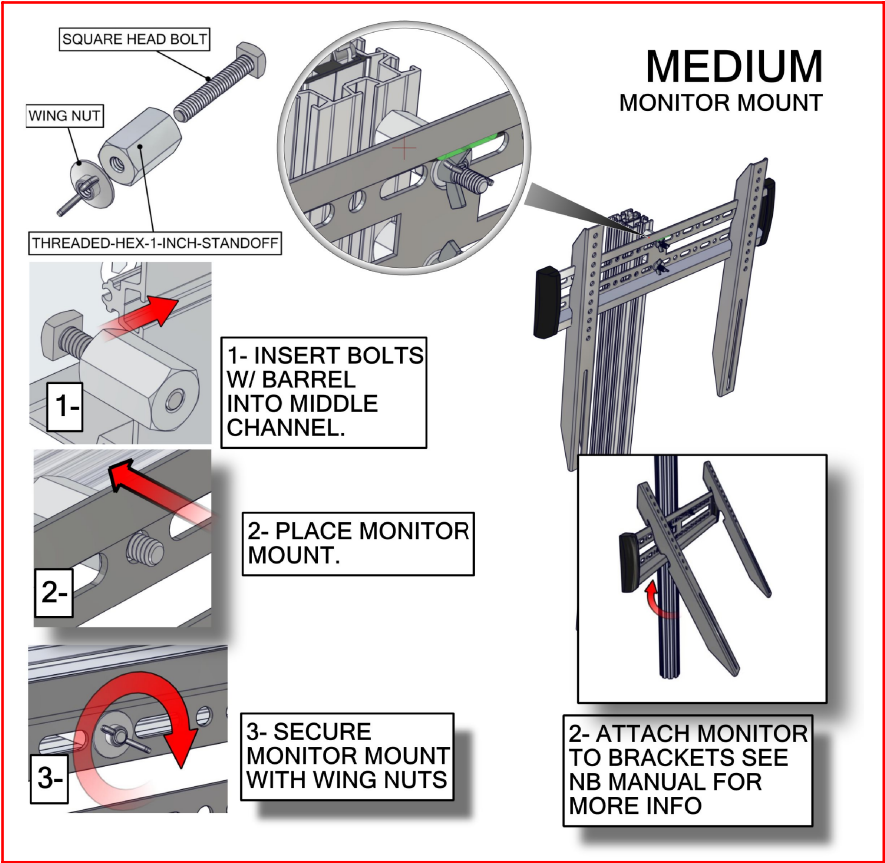
COLUMN  
GRAPHICS 2

LEAVE B1 OFF TELL AFTER  
THE SHELF UNIT IS IN PLEASE

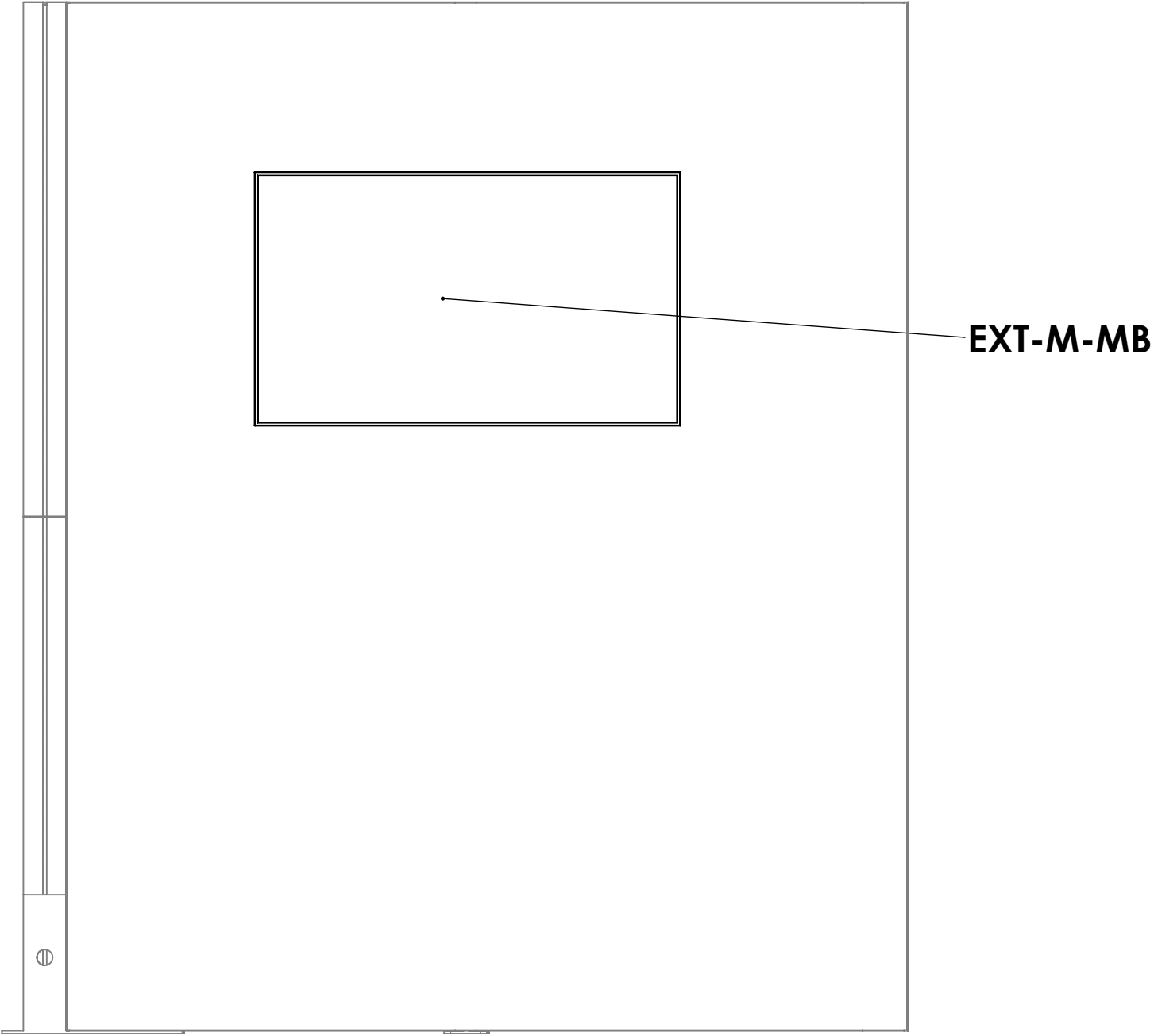


Code	#	Description
EXT-M-MB	1	EXTRUSION MOUNTED MEDIUM MONITOR BRACKET AND MOUNTING HARDWARE

# MONITOR MOUNT X 2



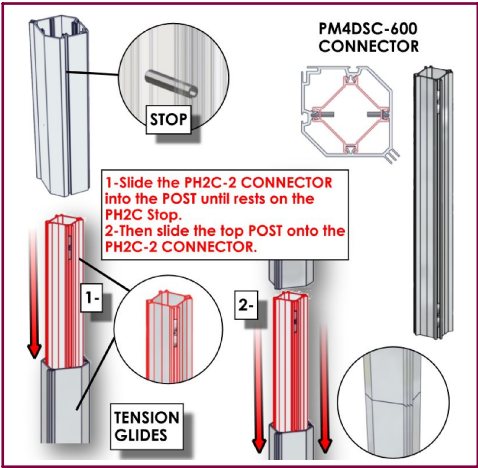
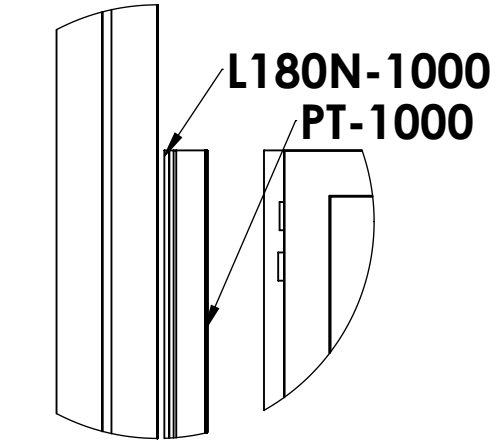
**ATTACH THE MONITOR MOUNT TO THE HARDWARE THAT WAS INSTALLED EARLIER**



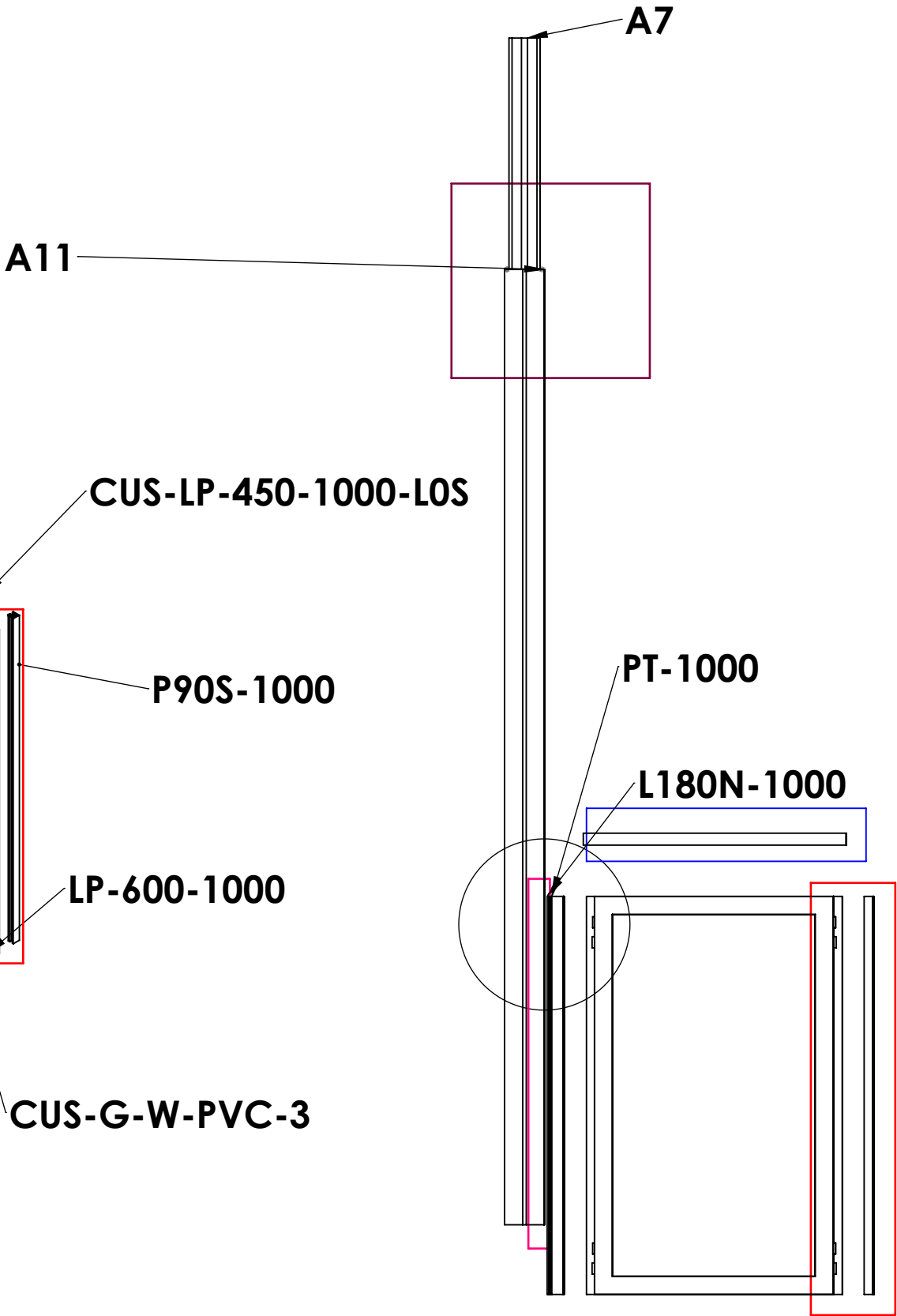
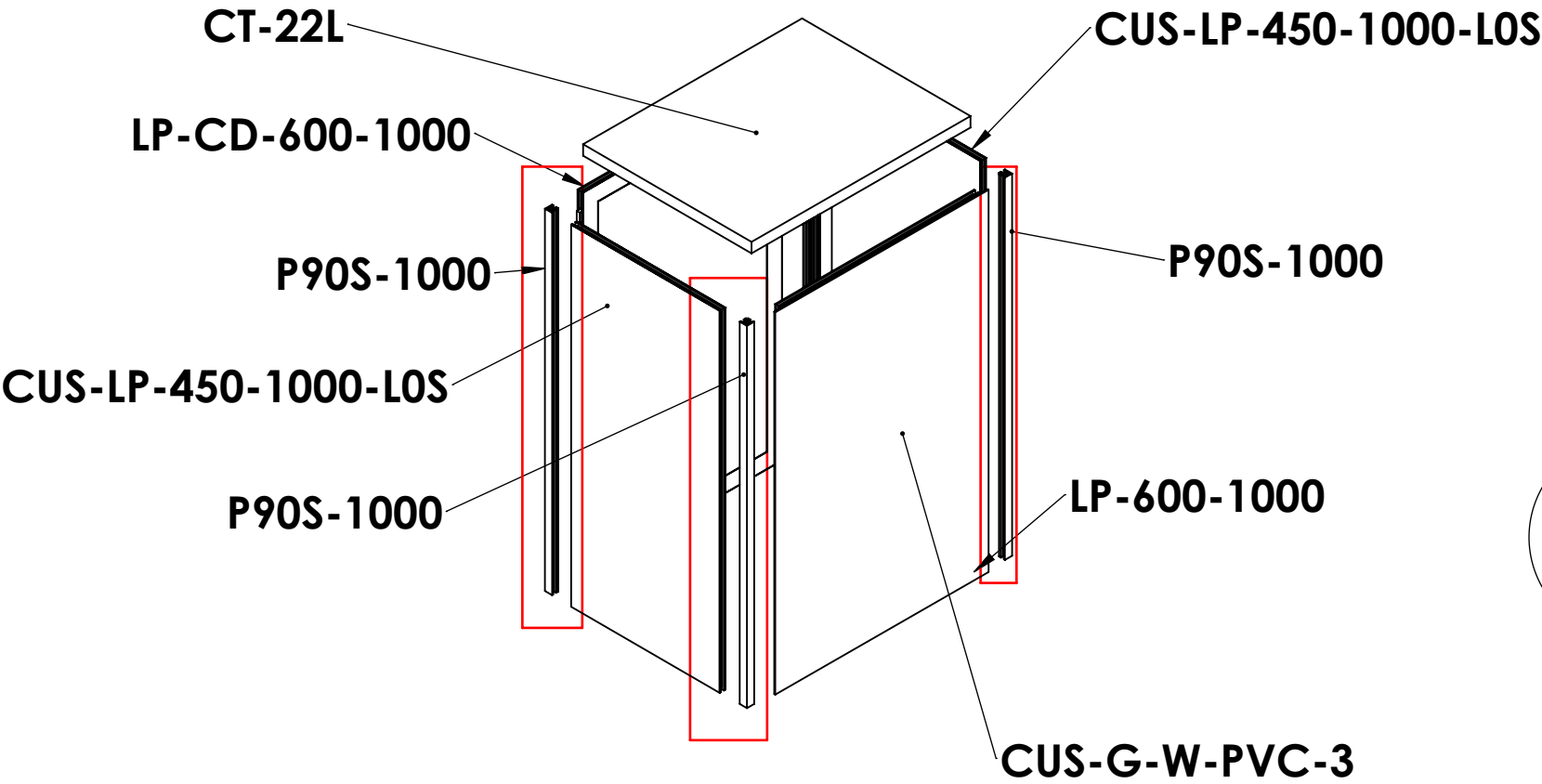
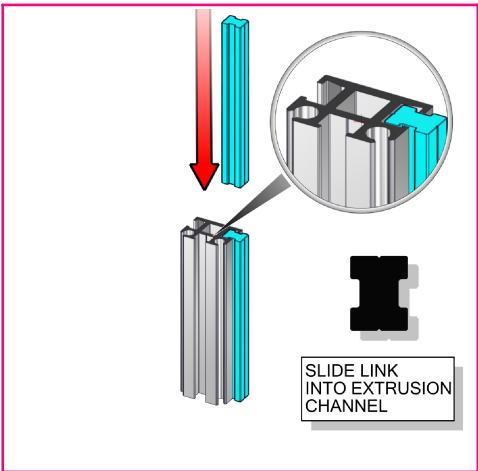
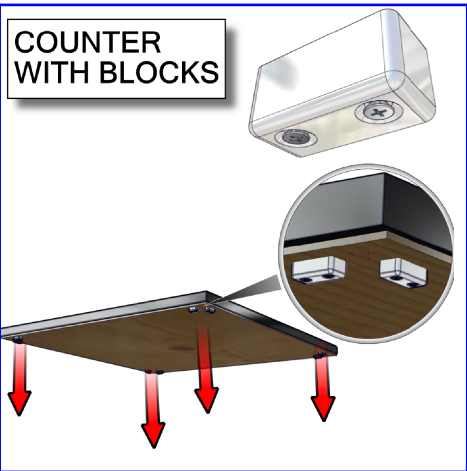
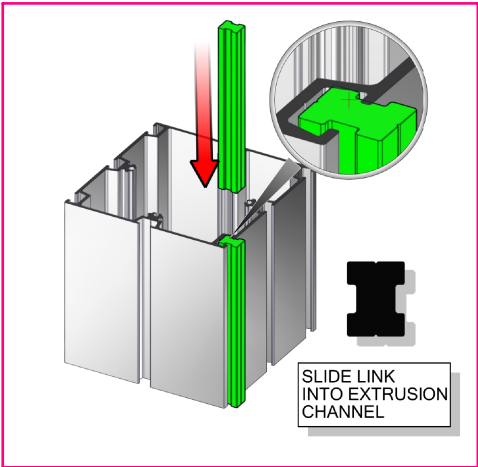
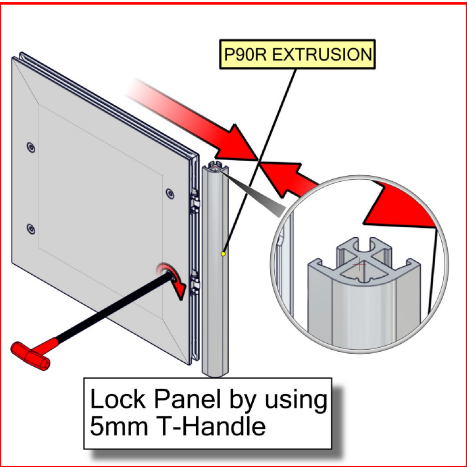


Code	#	Description
CUS-G-W-PVC-3	1	GRAPHIC( C1 ) 25.31 w X 39.37 h finished size, 24.84 w X 38.9 h visual size, UV printed on 3mm White PVC
A11	1	2400MM PM4S2-2400 EXTRUSION-WITH STOP AT 315MM-WITH STOP AT 315MM
A7	1	PM4DSC-600 - 600MM 4-WAY INTERNAL CONNECTION EXTRUSION W/ 8 TENSION GLIDE
CUS-LP-450-1000-L0S	2	450MM X 1000MM LOCK PANEL (Color TBD)
L180N-1000	1	1000MM LENGTH OF L180N EXTRUSION
P90S-1000	3	1000MM LENGTH OF P90S EXTRUSION
PT-1000	1	1000MM LENGTH OF PT EXTRUSION
CT-22L	1	660MM X 510MM 30MM LAMINATED ULTRALIGHT COUNTER TOP
LP-CD-600-1000	1	600MM(W) X 1000MM(V) LOCK CABINET DOOR PANEL (COLOR TBD)
LP-600-1000	1	600MM X 1000MM LOCK PANEL-WITH LOCKS 2 SIDES (Color TBD)

CORNER COUNTER X 2

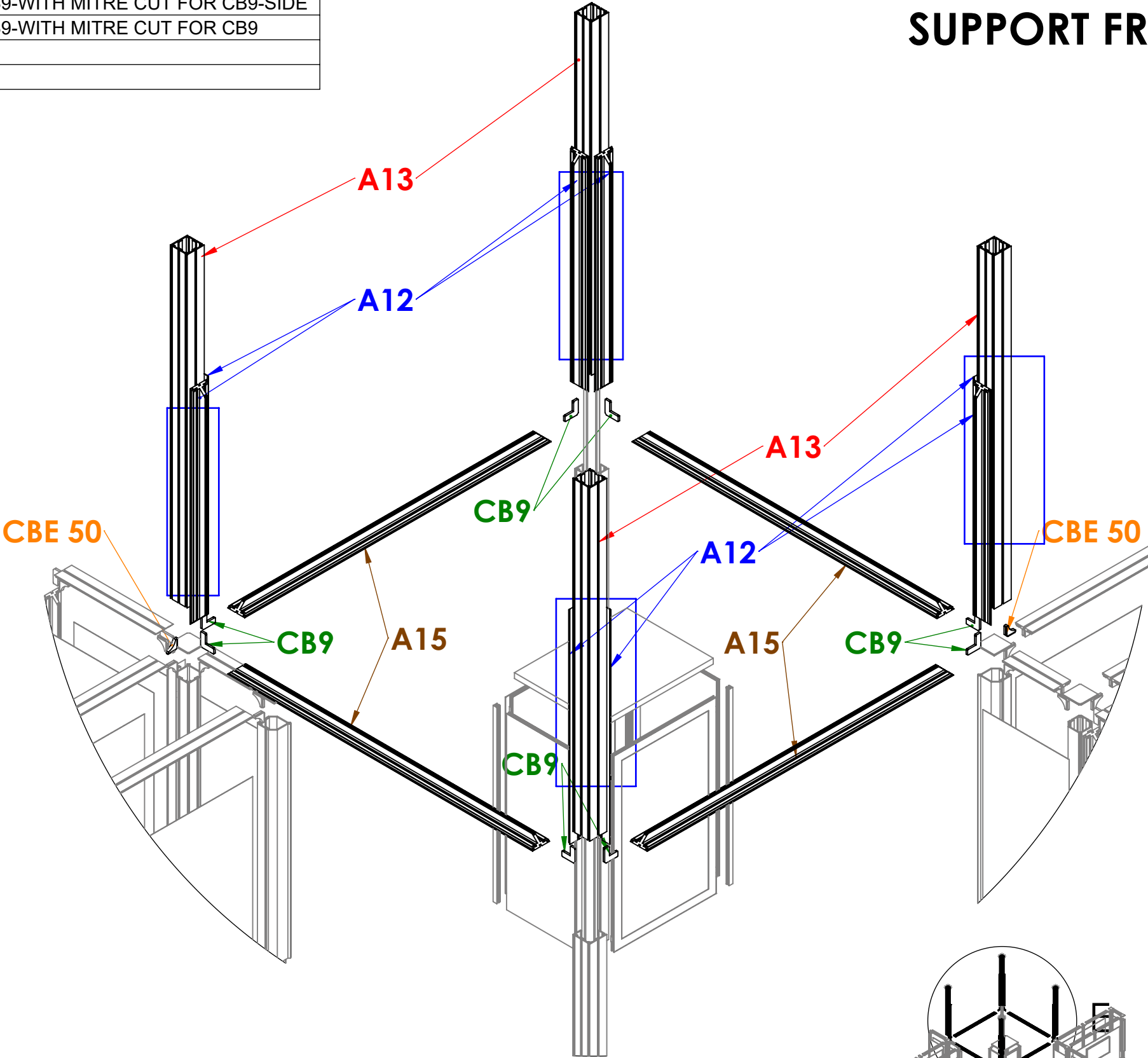
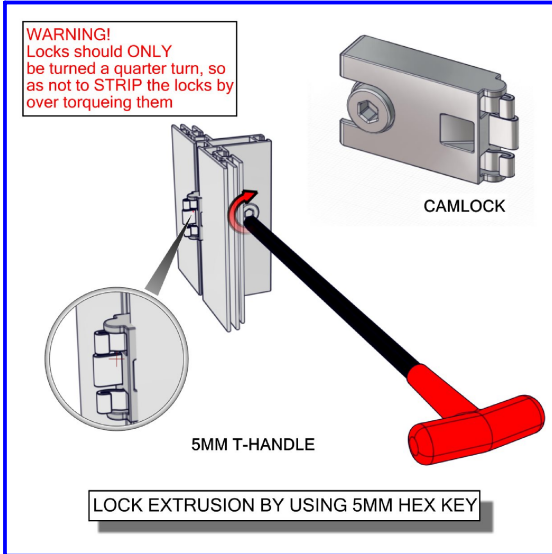
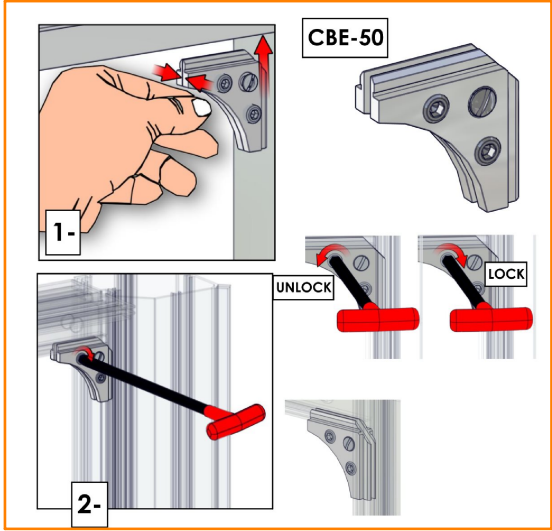
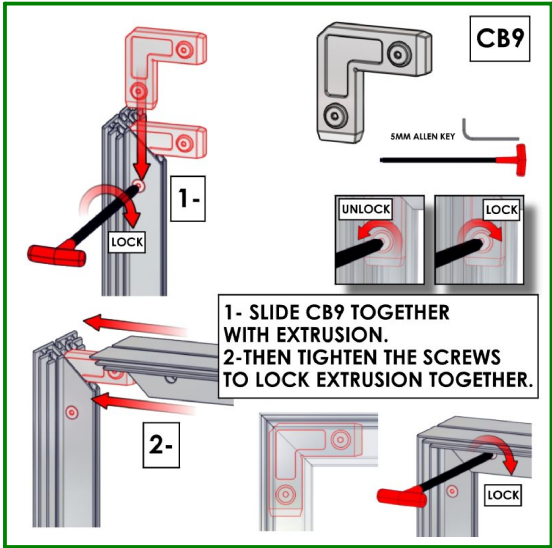


ASSEMBLE COUNTER FIRST  
BEFORE ATTACHING THE PM4S2

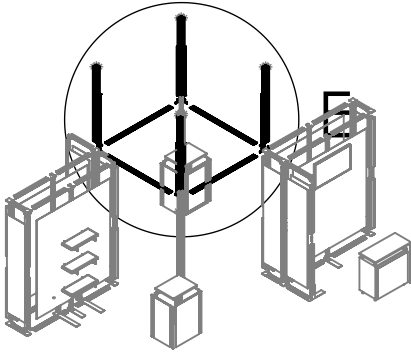


Code	#	Description
A13	4	1800MM PM4S2-1800 EXTRUSION-WITH STOP AT 315MM-WITH STOP AT 315MM
A12	8	PHFC4-1200 EXTRUSION-WITH MITRE CUT FOR CB9-WITH MITRE CUT FOR CB9-SIDE
A15	4	PHFC4-1800 EXTRUSION-WITH MITRE CUT FOR CB9-WITH MITRE CUT FOR CB9
CB9	8	90 DEGREE JOINER
CBE-50	2	CORNER PRESSURE FIT CONNECTOR

TOP GRAPHICS  
SUPPORT FRAME

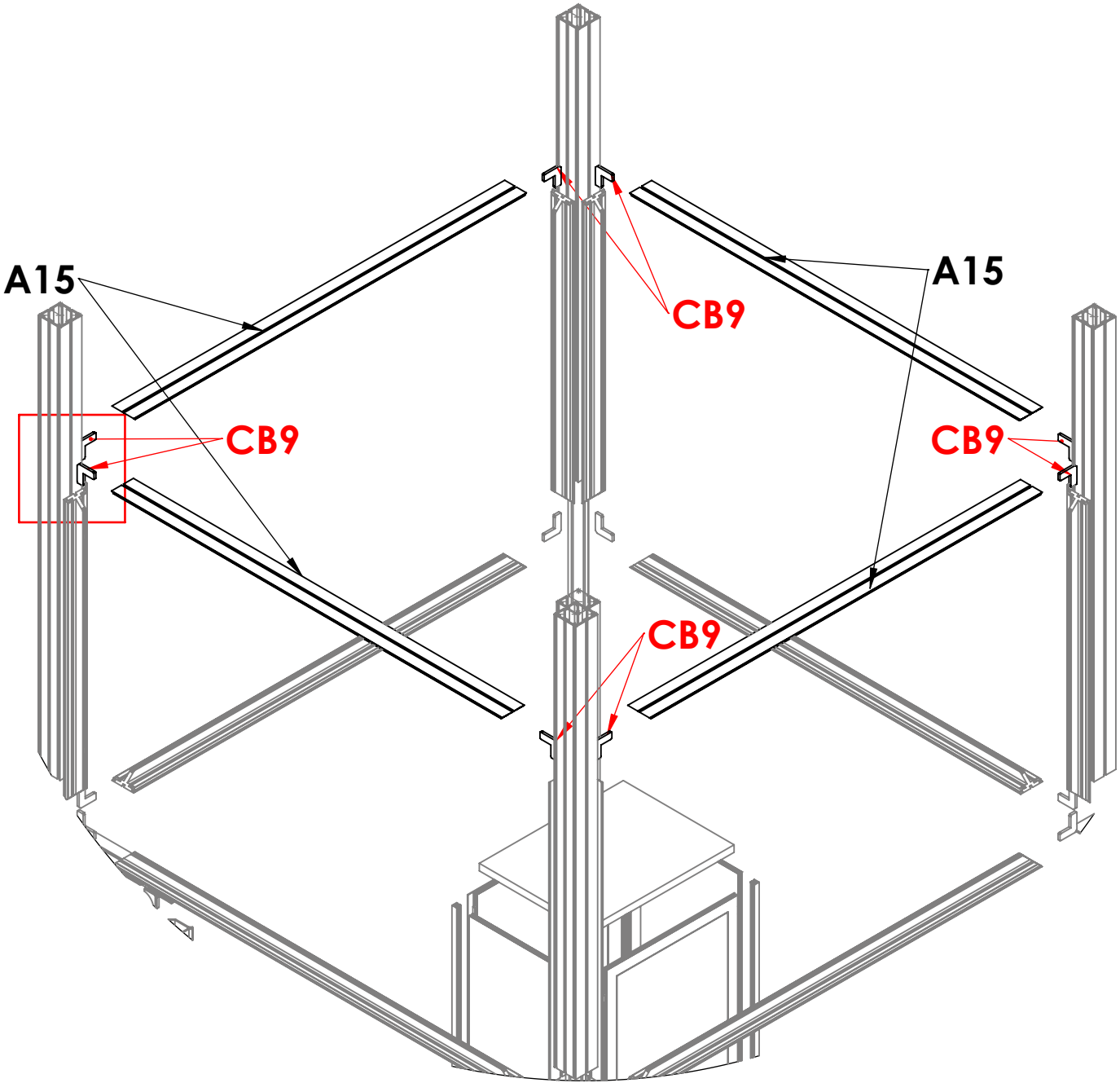
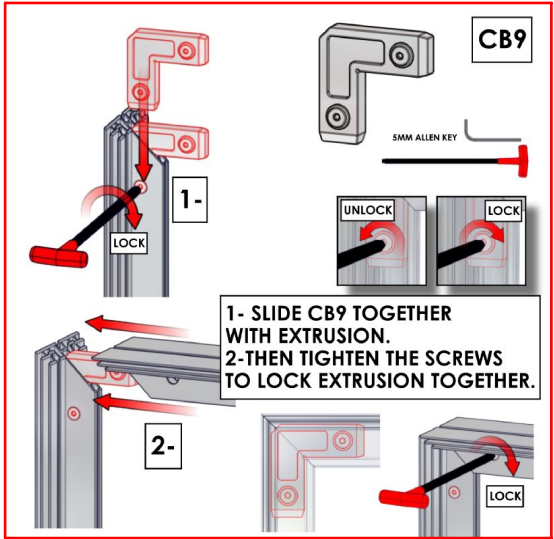


HAVE SOMEONE HAND UP PARTS  
AS SOME ONE ASSEMBLE THE FRAME

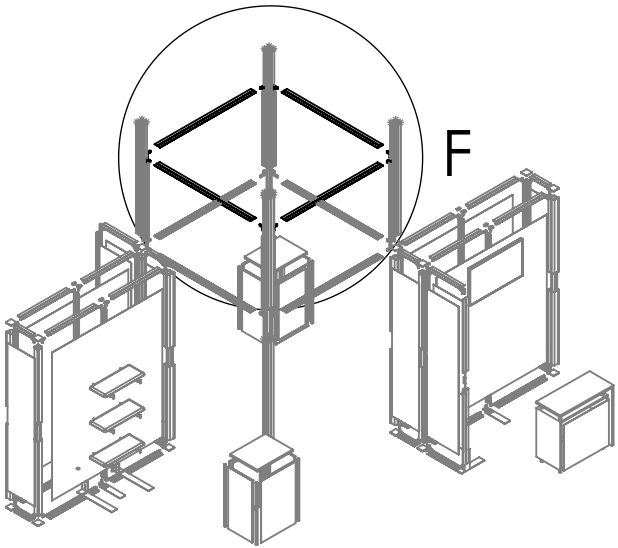


Code	#	Description
CB9	8	90 DEGREE JOINER
A15	4	PHFC4-1800 EXTRUSION-WITH MITRE CUT FOR CB9-WITH MITRE CUT FOR CB9

TOP OF GRAPHIC FRAME



HAVE SOMEONE HAND UP PARTS  
AS SOME ONE ASSEMBLE THE FRAME



Code	#	Description
TC-50MM-SILVER	4	SILVER ANODIZED FINISH 50MM TUBE CLAMP
A16	4	1800MM LENGTH OF PH2 EXTRUSION-WITH CAM LOCKS-WITH CAM LOCKS

# SQUARE FRAME SUPPORT

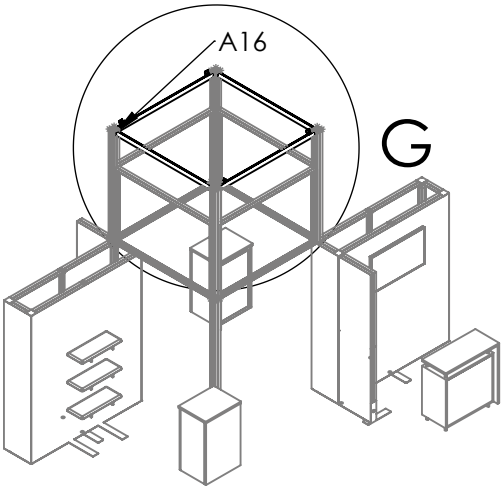
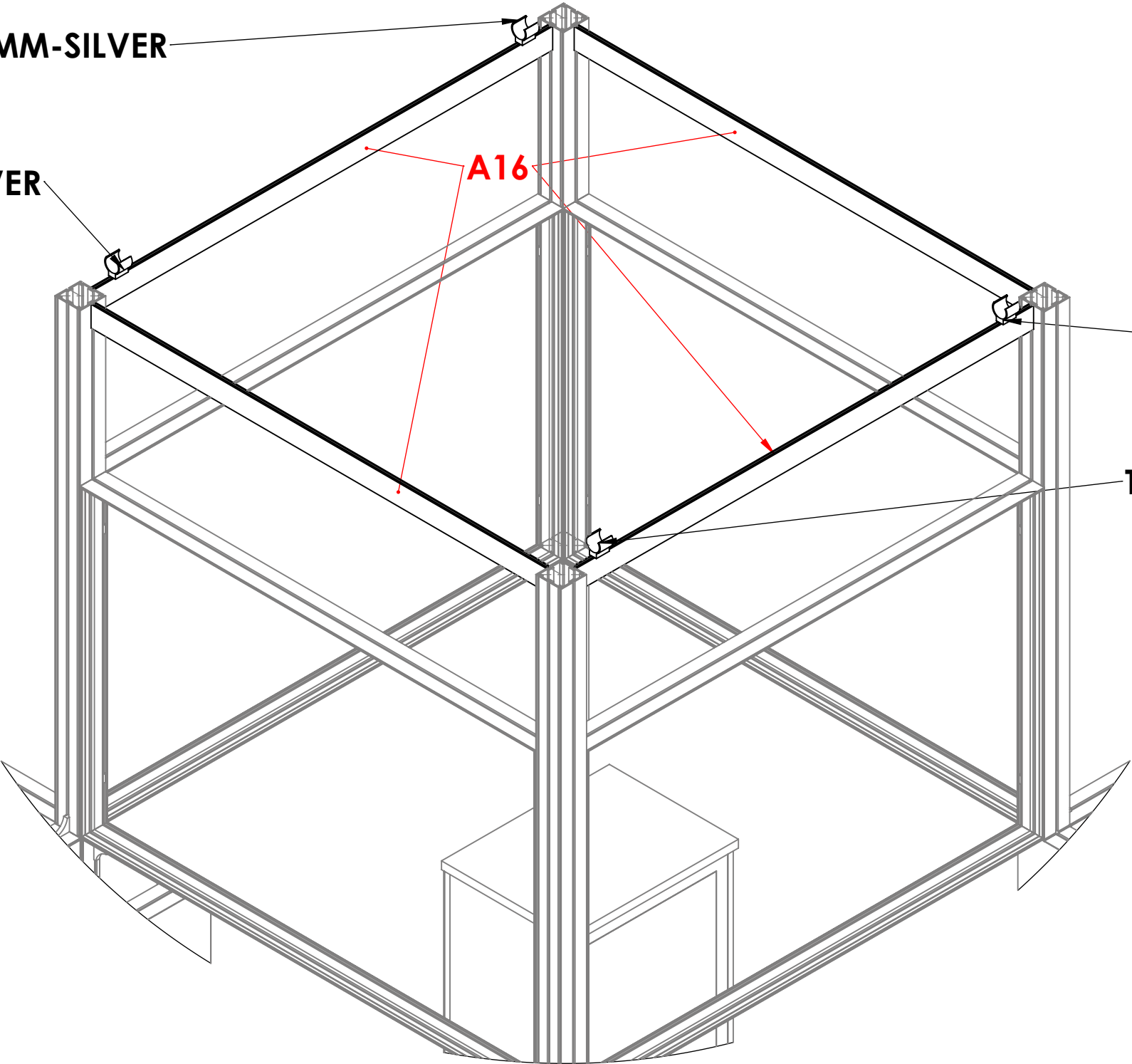
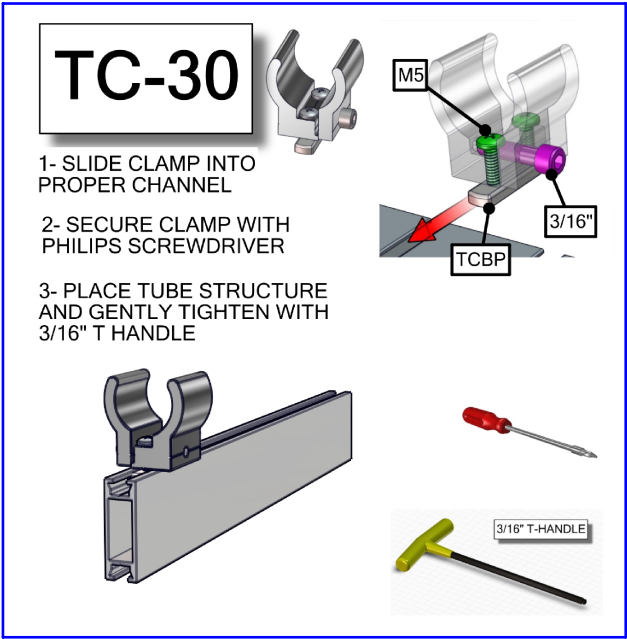
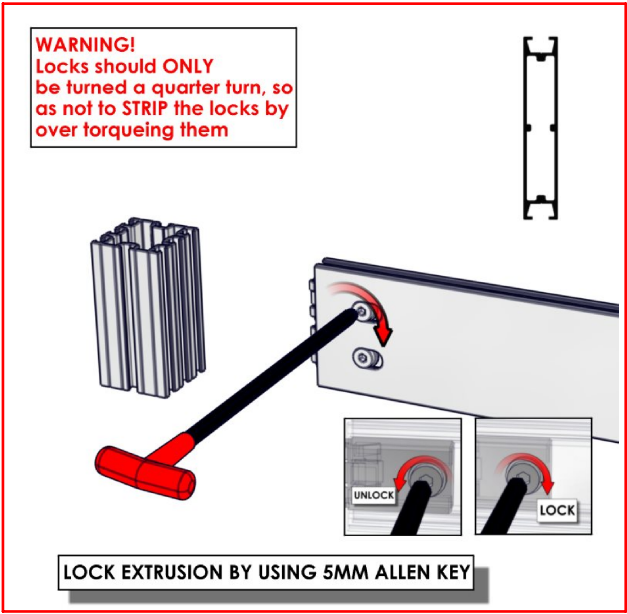
TC-50MM-SILVER

TC-50MM-SILVER

TC-50MM-SILVER

TC-50MM-SILVER

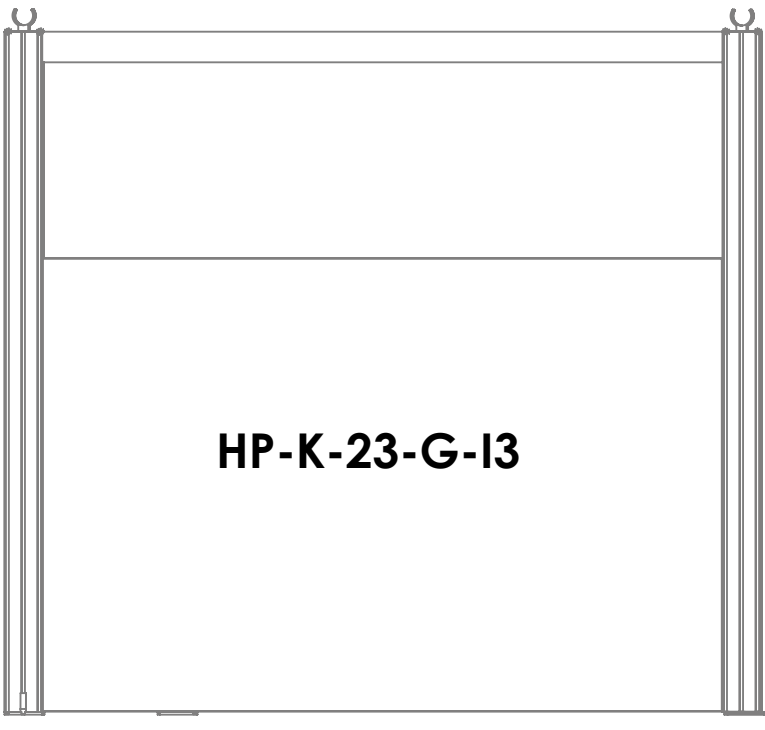
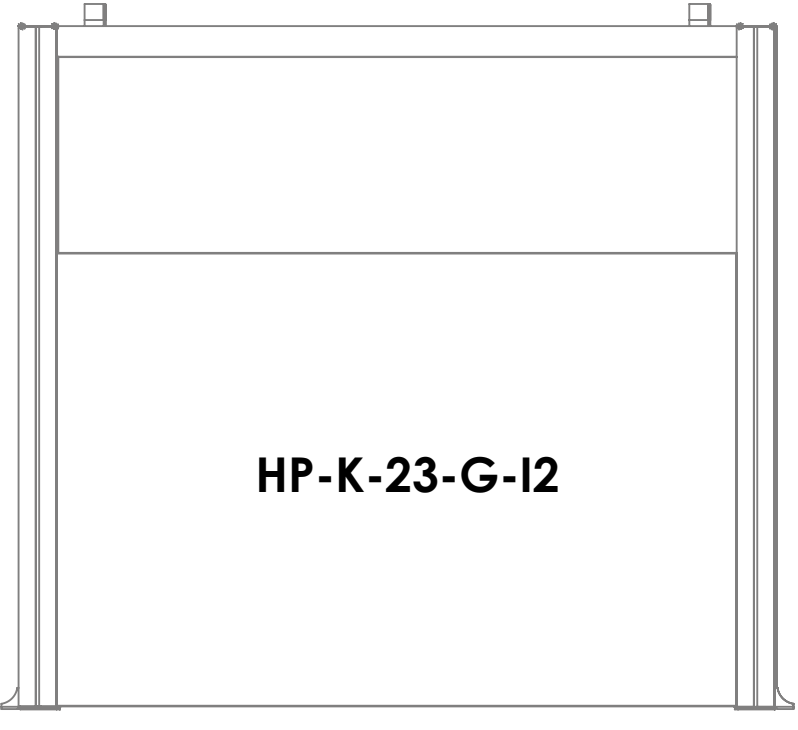
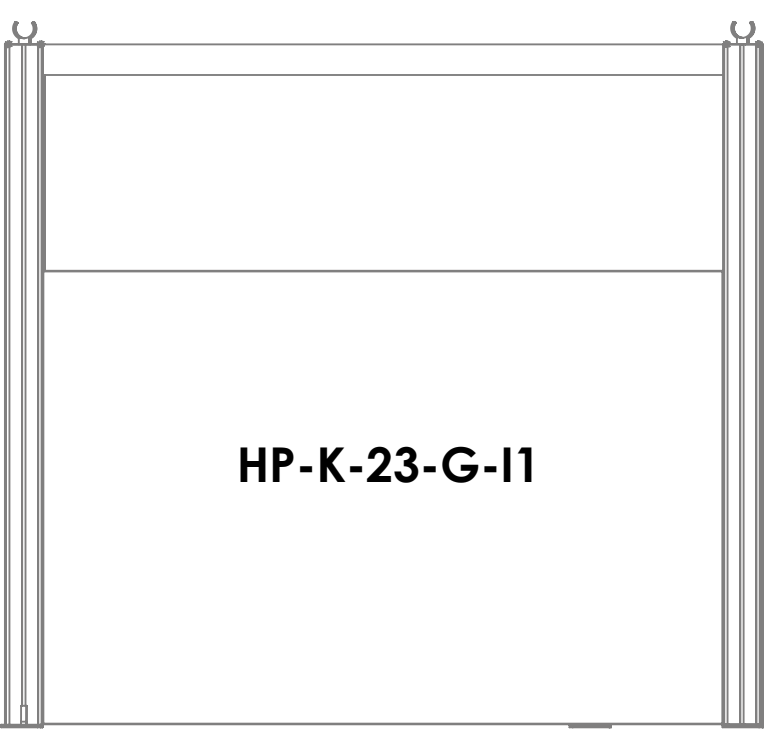
A16



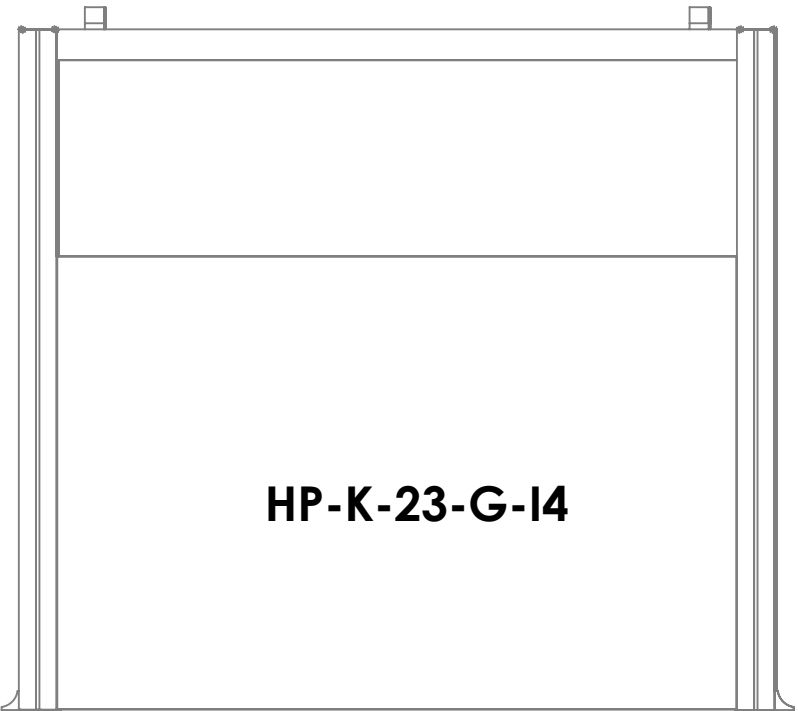
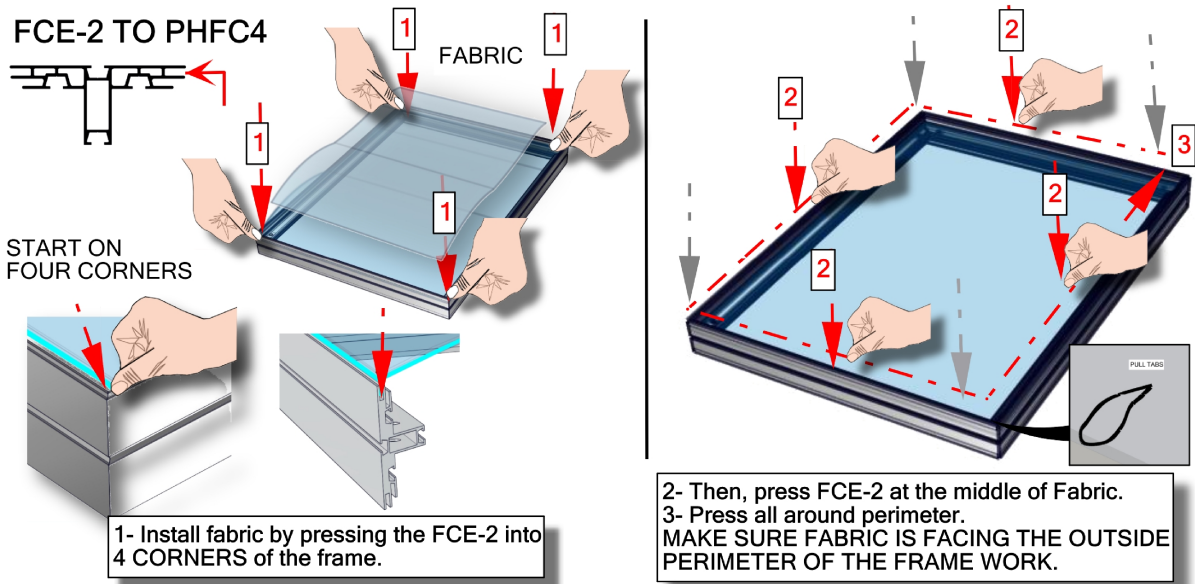


Code	#	Description
HP-K-23-G-I1	1	GRAPHIC( I1 ) 70.75 w X 47.13 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-I2	1	GRAPHIC( I2 ) 70.75 w X 47.13 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-I3	1	GRAPHIC( I3 ) 70.75 w X 47.13 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-I4	1	GRAPHIC( I4 ) 70.75 w X 47.13 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner

UPPER  
GRAPHICS  
INSIDE

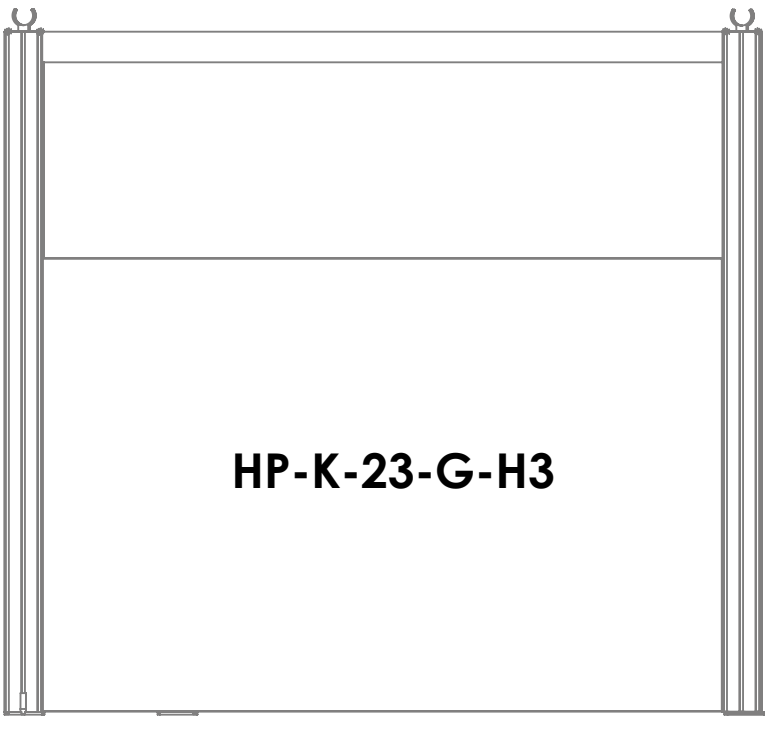
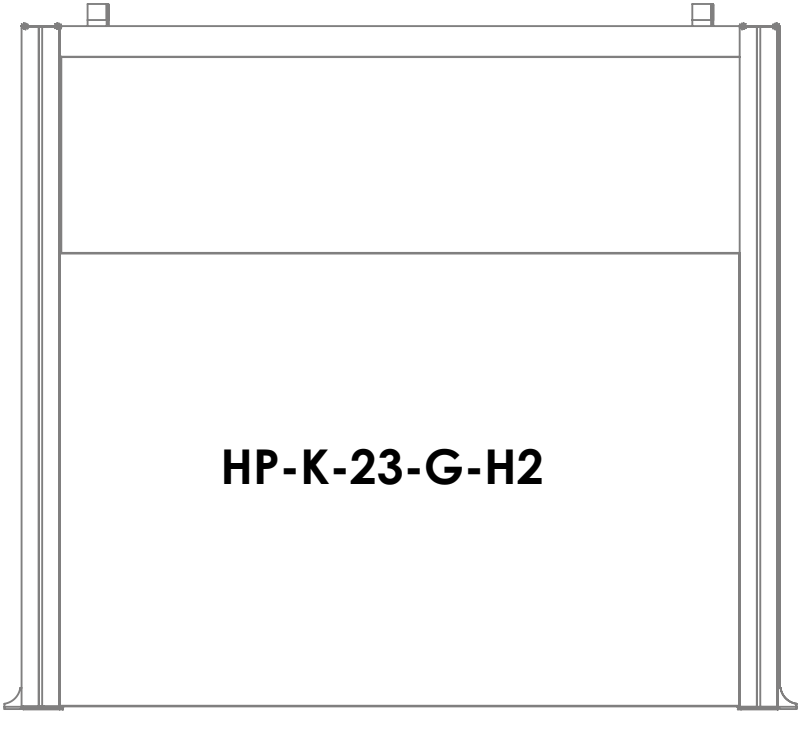
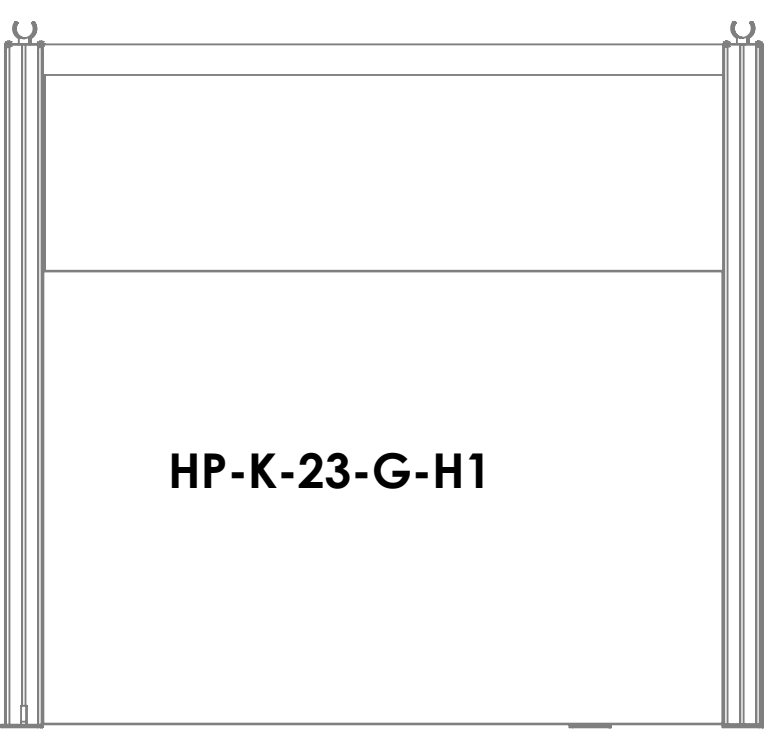


HAVE TWO PEOPLE INSTALL THE GRAPHICS

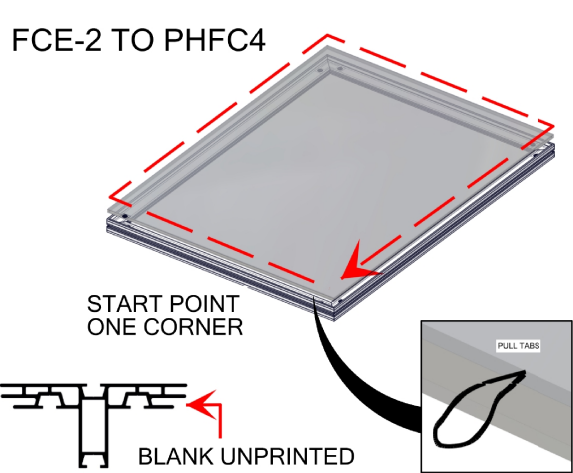


Code	#	Description
HP-K-23-G-H1	1	GRAPHIC( H1 ) 70.75 w X 47.13 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-H2	1	GRAPHIC( H2 ) 70.75 w X 47.13 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-H3	1	GRAPHIC( H3 ) 70.75 w X 47.13 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner
HP-K-23-G-H4	1	GRAPHIC( H4 ) 70.75 w X 47.13 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner

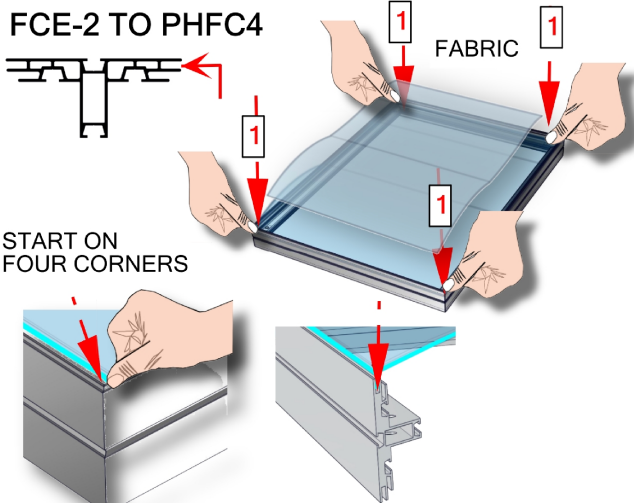
UPPER  
GRAPHICS  
OUTSIDE



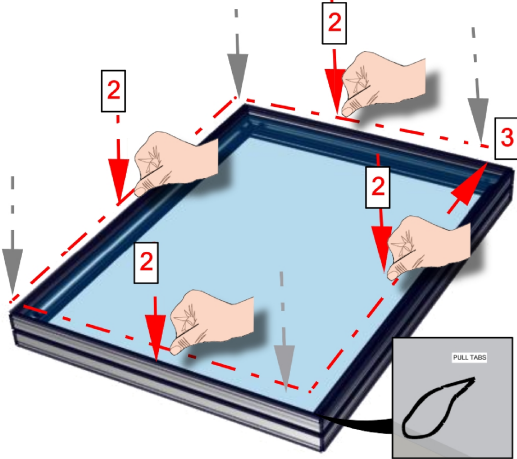
HAVE TWO PEOPLE INSTALL THE GRAPHICS



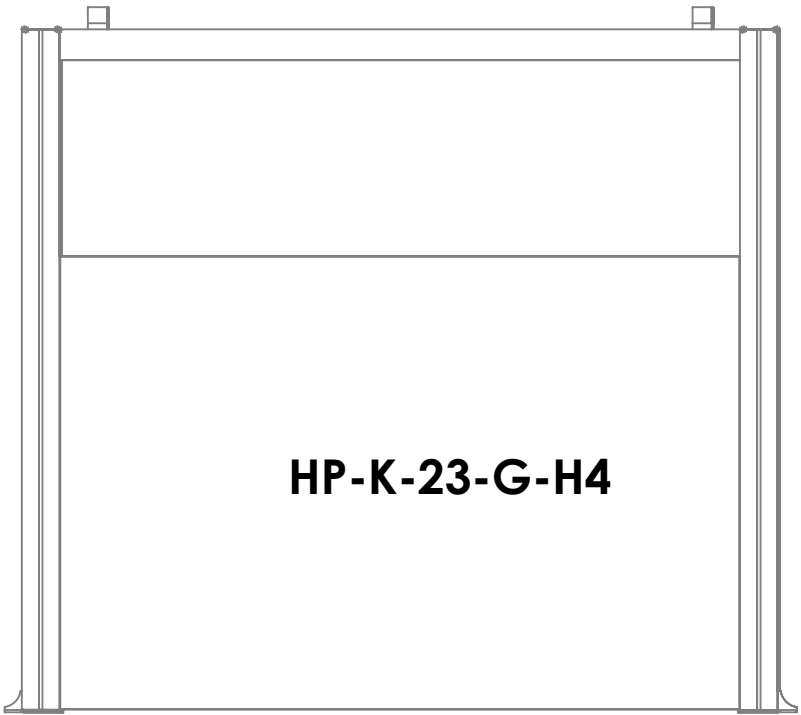
Install Blank Unprinted by pressing the FCE-2 into the channels of PHFC4 extrusion. To pull liner out of the channels, use tabs on the front side



1- Install fabric by pressing the FCE-2 into 4 CORNERS of the frame.



2- Then, press FCE-2 at the middle of Fabric.  
3- Press all around perimeter.  
MAKE SURE FABRIC IS FACING THE OUTSIDE PERIMETER OF THE FRAME WORK.



# LABELING DIAGRAM FOR HP-K-23-SQU

## SET UP INSTRUCTIONS:

1. CONNECT BOTTOM AND TOP TUBES FOLLOWING THE LABELS
2. CONNECT SIDE TUBES
3. CLEAN THE FRAME AND PLACE THEM ON CLEAN PLACE
4. CAREFULLY REMOVE FABRIC COVER FROM BAG
5. PLACE COVER AROUND THE BOTTOM OF THE FRAME
6. PULL COVER CAREFULLY UP TO THE TOP
7. CLOSE ALL ZIPPERS
8. ADJUST FABRIC AROUND THE FRAME
9. CONNECT CABLE HARNESS TO THE EYEBOLTS
10. COMPLETELY TIGHTEN THREADED CONNECTORS

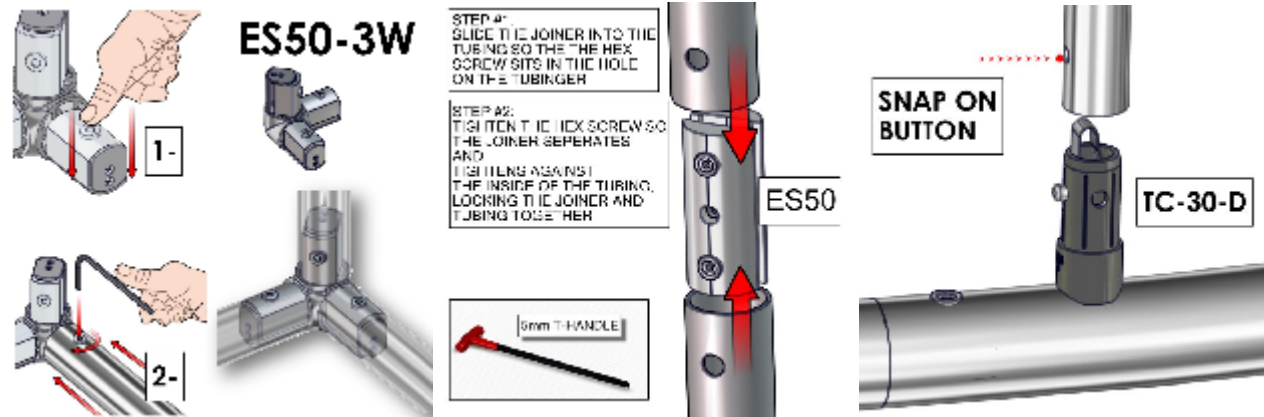
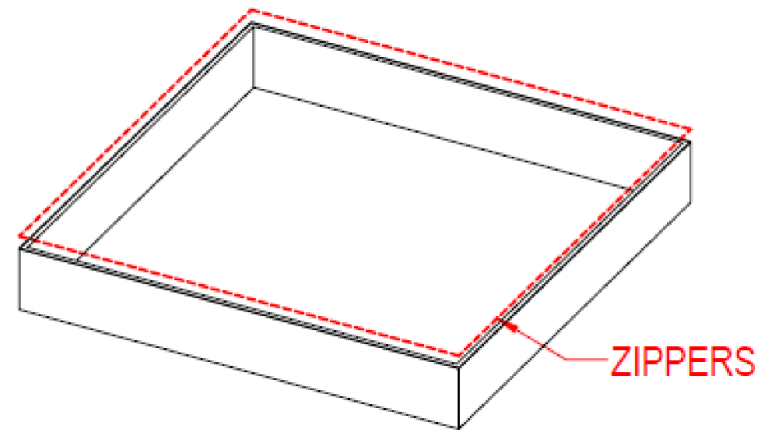
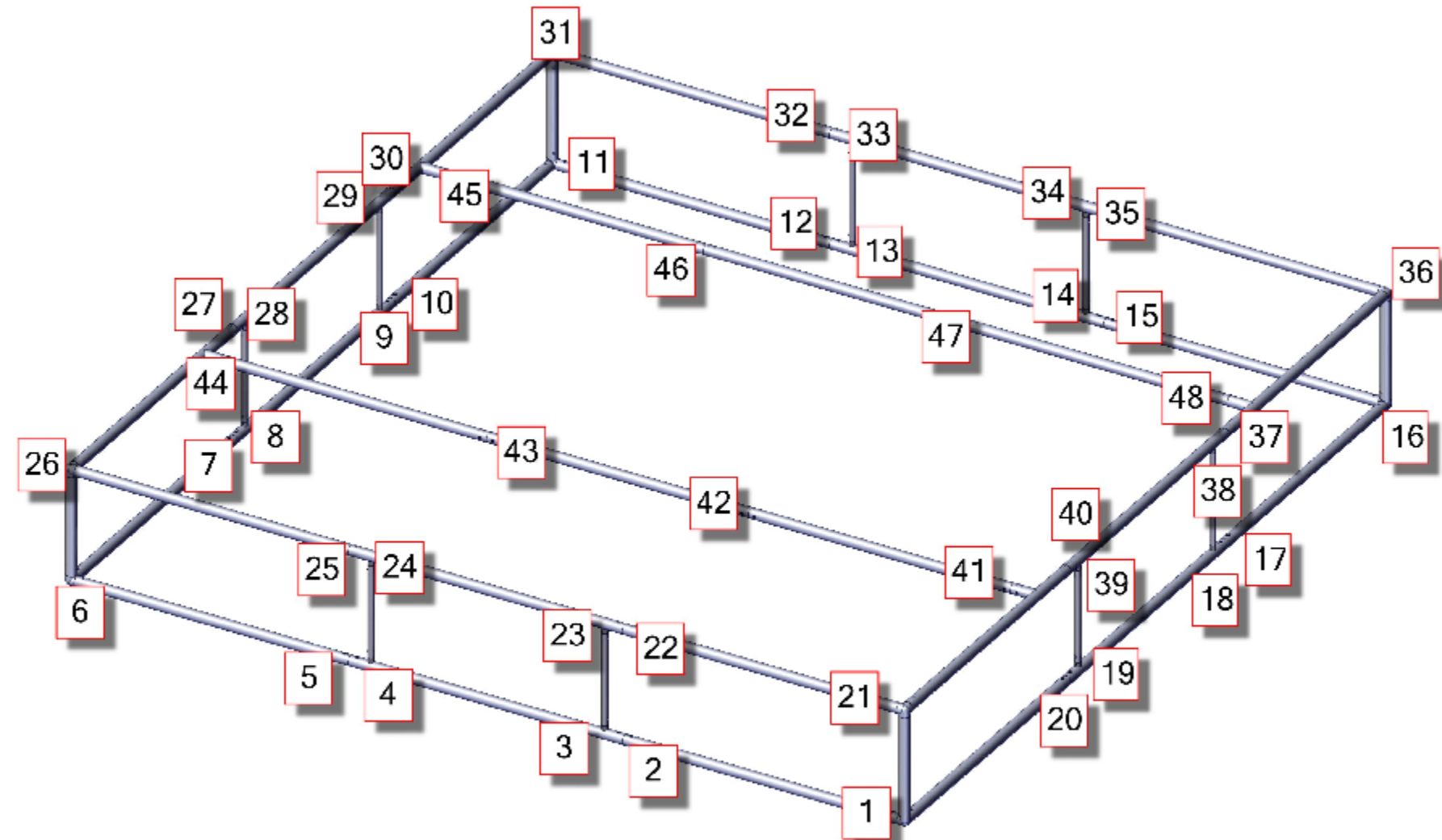
## BREAK DOWN INSTRUCTIONS:

REVERSE SET-UP STEPS TO BREAKDOWN FRAME

## FABRIC CARE INSTRUCTIONS:

1. UNZIP COVER ZIPPERS
2. CAREFULLY REMOVE FABRIC COVER
3. CLOSE ALL ZIPPERS
4. FOLD OR ROLL NEATLY
5. PLACE FABRIC IN COVER BAG

CONNECT SPLITS LABELED:  
HPK-23-T41 THROUGH HPK-23-T48  
AFTER GRAPHIC IS ON THE FRAME



Code	#	Description
SQU-1402-G-HP-K-23	1	GRAPHIC( D1 ) 14'W X 2'H HANGING SQUARE STRUCTURE SINGLE SIDED GRAPHIC
SQU-1402-HP-K-23	1	14'W X 2'H HANGING SQUARE STRUCTURE HARDWARE

# SQUARE GRAPHICS STRUCTURE MOUNTING

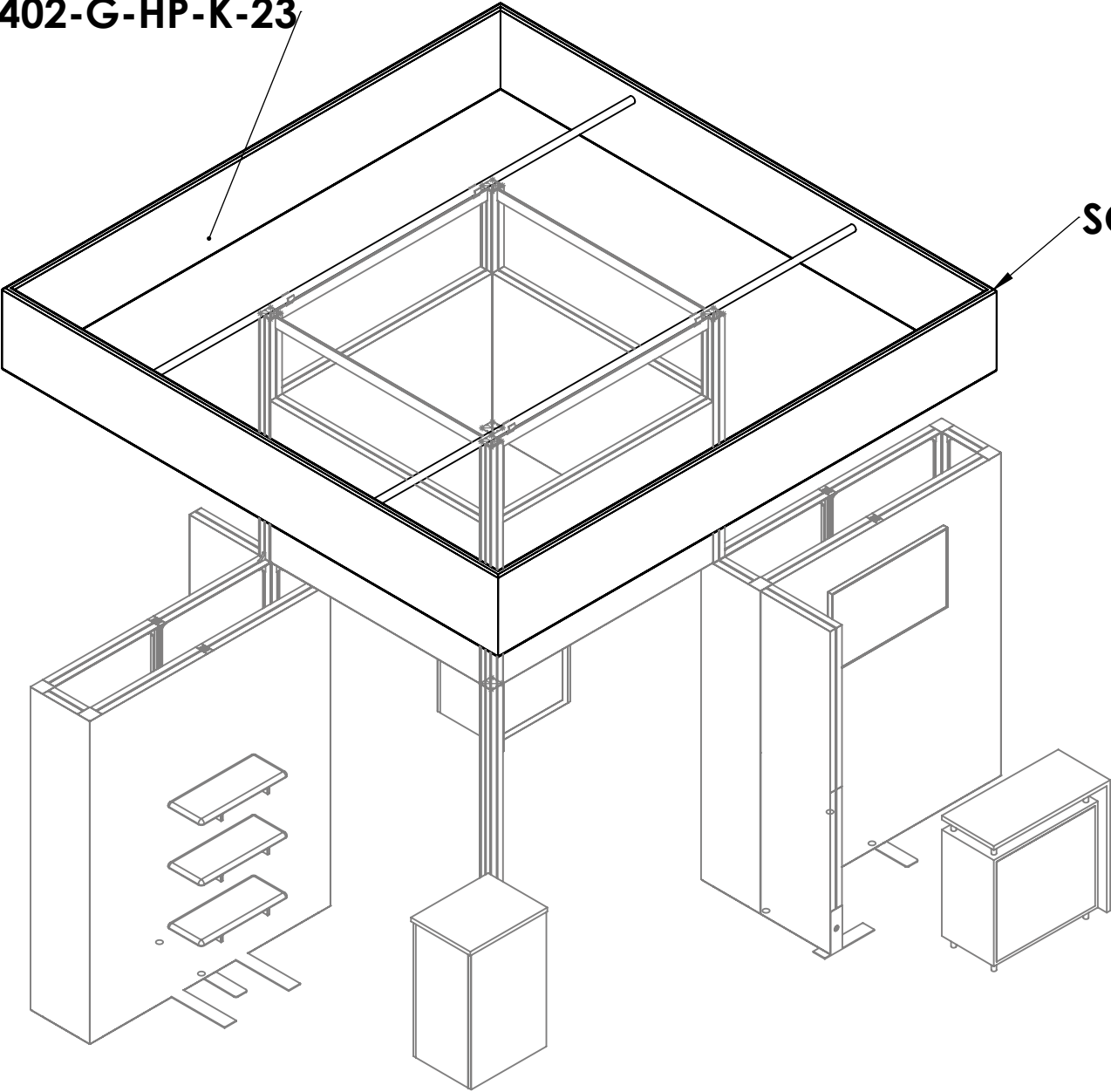


HAVE 4 PEOPLE LIFT THE GRATHIC STRUCTURE INTO PLACE

SQU-1402-G-HP-K-23

SQU-1402-HP-K-23

PUT GRAPHIC ON BEFORE LIFTING INTO PLACE





# Hybrid Pro Counter 01

## HPC-01

All Hybrid Pro™ Modular counters feature accessible storage and locking doors. Purchased printed fabric graphics or rigid infill panels allow for your messaging and branding.



We are continually improving and modifying our product range and reserve the right to vary the specifications without prior notice. All dimensions and weights quoted are approximate and we accept no responsibility for variance. E&OE. See Graphic Templates for graphic bleed specifications.

12/22/14

## features and benefits:

- Laminate cabinet
- Dye-sub push fit graphic either opaque or backlit
- Locking storage door in back
- Easy step-by-step instructions
- Kit includes laminated cabinet, custom side and top laminated accent panel, locking storage door, one vinyl graphic and one woodcrate case
- Lifetime hardware warranty against manufacturer defects

## dimensions:

Hardware	Graphic
Assembled unit: 39.375" w x 39.375" h x 17.75" d 1000.25mm(w) x 1000.25mm(h) x 450.85mm(d)  Counter holds max weight 50 lbs / 22.68 kgs	Total visual area: 33.4375" w x 29.5" h  Please be sure to include a 2" bleed around the perimeter.  Refer to related graphic templates for more information
Shipping	Visit: <a href="http://www.exhibitors-handbook.com/graphic-templates">www.exhibitors-handbook.com/graphic-templates</a>
Shipping dimensions - ships in 1 case: 1 WOODCRATE case: 47" w x 48" h x 27" d 1219.2mm(l) x 1193.8mm(w) x 685.8mm(h)  Approximate shipping weight (entire kit): 301 lbs / 136.5 kgs	

## additional information:

Graphic material:  
dye-sub graphic either opaque or backlit

Aluminum offsets

Laminate counter color options:



dove  
grey



black

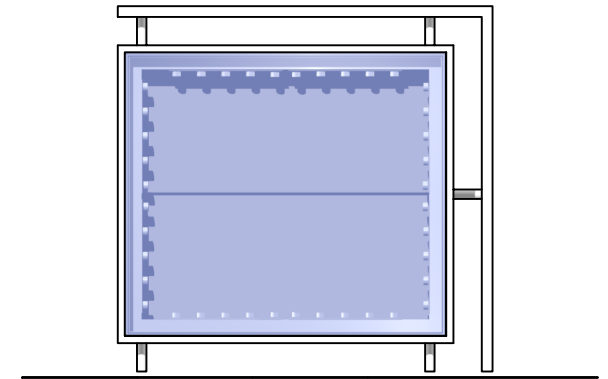
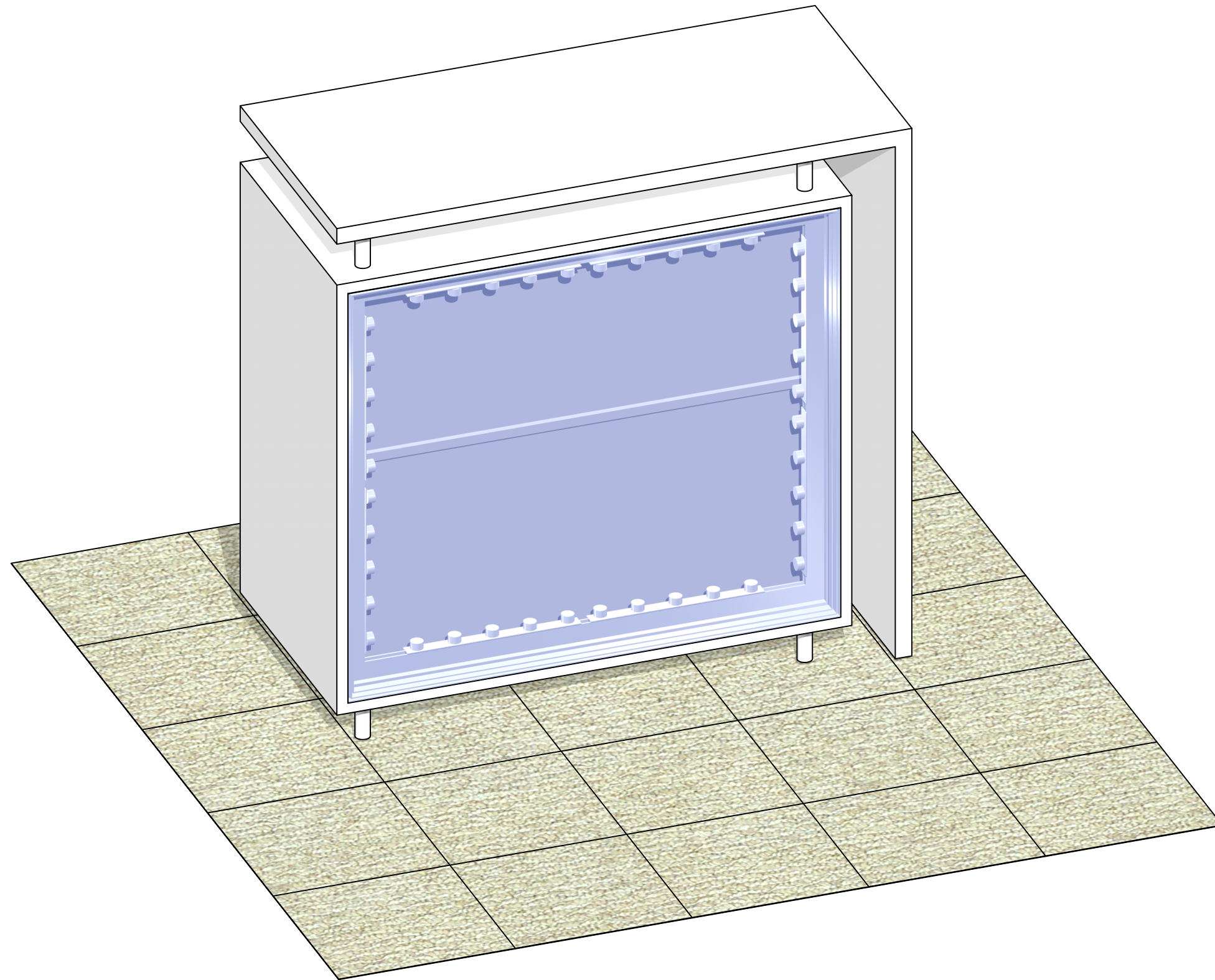


designer  
white



fusion  
maple

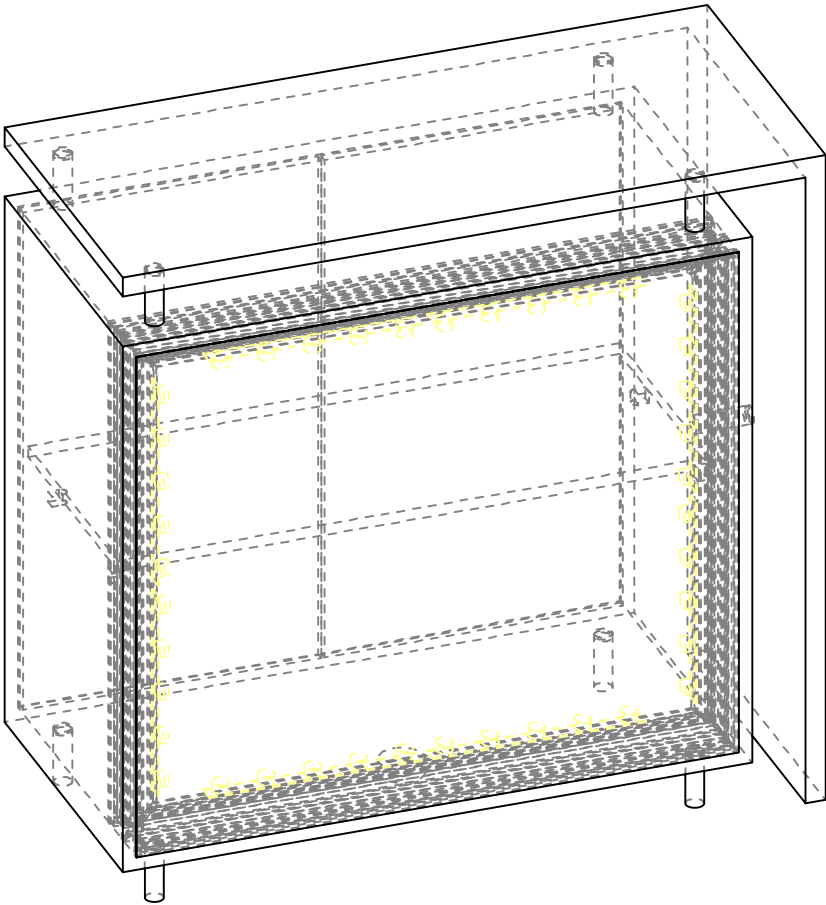
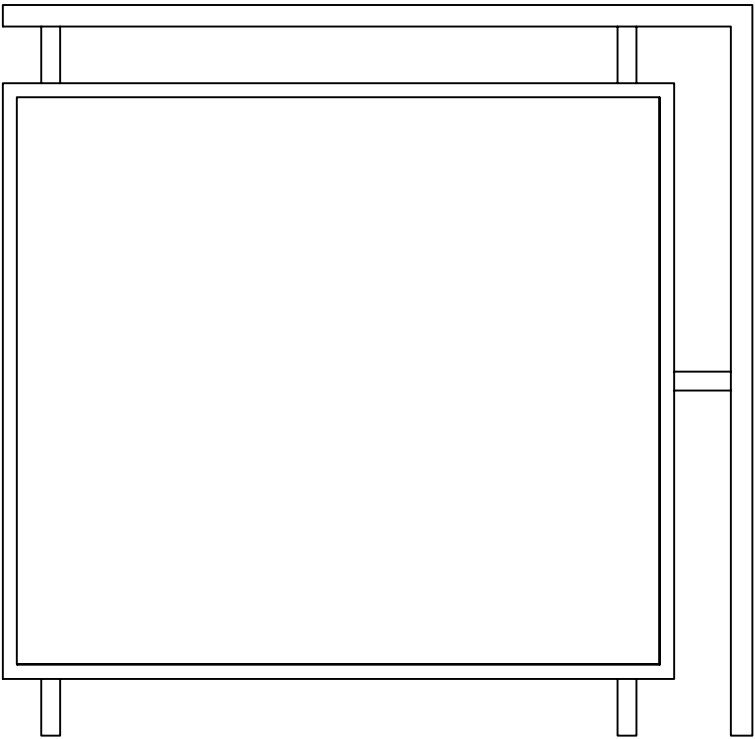
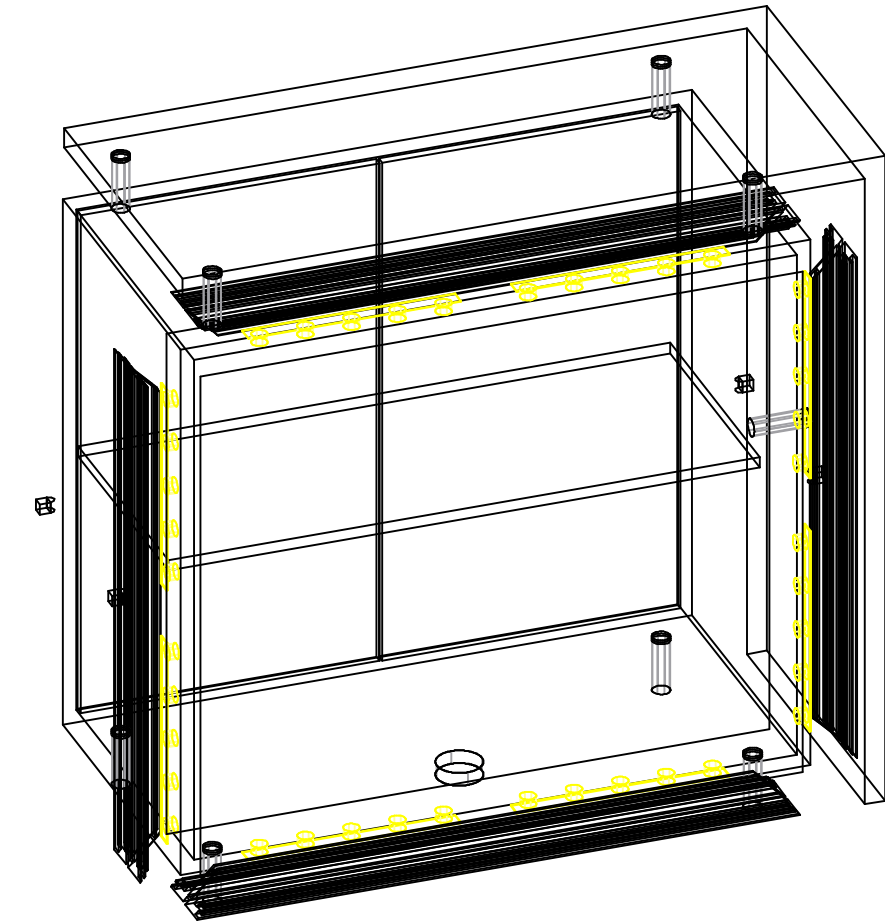
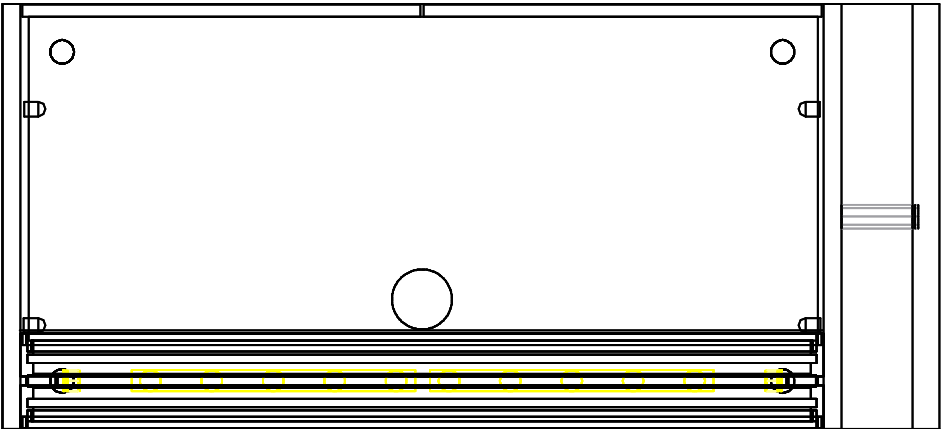
**R-HPC-01-A**

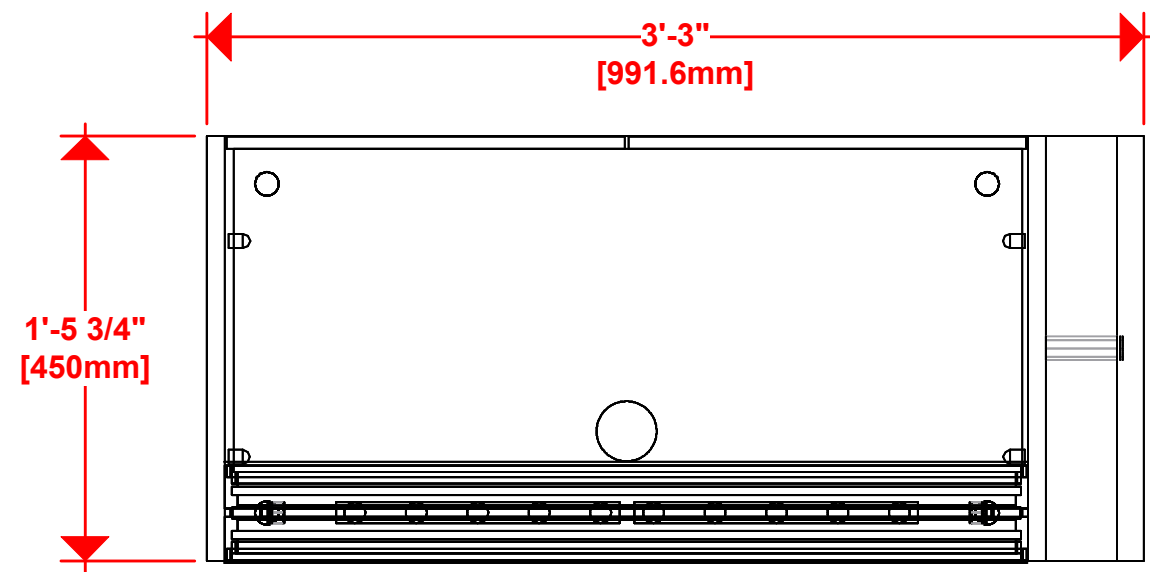


Code	#	Description
R105	2	750MM (29.53") PHFC4 EXTRUSION WITH MITRE CUT BOTH ENDS
R104	2	850MM (33.46") PHFC4 EXTRUSION WITH MITRE CUT BOTH ENDS
R-HPC-01-A-CT	1	4' X 4' X 2' L-SHAPED COUNTER TOP FOR R-HPC-01-A UNIT
SO-3 BARREL	9	1 1/4" X 3" L STANDOFF ASSEMBLY
R-HPC-01-A-CAB	1	4' X 4' X 2' CUSTOM CABINET WITH DOUBLE-DOOR ON BACK (HIDDEN HINGES), 4" SMARTWALL ON FRONT, IN
SS4	4	SILVER SS4 SHELF SUPPORTS
R-HPC-01-A-INT	1	4' X 2' X 5/8" INTERNAL SHELF FOR HPC-01-A
LED-WHT-DB-300	8	300MM (11.81") LENGTH LED LIGHTS FOR DIRECTIONAL BACKLIGHT
GRAPHIC	1	29 1/2" (H) X 33 7/16" (W) BACKLIT DYESUB GRAPHIC W/ FCE-2 (SEG) ON PERIMETER
UNPRINTED	1	29 1/2" (H) X 33 7/16" (W) UNPRINTED W/ FCE-2 (SEG) ON PERIMETER

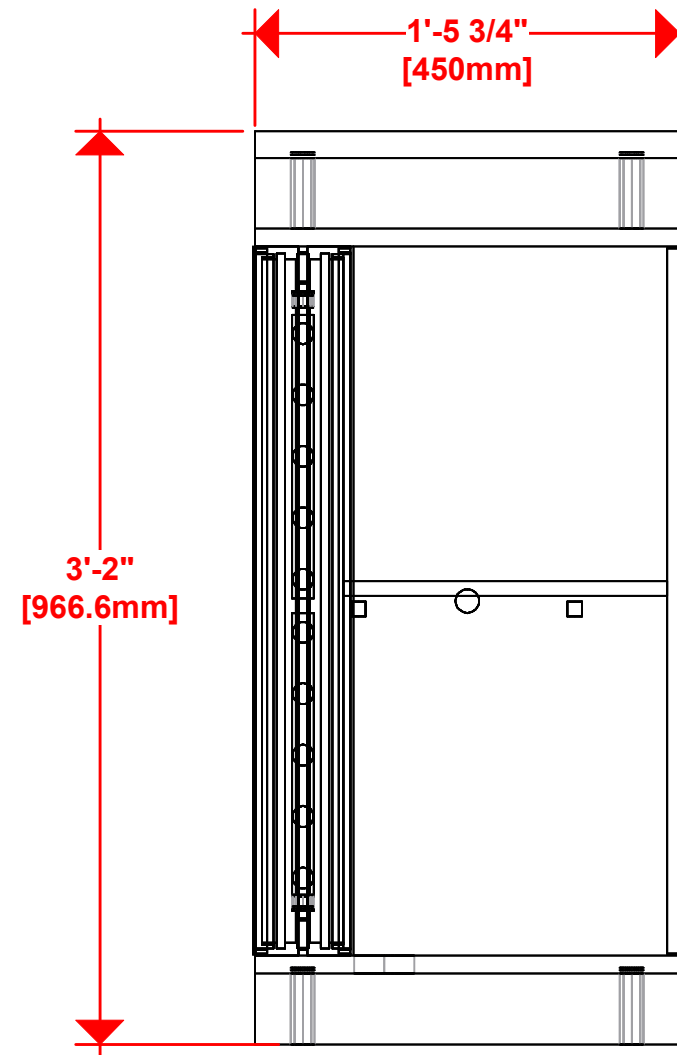
BOM

R-HPC-01-A





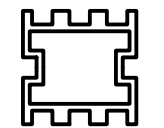
(8) LED LIGHTS = 50W PER STICK



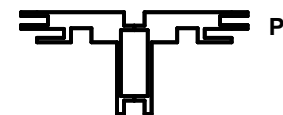
1. Redesign of this exhibit without approval by manufacturer may result in dangerous and unsafe structures. Manufacturer disclaims any responsibility for redesigned exhibits it does not approve in writing.

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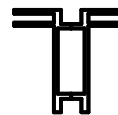
2400mm = (94 1/2")	Phone Line / Fax
2100mm = (82 5/8")	Internet connection
1800mm = (70 7/8")	Outlet
1500mm = (59")	Main Drop (point of distrution)
1200mm = (47 1/4")	
900mm = (35 1/2")	
600mm = (23 5/8")	
300mm = (11 7/8")	
Wire running under carpet	



PM2S2



PHFC4



PHFC2



PH



PH4SC

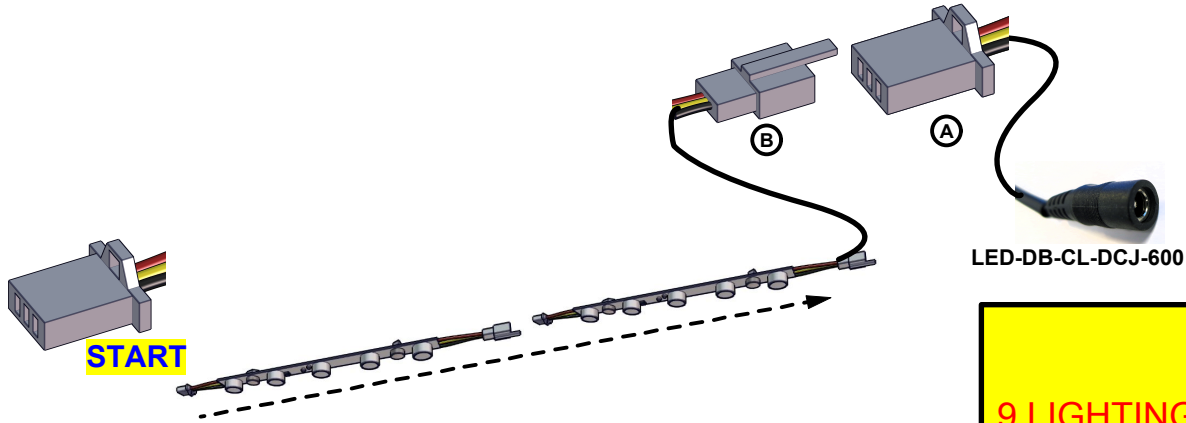
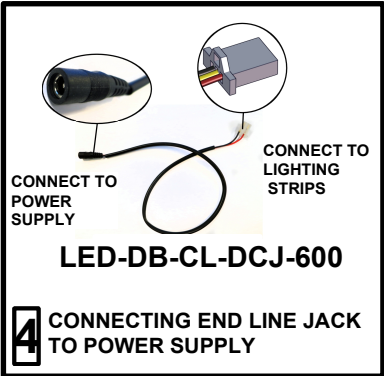
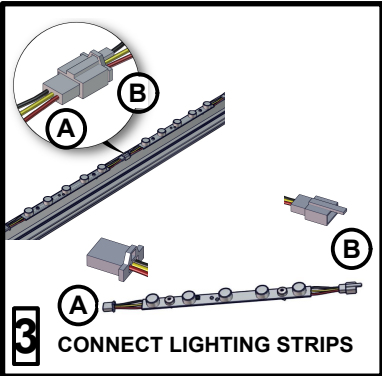
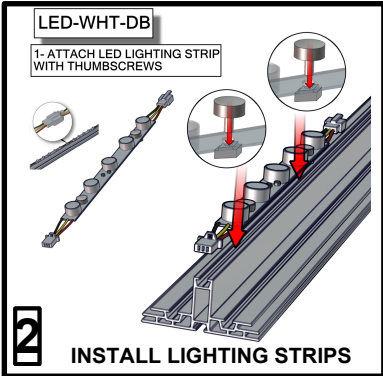
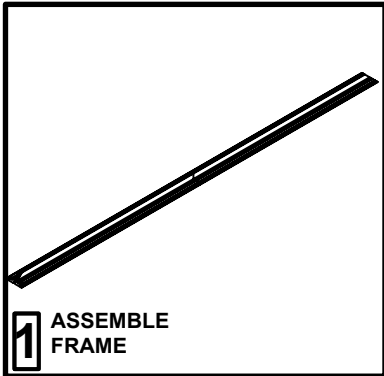
HYBRID PRO RENTAL KIT

Title: SET-UP INSTRUCTIONS

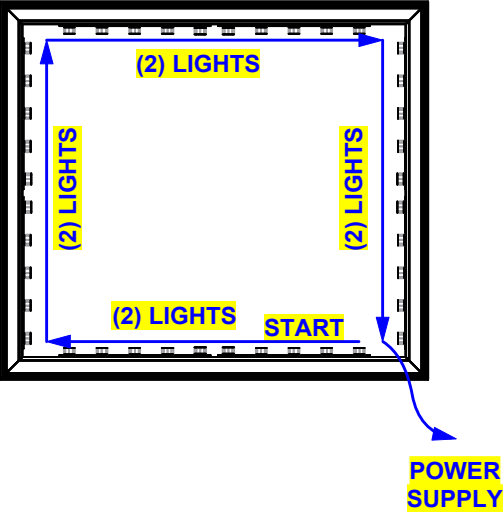
EP



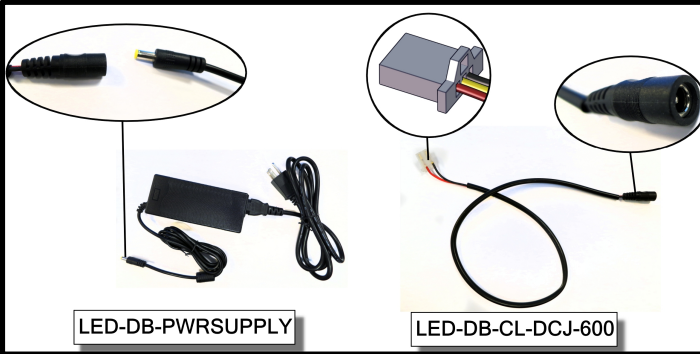
LED-WHT-DB-300 LIGHTS



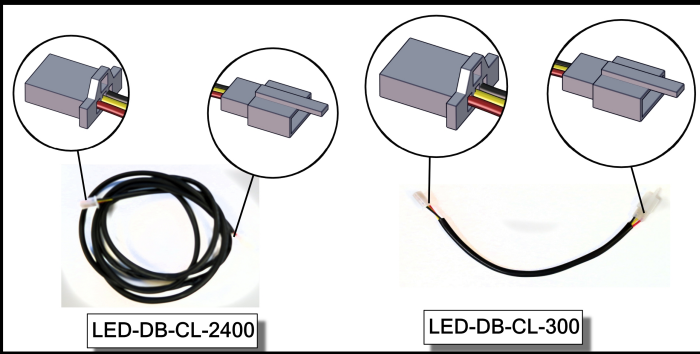
**IMPORTANT!**  
9 LIGHTING STRIPS MAXIMUM  
PER POWER SUPPLY



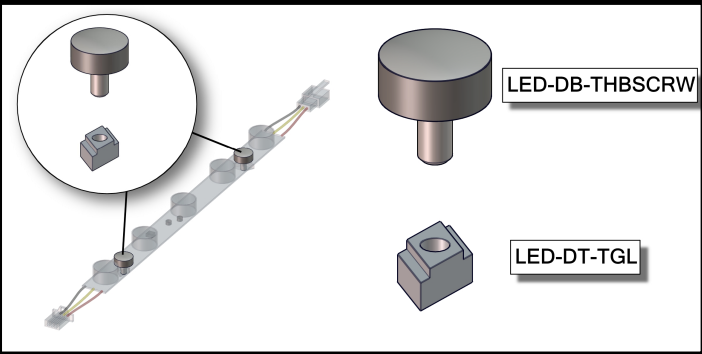
END LINE CONNECTORS & POWER SUPPLY



EXTENSION CORDS



HARDWARE

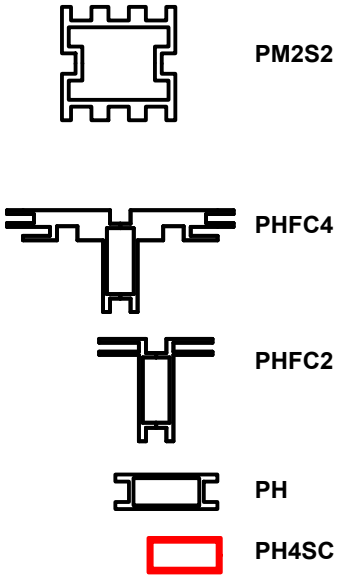


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Wire running under carpet

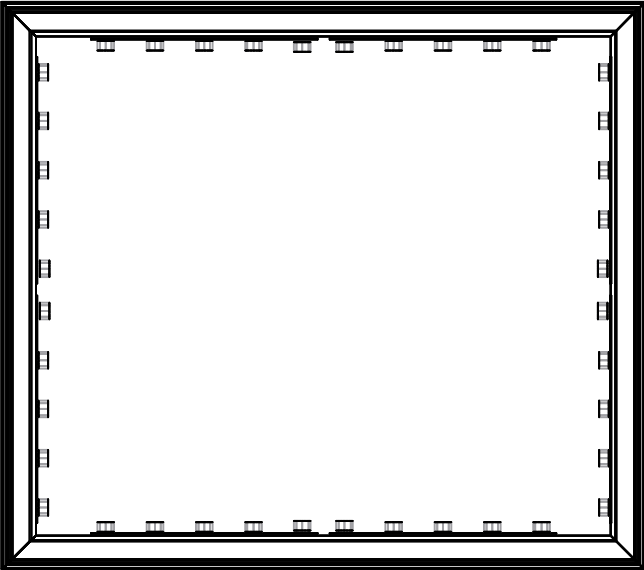
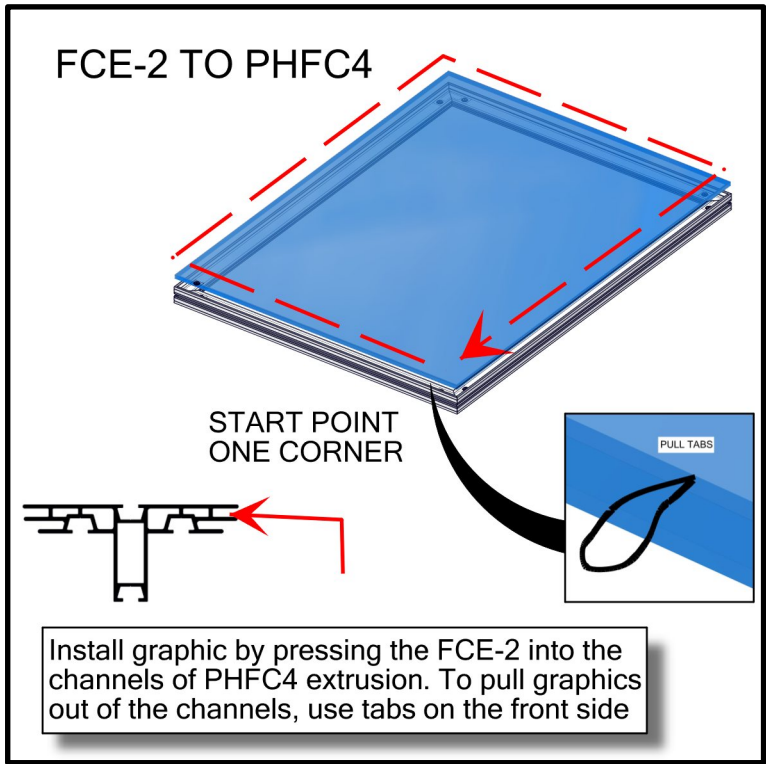
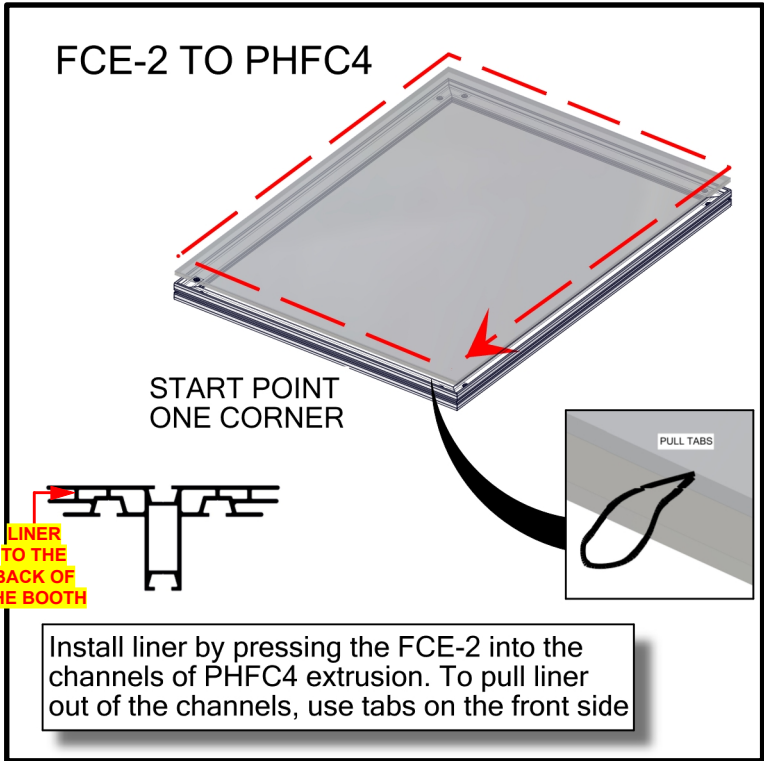
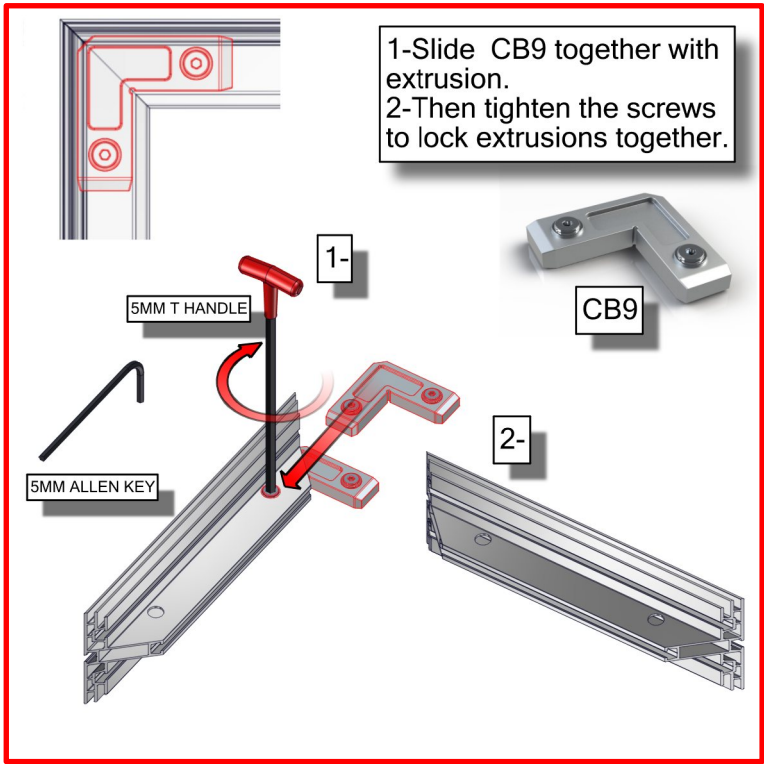


HYBRID PRO RENTAL KIT

Title: SET-UP INSTRUCTIONS



Code	#	Description
R105	2	750MM (29.53") PHFC4 EXTRUSION WITH MITRE CUT BOTH ENDS
R104	2	850MM (33.46") PHFC4 EXTRUSION WITH MITRE CUT BOTH ENDS
LED-WHT-DB-300	8	300MM (11.81") LENGTH LED LIGHTS FOR DIRECTIONAL BACKLIGHT
GRAPHIC	1	29 1/2" (H) X 33 7/16" (W) BACKLIT DYESUB GRAPHIC W/ FCE-2 (SEG) ON PERIMETER
UNPRINTED	1	29 1/2" (H) X 33 7/16" (W) UNPRINTED W/ FCE-2 (SEG) ON PERIMETER

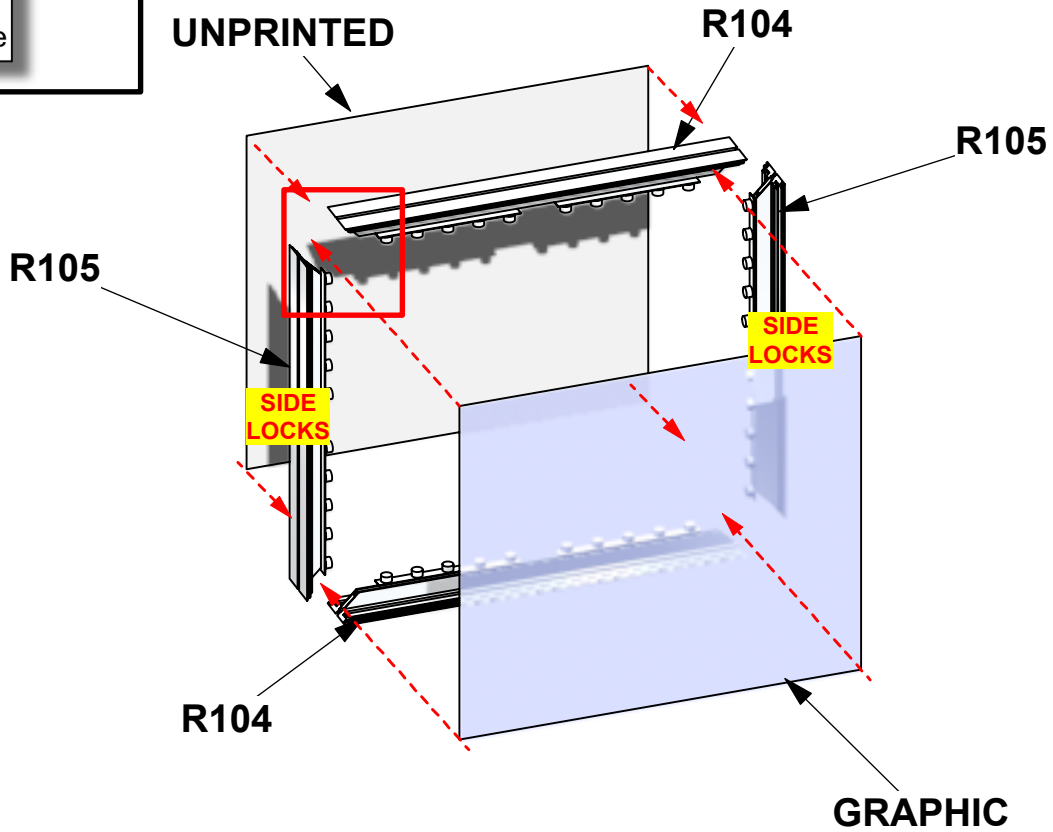
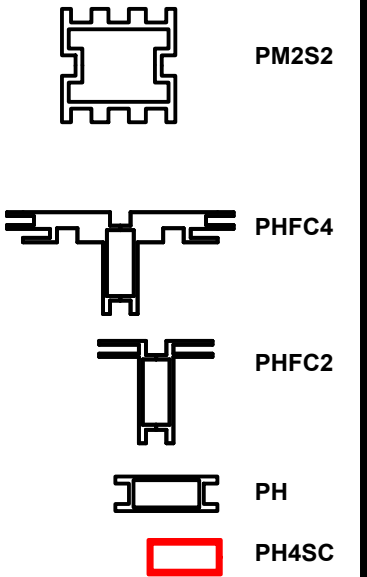


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600mm = (23 5/8")	
300mm = (11 7/8")	

Wire running under carpet



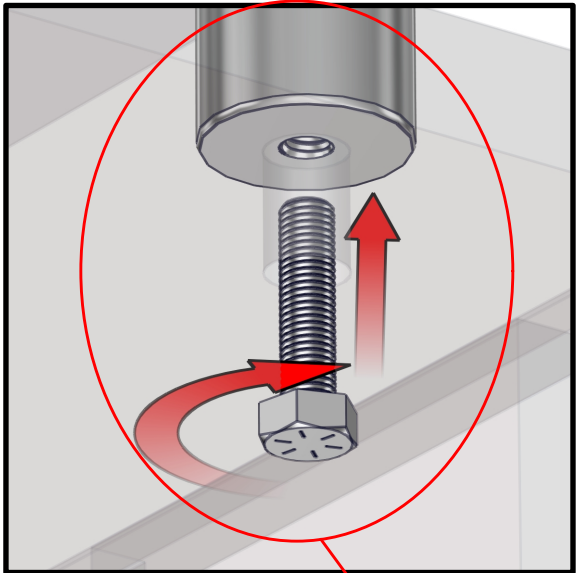
HYBRID PRO RENTAL KIT

Title: SET-UP INSTRUCTIONS

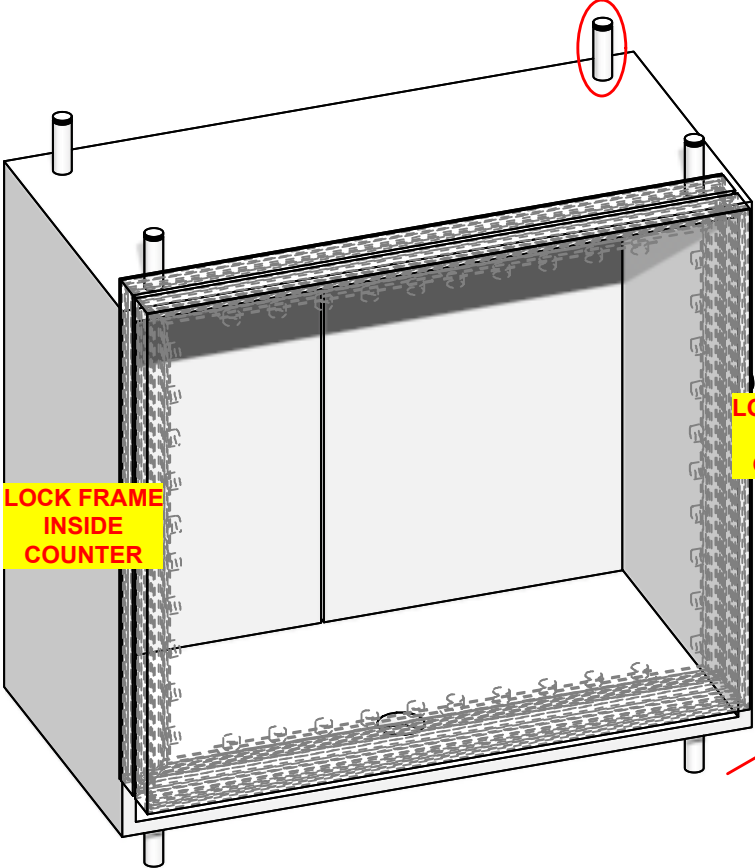
Code	#	Description
SO-3 BARREL	9	1 1/4" X 3" L STANDOFF ASSEMBLY
R-HPC-01-A-CAB	1	4' X 4' X 2' CUSTOM CABINET WITH DOUBLE-DOOR ON BACK (HIDDEN HINGES)

**WARNING!**  
Locks should **ONLY**  
be turned a quarter turn, so  
as not to **STRIP** the locks by  
over torquing them

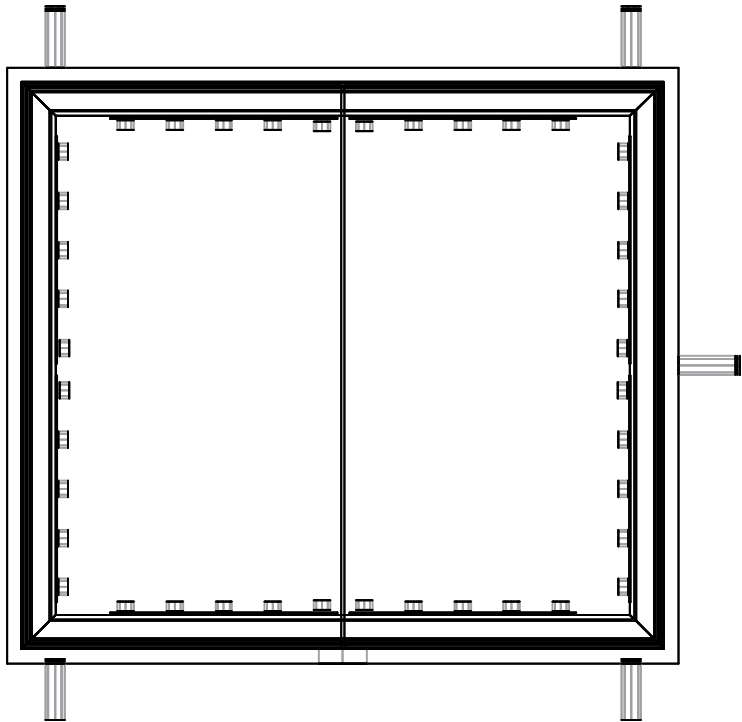
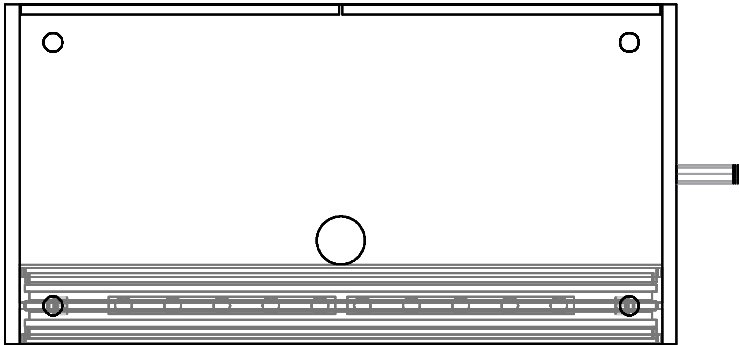
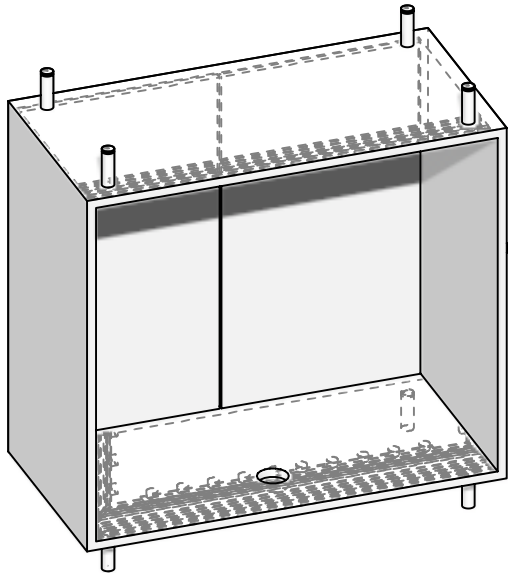
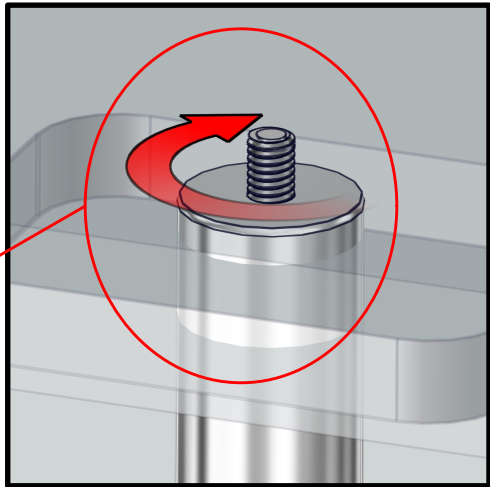
**SIDE  
LOCKS**



**R-HPC-01-A-CAB**



**LOCK FRAME  
INSIDE  
COUNTER**

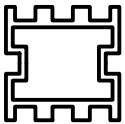


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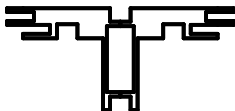
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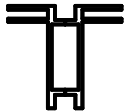
Phone Line / Fax  
Internet connection  
Outlet  
Main Drop (point of distrution)  
Wire running under carpet



PM2S2



PHFC4



PHFC2



PH

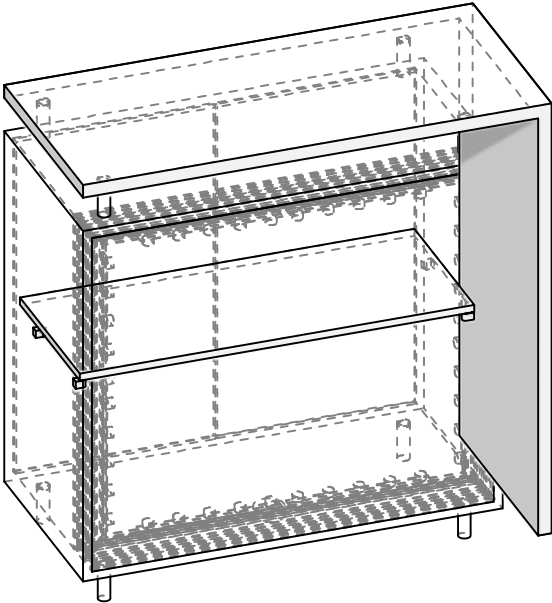
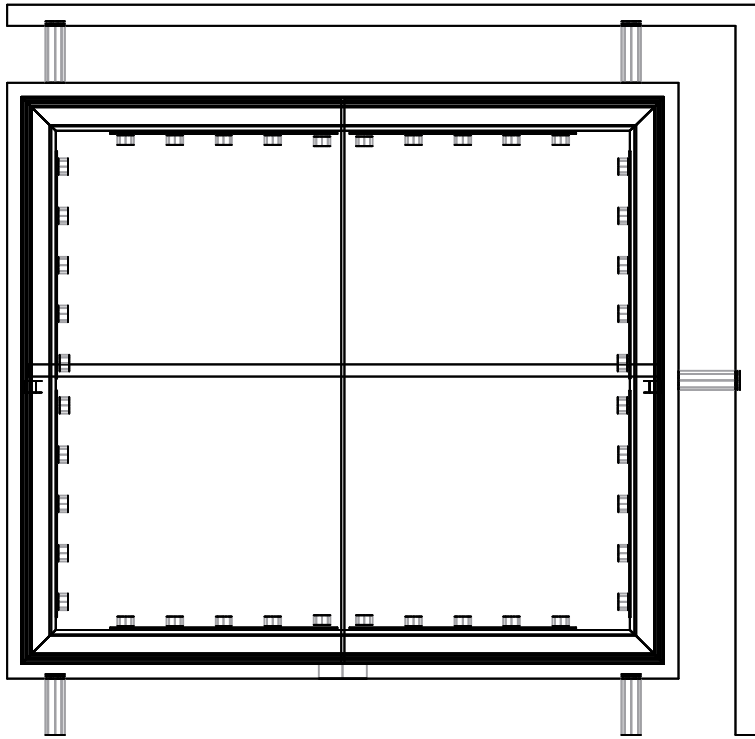
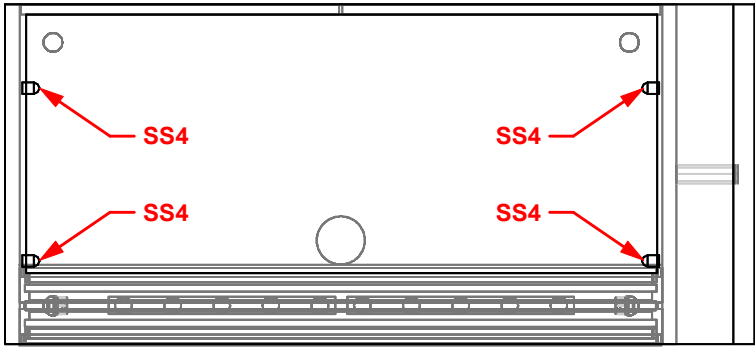
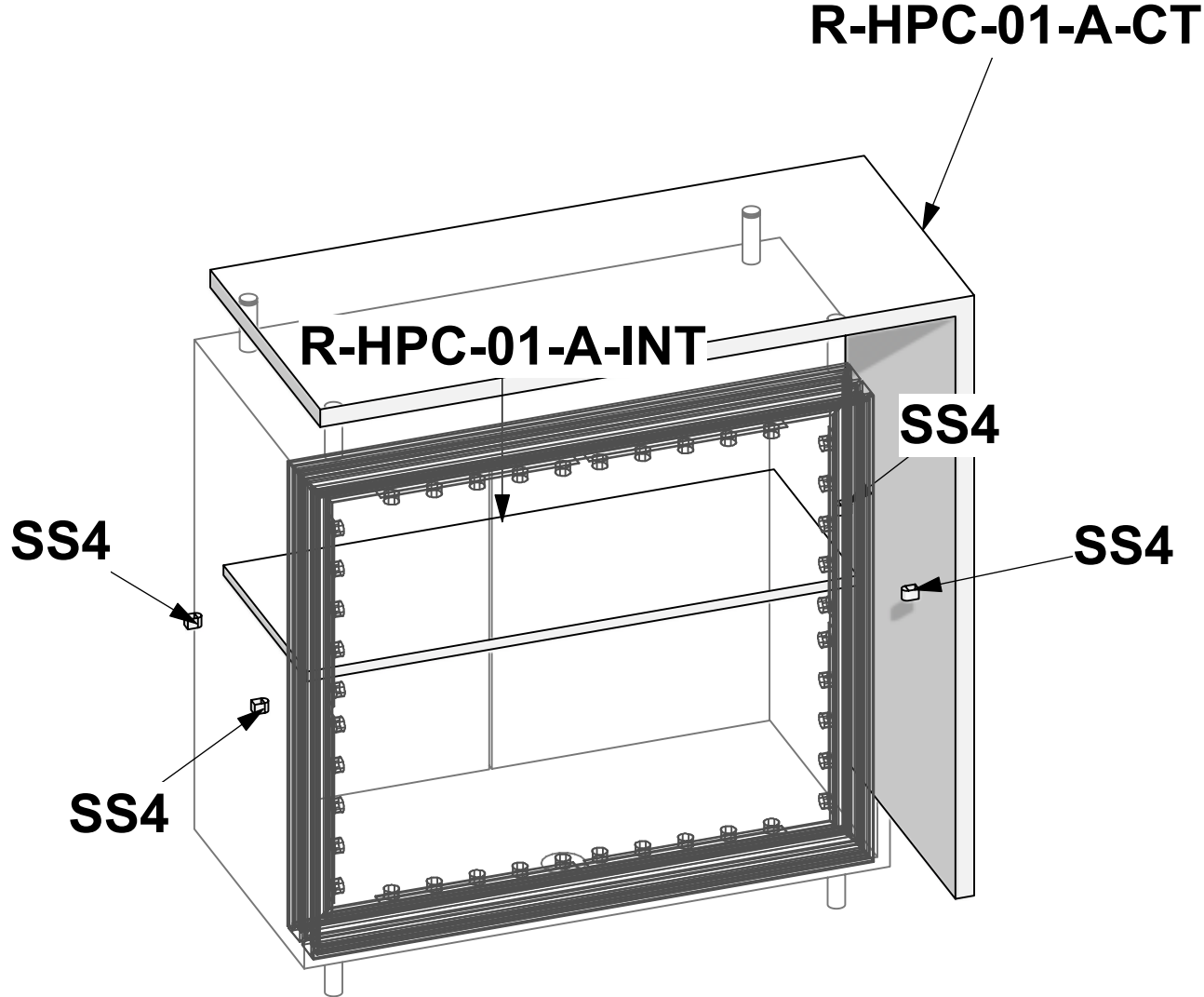
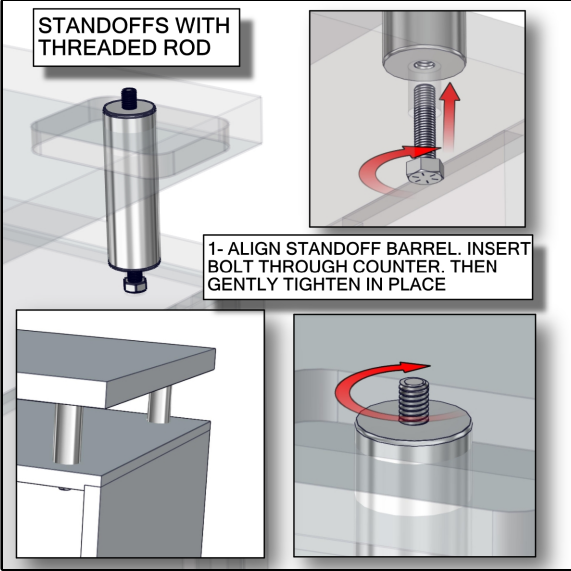
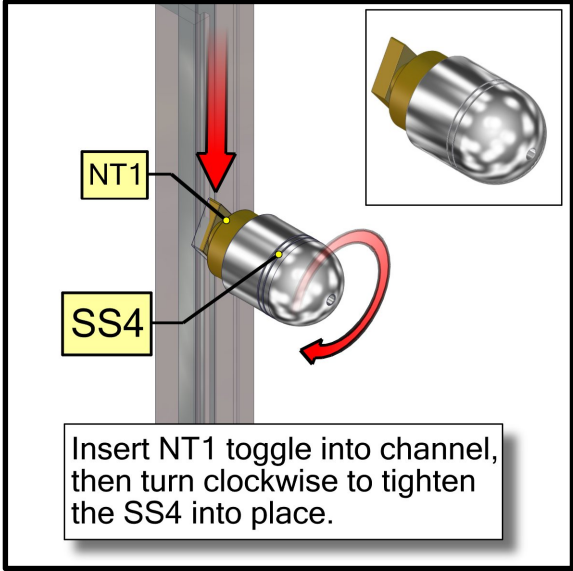


PH4SC

HYBRID PRO RENTAL KIT

Title: SET-UP INSTRUCTIONS

Code	#	Description
R-HPC-01-A-	1	4' X 4' X 2' L-SHAPED COUNTER TOP FOR R-HPC-01-A UNIT
SS4	4	SILVER SS4 SHELF SUPPORTS
R-HPC-01-A-	1	4' X 2' X 5/8" INTERNAL SHELF FOR HPC-01-A

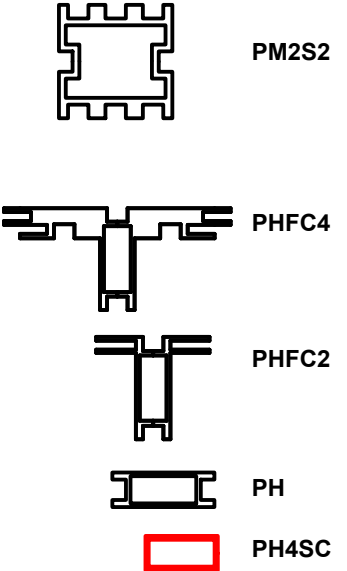


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300mm = (11 7/8")

Phone Line / Fax  
Internet connection  
Outlet  
Main Drop (point of distrution)  
Wire running under carpet



HYBRID PRO RENTAL KIT

Title: SET-UP INSTRUCTIONS

# **PACKING INSTRUCTIONS**









1

1 R-HPC-01-A

# CASE # 1

LEGEND		GREY FOAM FOLDED TO FILL EMPTY SPACES OR USED AS PROTECTION
		1/8" CARDBOARD SPACER (PUT IN BETWEEN EVERY PANEL)
		DIVIDER
		1/4" WHITE FOAM (USED AS PROTECTION DOOR PANELS W/ LOCKS)



WOODCRATE