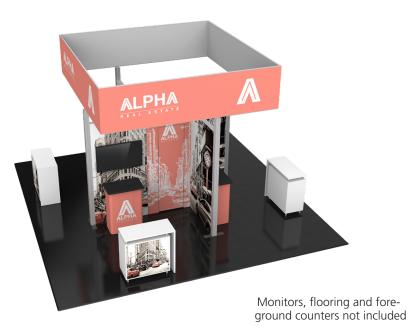
Hbrid Pro 20x20 Modular Island Kit 26

HP-K-26

Hybrid Pro™ Modular Kit 26 is a simple, yet stylish modular 20ft x 20ft island exhibit, ideal for services and software demonstrations. Kit 26 features a heavy-duty aluminum extrusion center frame that supports a 12ft wide by 3ft high square-shaped fabric structure.

The top fabric structure is a tube structure with pillowcase fabric graphics and is meant to display your company logo so all in the exhibit hall can see it from afar! In the center of the display is a storage closet, perfect to store promotional items, personall belongings, equipment and more. This modular exhibit incorporates four back-to-back displays designed to provide an areas for semi-private demonstrations. The four display sections include medium monitor mounts for multimedia and counters for reception and storage. This modular booth was designed with a software company in mind!



We are continually improving and modifying our product range and reserve the right to vary the specifications without prior notice. All dimensions and weights quoted are approximate and we accept no responsibility for variance. E&OE. See Graphic Templates for graphic bleed specifications.

features and benefits:

- "- 12'6"" tall island display
- No rigging required
- Features 12'w x 3'h square fabric structure up high to draw visitors to the booth
- Four secitons / floor-based displays feature push-fit fabric graphics, medium monitor
- Four counters near backwalls offer storage space and a shelf
- Center closet offers lockable storage
- Ships freight
- Medium monitor bracket on center wall holds 32-55"" LCD*, max weight: 80 lbs
 *Monitors, flooring and foreground counters not included"

dimensions:

Hardware	Graphic
Assembled unit: 146.22" w x 143.41" h x 168" d 3713.99mm(w) x 3642.62mm(h) x 4267.2mm(d) Approximate weight: 1672lbs / 758.41 kg	Refer to related graphic template for more information. Visit: www.exhibitors-handbook.com/ graphic-templates
Shipping	additional information:
Packing case(s): NCRATE,4 OCH2	Graphic material: Dye-sublimation zipper pillowcase fabric Dye-sublimation SEG push-fit fabric
Shipping dimensions: NCRATE 60″w x 57″h x 48″d 1524mm(w) x 1448mm(h) x 1220mm(d)	When included in a larger kit, a different packaging solution will be listed to accommodate all contents of the kit. Individual packaging no longer provided.
OCH2: 52″l x 29″h x 15″d 1321mm(l) x 737mm(h) x 381mm(d)	Panel Colors:
Approximate total shipping weight: 2017 lbs / 915kg	Tabletop Colors:
	silver black mahogany natural 4 person assembly recommended:

FABRIC, VINYL & UV GRAPHIC CARE GUIDELINES



GENERAL HANDLING FABRIC GRAPHICS

- Your fabric graphics should always be handled in a clean, dry area with clean hands. When possible, use white fabric gloves.
- Be sure fabric is clean and dry before packing.
- Machine washing and/or drying is not recommended for all fabrics. Refer to chart below for which fabrics are washable.

EMERGENCY STAIN TREATMENT (FABRIC)

- 1. For dry stains, like loose dirt or pencil marks, try initially using masking tape or Magic Eraser (dry-not moistened).
- Masking tape or MagicEraser (dry) can be quite effective at lifting dry, surface dirt. Try 'pulling' as much of stain away as you can. Avoid rubbing stain into fabric.
- 2. Introduce water or liquid cleaner for stains not responsive to masking tape or dry Magic Eraser.
- When using liquids to treat stains, if at all possible, treat the stain with fabric off of the frame.
- Place a clean dry cloth behind stain (to absorb stain while being treated). Moisten another cloth initially with just water (distilled water is optimal, if available).
- Gently blot stain with moistened cloth (or small area of moistened Magic Eraser), while trying to push stain through to the back, using the dry cloth to absorb.
- Repeat using care to keep the wet area as small as possible.
- 3. Grandma's Secret Spot Remover can be an effective stain remover. Mix several drops in a small cup with clean water. Repeat above technique, taking care to keep wet area as small as possible and using dry cloth on back of stain to absorb.

MACHINE WASHING FABRIC GRAPHICS

- Cold water/delicate cycle/tumble dry low or air dry. For stretch fabrics do not use dryer, let hang dry.
- Use caution on dryer time with graphics containing liners. Its best to put tension fabric on frame when fabric is still damp and let it air dry. Always be sure that the aluminum frame is clean when mounting the damp graphic.
- Fabric stretch graphics that are washed and machine dried may shrink up to 3/4" per every 50" of fabric in the direction of the stretch and shrink up to 1/4" in the non stretch direction.

STORING & PACKING BACKLIT GRAPHICS

- To avoid cracks in the ink or having to steam graphics, Backlit fabrics should be loosely folded with bubble wrap or stored around a tube
- Avoid folding the graphic tightly to store in a small bag or box.

GENERAL HANDLING VINYL & UV GRAPHICS

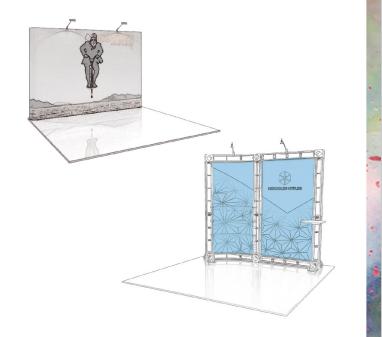
- Vinyl banners and rigid graphics should always be handled in a clean, dry area with clean hands. When possible, use white fabric gloves.
- Be sure vinyl/ UV is clean and dry before packing. Always follow material handling and packing instructions included.
- All vinyl materials should be rolled with graphics facing in to protect the graphic printed side. Roll on a tube if available.
- Avoid folding materials to reduce the risk of crease lines and chipped inks. If a graphic must be folded, try to fold loosely and as few times as possible.

EMERGENCY STAIN TREATMENT (UV)

- For drier stains, like loose dirt, pencil marks or adhesive, try initially using masking tape. Masking tape can be quite effective at lifting dry, surface dirt. Try 'pulling' as much of stain away as you can and avoid rubbing the stain into the material.
- When using Solvent to clean a stain be sure to avoid any image. Solvent is aggressive and will take the image off. Soapy water should be used at a ratio of 1 part Dawn® /10 parts water.
- While using Windex[®] avoid scrubbing harshly. Too much pressure can fade the graphic print.

GENERAL HANDLING OF ROLLABLE PVC PANELS

All mural panels, truss panels and detachables should be rolled with graphics facing out to protect the graphic printed side. Mural panels should be stored in the original plastic sleeves that are provided with the panels.

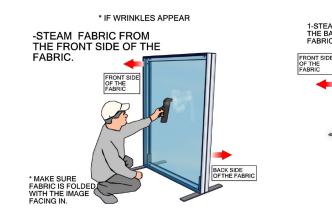


FABRIC, VINYL & UV GRAPHIC CARE GUIDELINES

STEAMING FABRIC GRAPHICS

- For optimal results, steam wrinkles when fabric is tensioned and installed securely on the frame.
- Fill steamer with clean drinking water or distilled water. Avoid using water containing hard minerals.
- Hold steamer upright and hold close to fabric. Avoid touching fabric with steamer.
- Do not tip steamer as water drips may cause water marks to form on graphic.

NON BACKLIT FABRIC



HANDLING REFERENCE CHART

FABRIC	k p				
	WASHING MACHINE	DRY CLEAN	SPOT CLEAN	STEAMING/ IRON	MAGIC ERASER
RESILIENCE	NO	NO	NO	NO	YES (ONLY ON WHITE)
OXFORD	YES	YES	YES	YES	YES
POWER STRETCH	YES	YES	YES	YES	YES
DISPLAY POLYESTER	YES	YES	YES	YES	YES
DISPLAY POLY CONVERT- IBLES TABLE THROWS	YES (MUST VELCRO THE TABS)	YES (MUST VELCRO THE TABS)	YES	YES	YES
OUTDOOR FLAG	YES	N/A	YES	YES	YES
CANVAS OUTDOOR	NO	NO	YES	STEAM ONLY	YES
CANVAS LIGHTBOX	NO	NO	NO	STEAM ONLY	YES
AGILITY	YES	YES	YES	(ONLY W/ 100% TENSION)	YES
SUPER STRETCH	YES	YES	YES	(ONLY W/ 100% TENSION)	YES
TRIPLE WHITE	YES	YES	NO	YES	NO
SOFT KNIT	YES	YES	YES	YES	YES
SHEER	YES	YES	YES	YES	YES

VINYL & ROLLABLE

	SOLVENT	SOAPY WATER (DAWN®)	WINDEX®
FLATMAXX	ONLY ON WHITE	YES	NO
SCRIM 130Z/ 180Z	ONLY ON WHITE	YES	NO
VINYL 200Z	ONLY ON WHITE	YES	NO
MELINEX	NO	YES	NO
MURAL PANELS	NO	YES	YES
UV RIDGED	NO	YES	YES





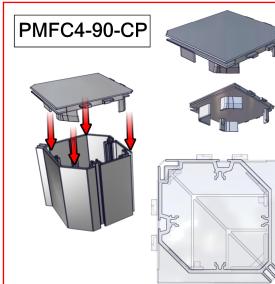


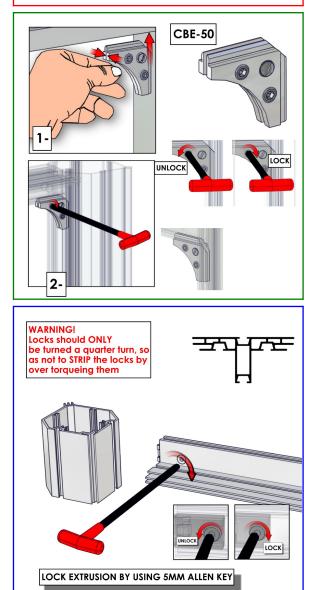
* MAKE SURE FABRIC IS FOLDED WITH THE IMAGE FACING IN.

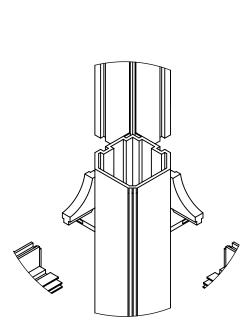
TOP DOWN LAYOUT



#	Description
6	CORNER PRESSURE FIT CONNECTOR
4	INJECTION MOLDED PLASTIC END CAP FOR PMFC4-90
4	1193MM LENGTH OF PMF4-90 EXTRUSION-WITH STOP AT 315MM
3	PHFC4-900 EXTRUSION-WITH CAM LOCKS-WITH CAM LOCKS
4	1193MM CUT DOWN FROM 1200MM LENGTH OF PE EXTRUSION
	6 4 4 3



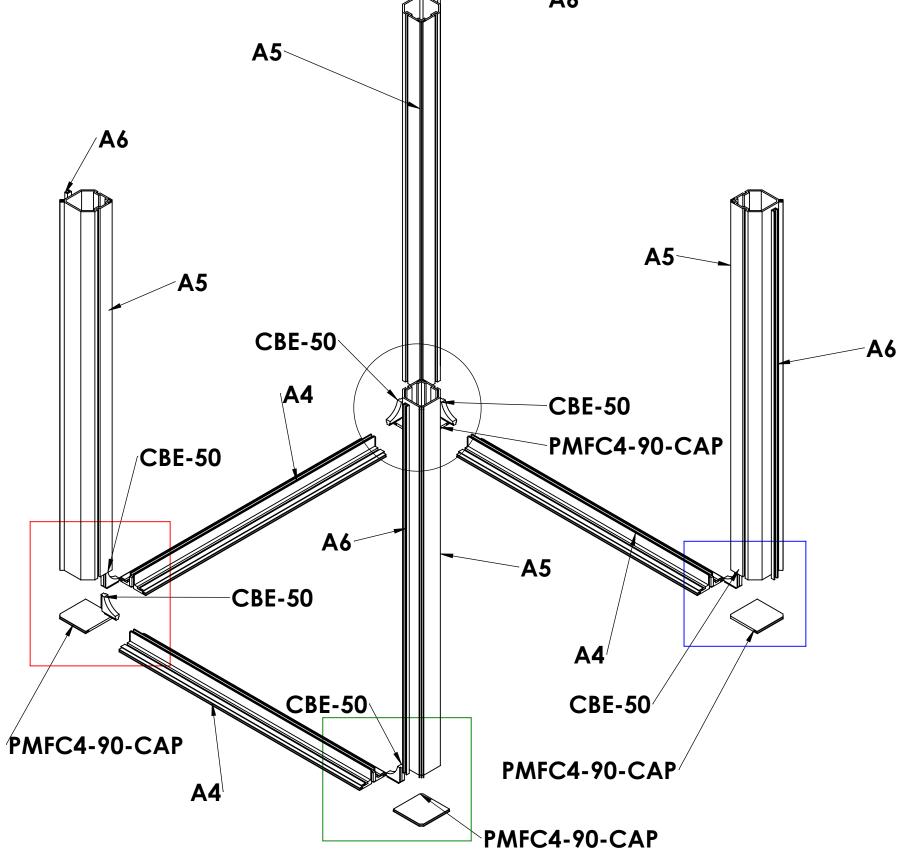




PE AND PMFC4-90 ARE

ATTACHED TO EEACH

OTHER

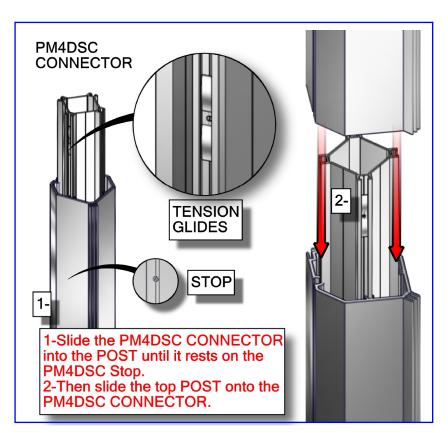


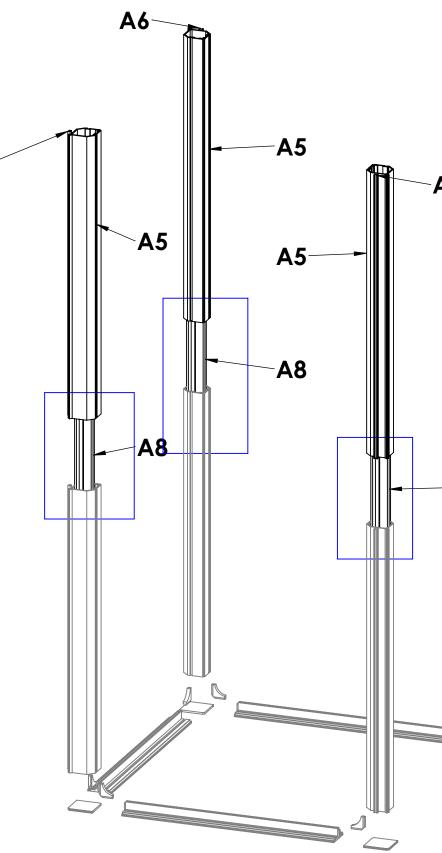
BASE OF STORAGE CLOSET

-**A**6

Code	#	Description
A8	4	PM4DSC-600 - 600MM 4-WAY INTERNAL CONNECTION EXTRUSION W/ 8 TENSION GLIDE
A5	4	1193MM LENGTH OF PMF4-90 EXTRUSION""
A6	4	1193MM CUT DOWN FROM 1200MM LENGTH OF PE EXTRUSION

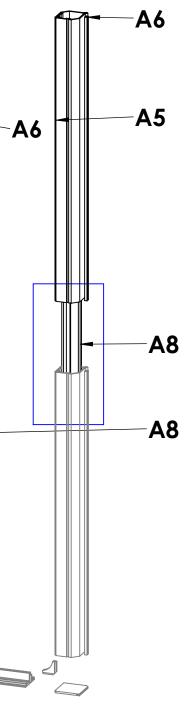
PE AND PMFC4-90 ARE ATTACHED TO EACH OTHER

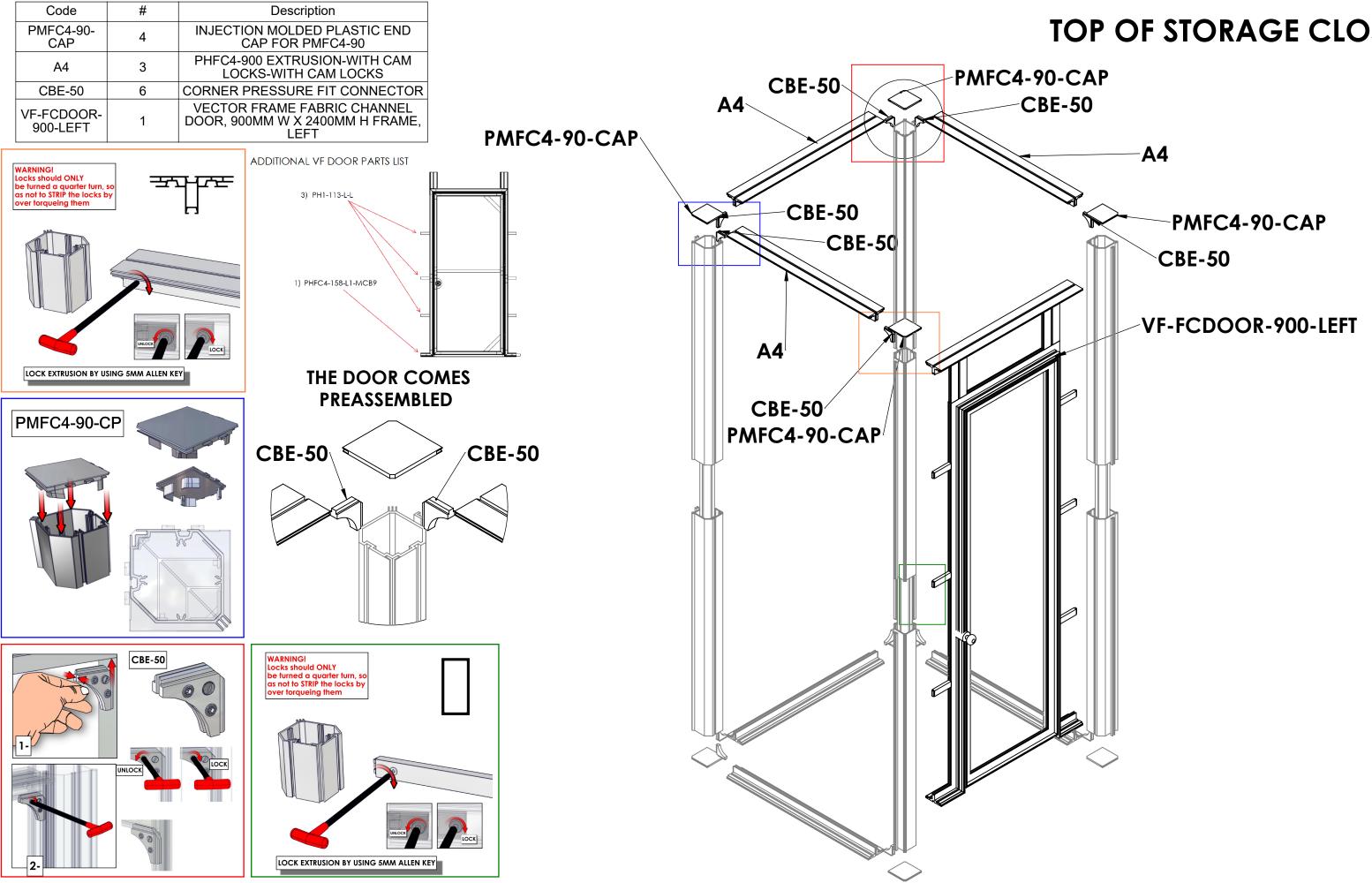




A6-

MID LEVEL STORAGE CLOSET



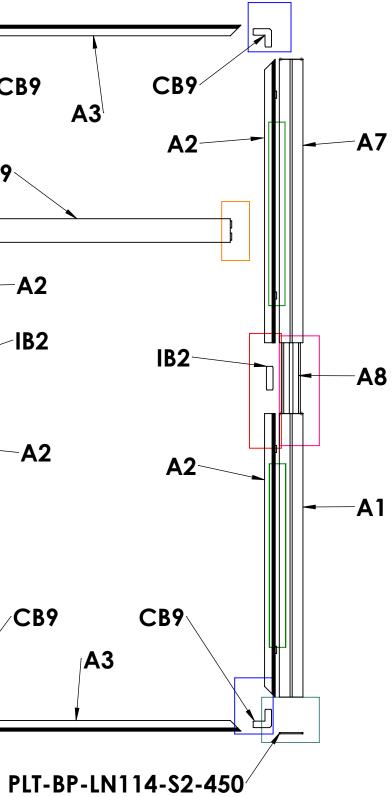


TOP OF STORAGE CLOSET

	otion	Descrip	#	Code
VECT	MITRE CUT FOR CB9-SIDE	EXTRUSION-WITH IB2 LOCK HOLE-WITH	4 PHFC4-1200	A2
	WITH MITRE CUT FOR CB9	EXTRUSION-WITH MITRE CUT FOR CB9-	2 PHFC4-1200	A3
		R(NEW DESIGN)	2 JOINER BAR	IB2
		JOINER	4 90 DEGREE	CB9
	MMERTONE SILVER	DT WITH COUNTERSUNK HOLES, NIKE HA	1 LINEAR FOO	PLT-BP-LN114-S2-450
REPEAT FOI	N EXTRUSION W/ 8 TENSION GLIDE	0 - 600MM 4-WAY INTERNAL CONNECTION	1 PM4DSC-600	A8
	MM-WITH NUT INSERT	4S2-1200 EXTRUSION-WITH STOP AT 315	1 1200MM PM4	A1
	EXTRUSION-WITH CAM LOCKS-WITH CAM LOCKS	T DOWN FROM 1000MM LENGTH OF PS2	1 1110MM CUT	A9
i	MM-WITH STOP AT 315MM	4S2-1200 EXTRUSION-WITH STOP AT 315	1 1200MM PM4	A7
CB9 A3 A9	ADD BOLT FOR MONITOR MOUNT	CB9 SMALEREY S	2 into extrusion. n the screws extrusions together.	2-Then tighte
A2 IB2 A2	INTO THE PS2	WARNING! Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torqueing them CAMLOCK CAMLOCK MT-HANDLE		WARNING! Locks should ONLY be turned a quarter turn, so as not to STRIP the locks by over torqueing them
CB9 A3 CB9 A3 CB9 A3 CB9 CB9 A3 CB9 CB9 A3 CB9 A3 CB9 A3	ATTATCH TO CLOSET AFTER STANDING UP	<image/>		I-Slide the PH2C-2 CONNE into the POST unfil rests on PH2C Stop. 2-Then slide the top POST of PH2C-2 CONNECTOR. 1- TENSION GLIDES

TOR FRAM SIDEWALL X 4

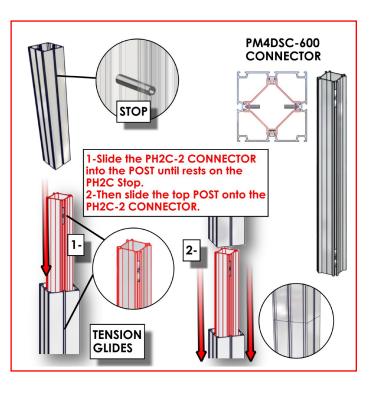
OR THE OTHER THREE WALLS

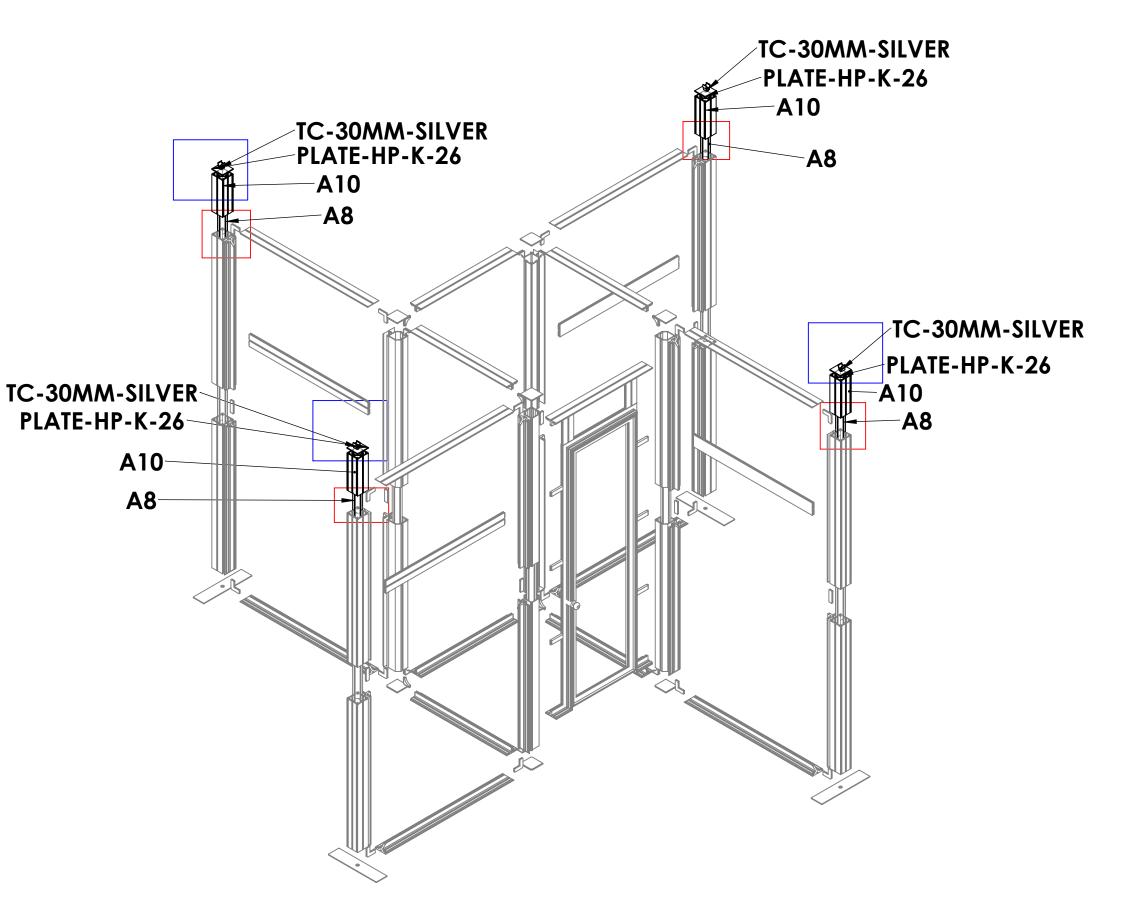


Code	#	Description
A10	4	300MM PM4S2-300 EXTRUSION-WITH NUT INSERT-WITH STOP AT 315MM
PLATE-HP-K-26	4	100MM X 100MM FABRIC STRUCTURE CONNECTION PLATE
A8	4	PM4DSC-600 - 600MM 4-WAY INTERNAL CONNECTION EXTRUSION W/ 8 TENSION GLIDE
TC-30MM-SILVER	4	30MM SILVER ANODIZED TUBE CLAMP

TC-30 TO PLATE 0 0 4X

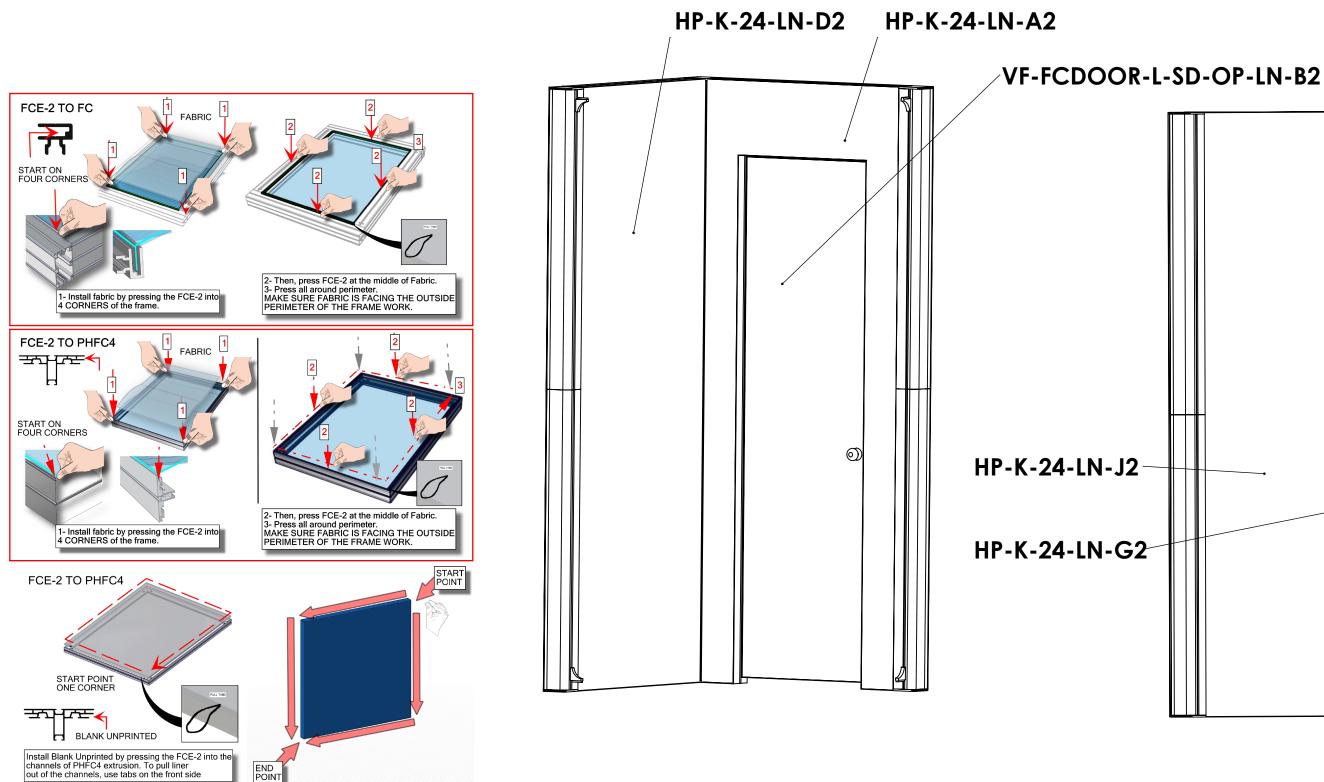
ATTACH TC30 TO PM4S2 BEFORE ATTACHING IT TO THE MAIN FRAME





SQUARE FRAME SUPPORT

Code	#	Description
HP-K-24-LN-G2	1	LINER(G2) 35.55 w X 94.37 h finished size Opaque liner, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corn
VF-FCDOOR-L-SD-OP-LN-B	1	LINER(B2) 22.95" (583MM) W X 81.38" (2067MM) H Visual Size Opaque Liner, with FCE-2 silicone beading sewn to back perimeter, corner pull ser corner.
HP-K-24-LN-A2	1	LINER(A2) 35.59" X 94.33" Opaque Liner, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner.
HP-K-24-LN-D2	1	LINER(D2) 35.55 w X 94.37 h finished size Opaque liner, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corr
HP-K-24-LN-J2	1	LINER(J2) 35.55 w X 94.37 h finished size Opaque liner, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corn



rr	1	е	r

sewn in bottom right

GRAPHICS/LINER

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rner

SET UP INSTRUCTIONS:

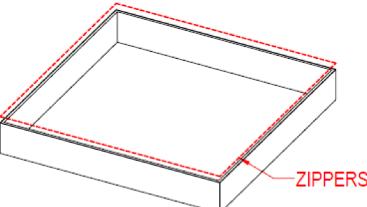
LABELING DIAGRAM FOR HP-K-26-SQU

1. CONNECT BOTTOM AND TOP TUBES FOLLOWING THE LABELS 2. CONNECT SIDE TUBES 3. CLEAN THE FRAME AND PLACE THEM ON CLEAN PLACE 4. CAREFULLY REMOVE FABRIC COVER FROM BAG 5. PLACE COVER AROUND THE BOTTOM OF THE FRAME 6. PULL COVER CAREFULLY UP TO THE TOP 7. CLOSE ALL ZIPPERS 8. ADJUST FABRIC AROUND THE FRAME 9. CONNECT CABLE HARNESS TO THE EYEBOLTS

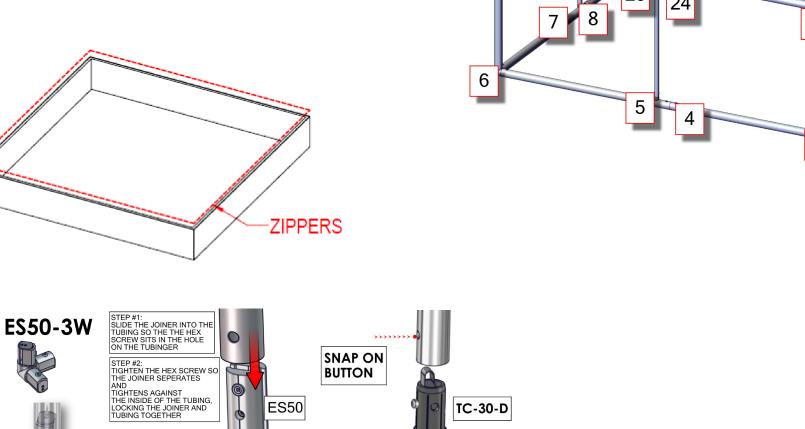
10. COMPLETELY TIGHTEN THREADED CONNECTORS

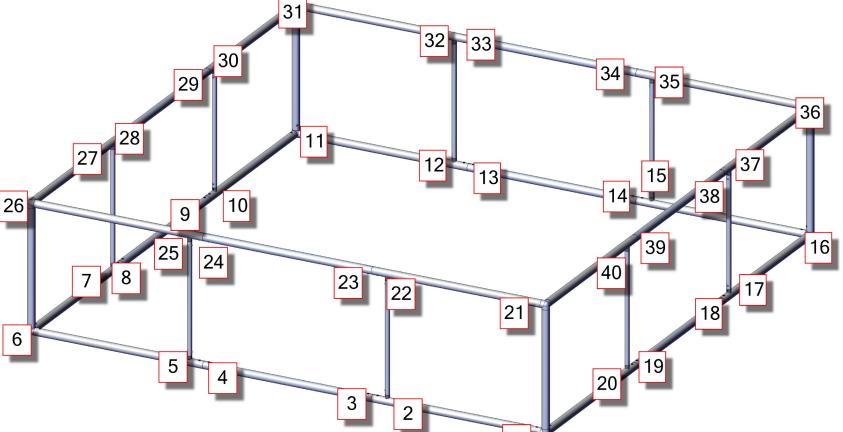
BREAK DOWN INSTRUCTIONS: REVERSE SET-UP STEPS TO BREAKDOWN FRAME

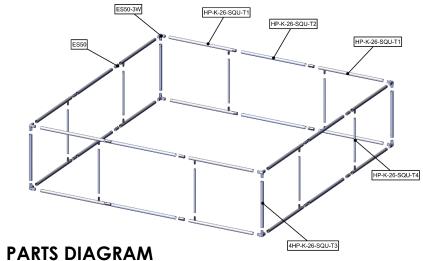
FABRIC CARE INSTRUCTIONS: 1. UNZIP COVER ZIPPERS 2. CAREFULLY REMOVE FABRIC COVER 3. CLOSE ALL ZIPPERS 4. FOLD OR ROLL NEATLY 5. PLACE FABRIC IN COVER BAG

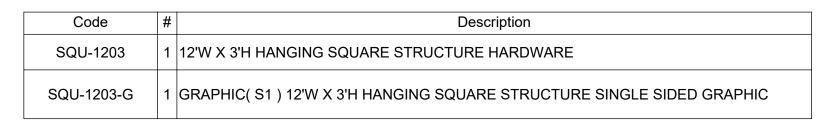


5mm T-HANDLE

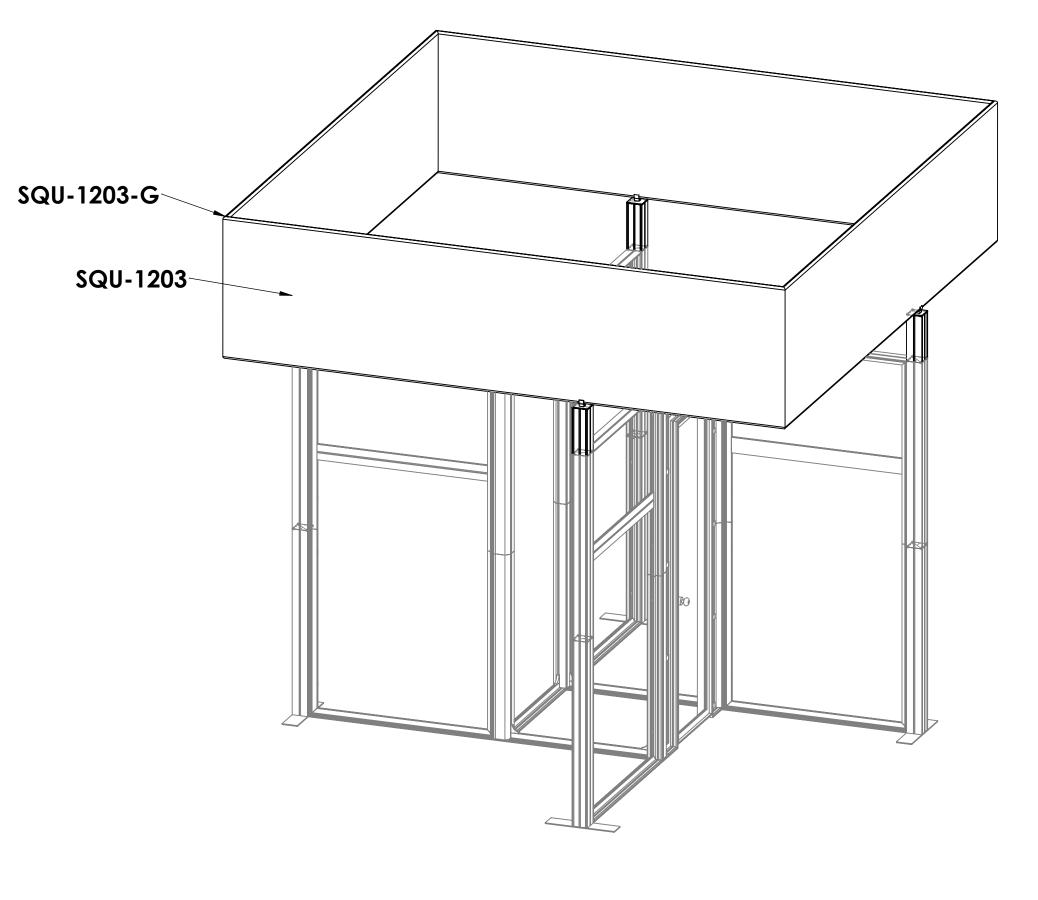


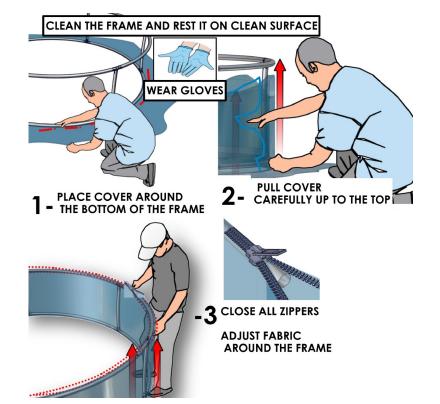




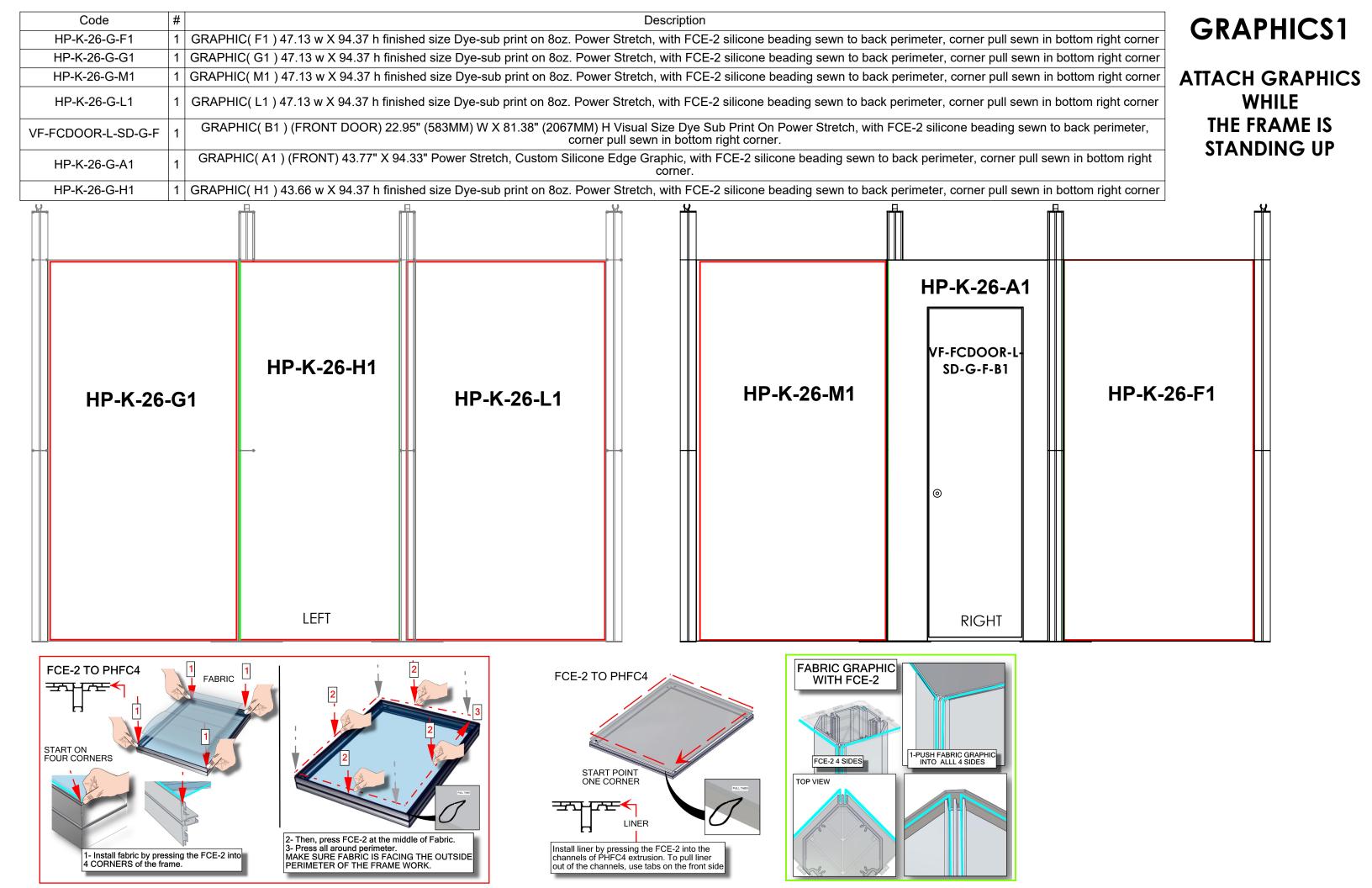


ATTACH GRAPHIC BEFOR LIFTING AND CLIPING INPLACE HAVE THREE OR MORE PEOPLE HELP WITH THIS STEP

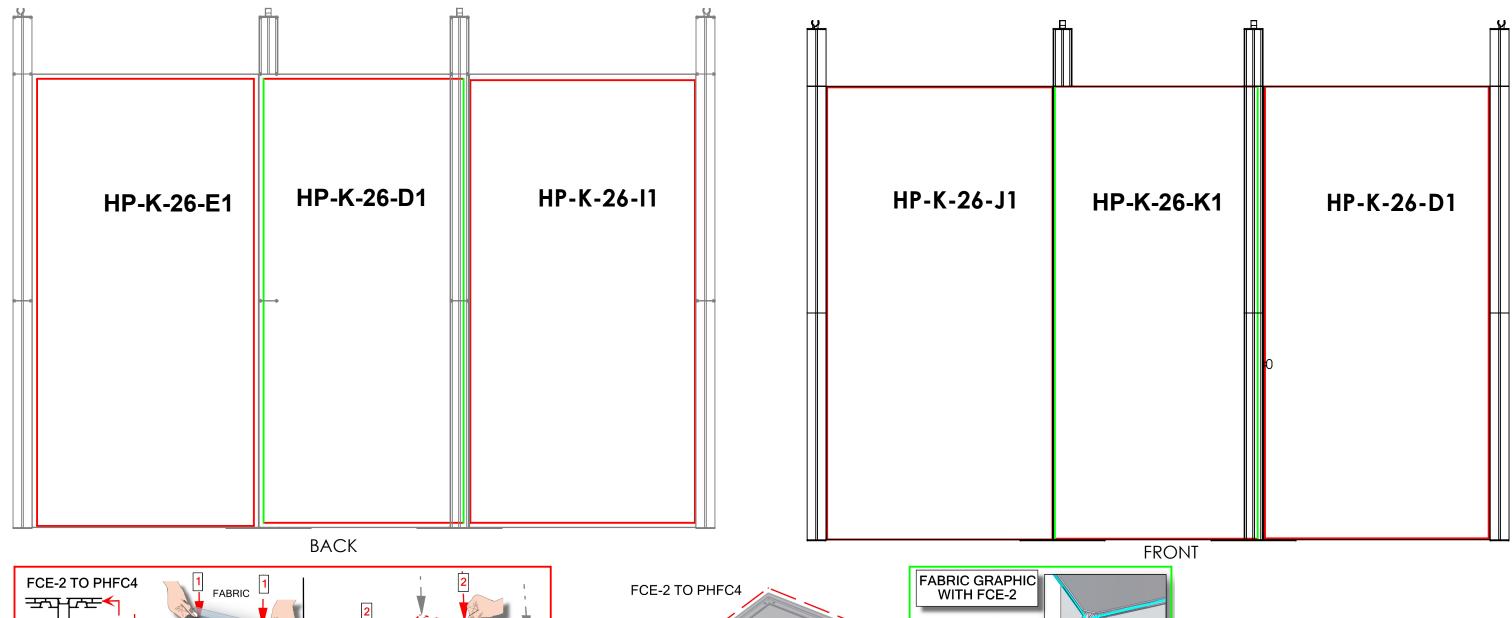


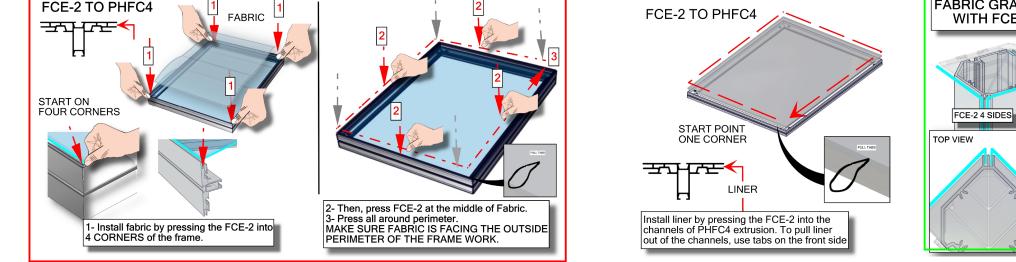


SQUARE FRAME & GRAPHICS



Code	#	Description
HP-K-26-D1	1	GRAPHIC(D1) 47.13 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in
HP-K-26-E1	1	GRAPHIC(E1) 47.13 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in
HP-K-26-J1	1	GRAPHIC(J1) 47.13 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in
HP-K-26-G-I1	1	GRAPHIC(I1) 47.13 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in
HP-K-26-G-K1	1	GRAPHIC(K1) 43.66 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in
CUS-G-PS-SEG	1	GRAPHIC(D1) 43.66 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in



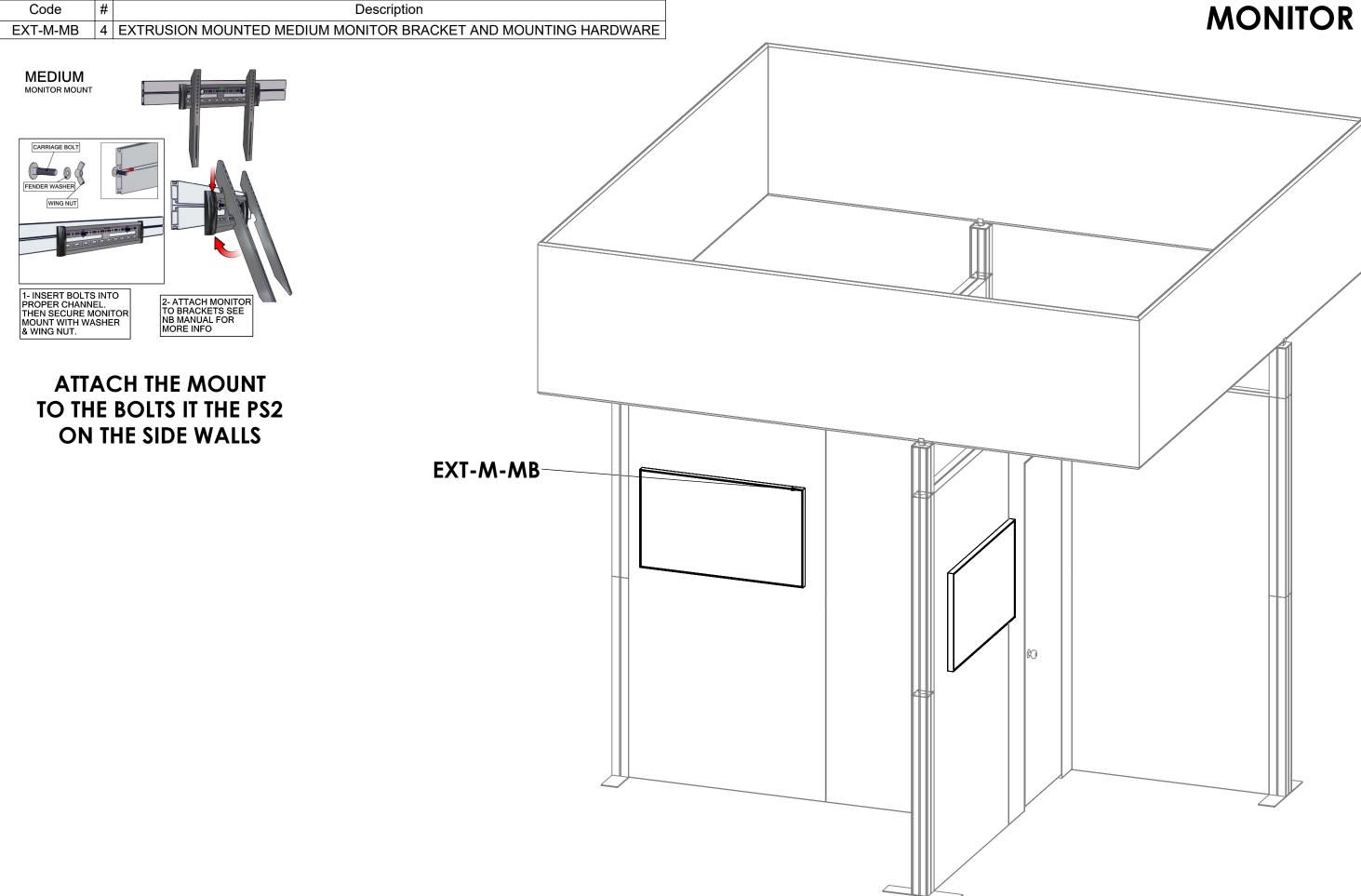


n in bottom right corner n in bottom right corner n in bottom right corner in bottom right corner n in bottom right corner n in bottom right corner

1-PUSH FABRIC GRAPHIC INTO ALLL 4 SIDES

GRAPHICS2

ATTACH GRAPHICS WHILE THE FRAME IS STANDING UP



MONITOR MOUNT

Vector Frame Counter 04

VFC-04

Vector Frame[™] counters compliment the Vector Frame series of exhibit kits, but are also ideal for any stand-alone event or display. Vector Frame counters couple simple extrusion-based frames with push-fit graphics or rigid sintra graphics. Countertops are available in four colored finishes. Custom sizes also available.

Worlddilines

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features and benefits:

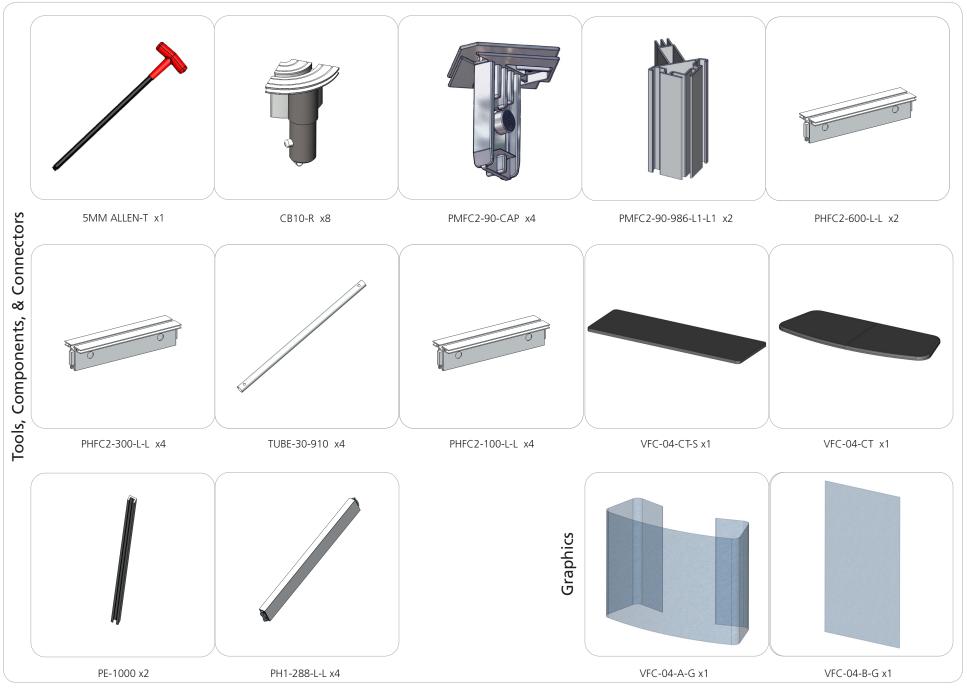
- Feature push-fit fabric graphics and
- simple extrusion based frames
- Choose from four countertop finishes
- Easy step-by-step instructions

- Wheeled portable shipping case
- Lifetime limited warranty against manufacturer defects

dimensions:

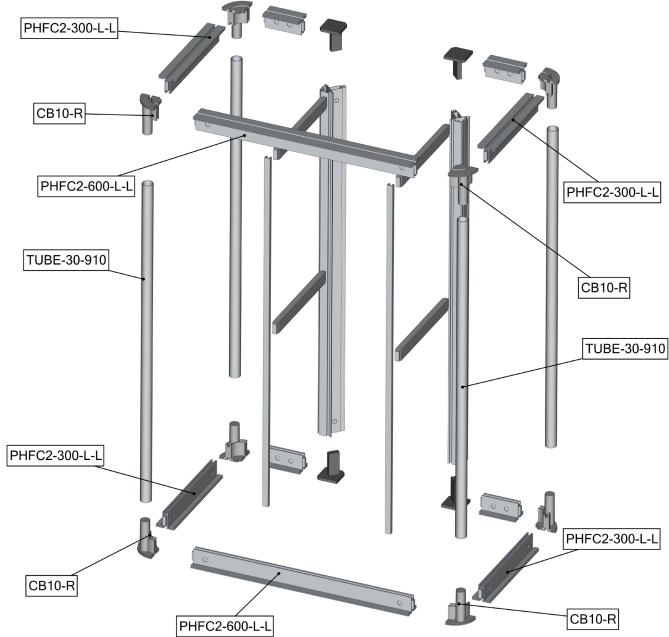
Hardware	Graphic	
Assembled unit: 31"w x 40.5"h x 19"d 1400mm(w) x 1029mm(h) x 572mm(d) Approximate unit weight: 52 lbs / 24 kgs	Refer to related graphic template for more information Visit: www.exhibitors-handbook.com/ graphic-templates	
Shipping	_	
Packing case(s) 1 OCH2		
Shipping dimensions: 52"l x 29"h x 15"d 1321mm(l) x 737mm(h) x 381mm(d)		
Approximate shipping weight: 82 lbs / 37 kgs	additional information:	
	Graphic material: Dye-sublimated fabric	
	Counter holds max weight 100 lbs / 46 kgs	
	Tabletop Colors: silver black mahogany natural	

Included In Your Kit

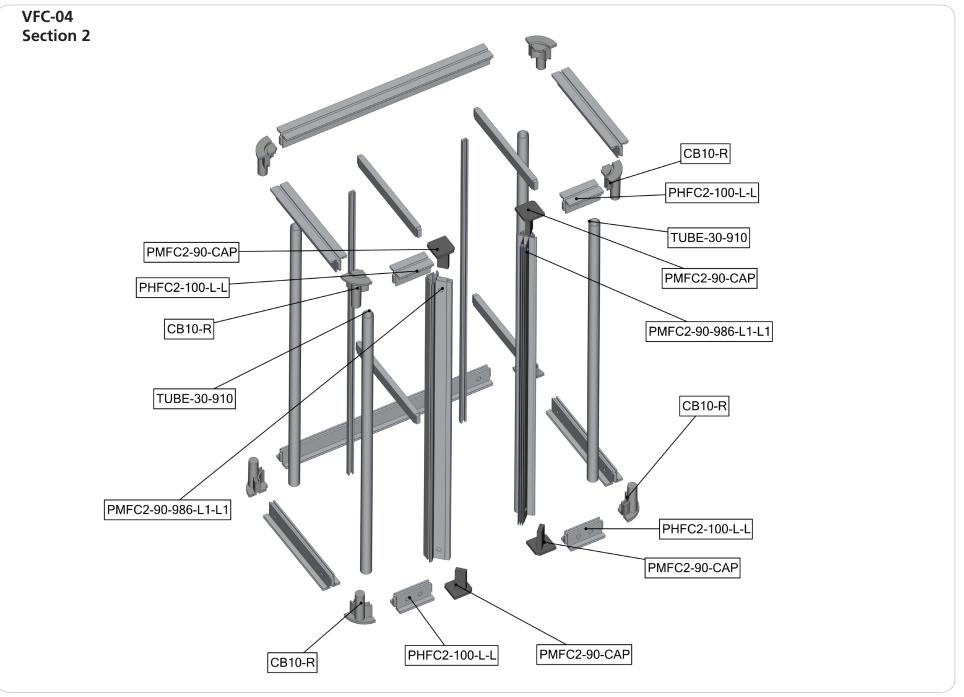


Exploded View

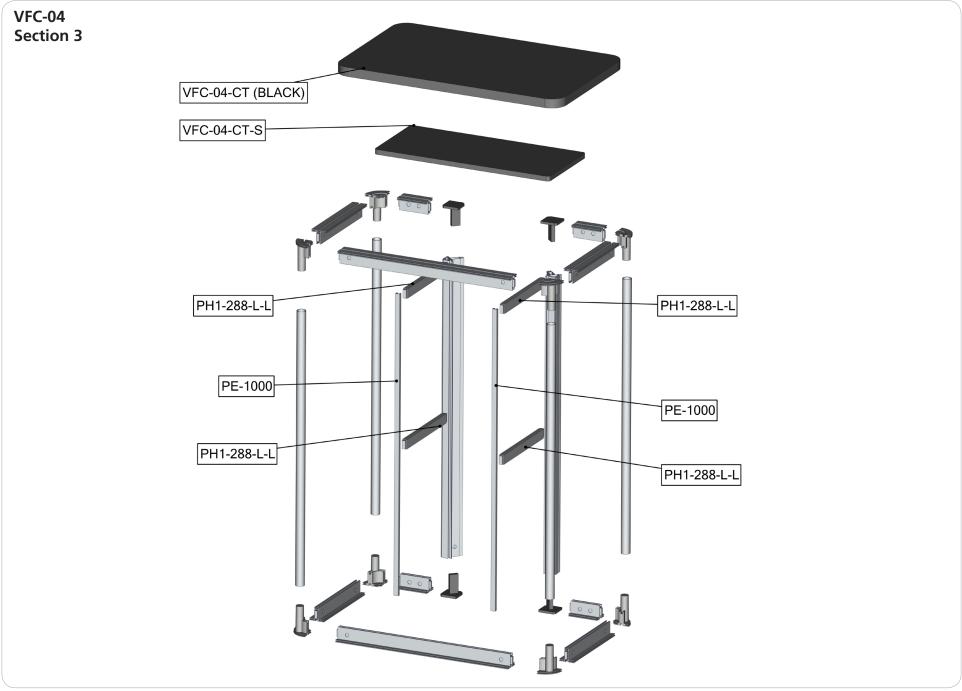
VFC-04 Section 1



Exploded View



Exploded View



Connection Methods

Connection Method 1: PMFC2-90-CAP



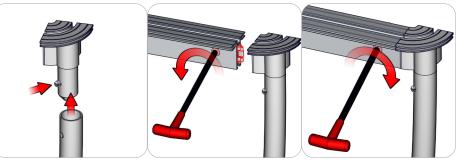
First, press button to insert the cap into the extrusion. The button will snap in place.

– Connection Method 2: _____ PMFC2 / PHFC2



First, with the cam lock disengaged, place the cam lock teeth into the extrusion channel. Second, use the allen key tool to lock it in place. Make half turns clock-wise to engage the cam lock. Do not over tighten the lock buttons.

Connection Method 3: CB10-R / PHFC2

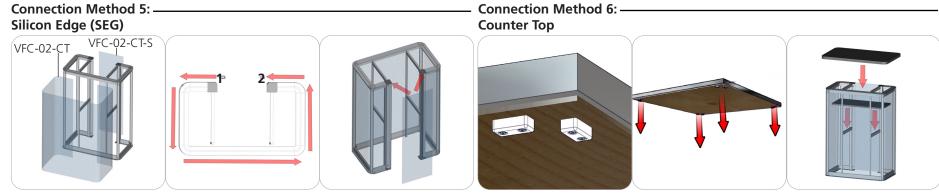


Connection Method 4: _____ CAM LOCK / PE



First, press and hold the snap button while you slide it into the tube. The snap button connection is First, with the cam lock disengaged, place the cam lock teeth into the extrusion channel. Second, use secure when it protrudes through the tube hole. Second, using the allen key tool, disengage the cam the allen key tool to lock it in place. Make half turns clock-wise to engage the cam lock. Do not over lock in the extrusion end and place its teeth into the CB10-R channel. Third, with the cam lock teeth tighten the lock buttons. in the channel, use the allen key tool to engage the cam lock. Make a half turn to lock, do not over tighten. Repeat for opposite end.

Connection Methods



First, at START point 1, start pressing VFC-04-A-G fabric SEG from top to bottom of the counter fabric channels. Second, work the SEG across the rest of the top and bottom counter fabric channels to END point . At END point 2, start pressing the fabric SEG from top to bottom of the counter fabric channel. Third, apply VFC-04-B-G fabric SEG from top to bottom of the counter fabric channels.

Counter top is held into place by the blocks seen about.

Kit Assembly

Step by Step

Step 1.

Gather the components to build the counter frame sections 1 and 2. Use the Exploded View section 1 and 2 for part labels.

Reference Connection Method(s) 1, 2 and 3 for more details.





Step 2.

Gather the components to build the counter frame section 3. Use the Exploded View section 3 for part labels. Use section 3 to merge sections 1 and 2.

Reference Connection Method(s) 2, 3 and 4 for more details.



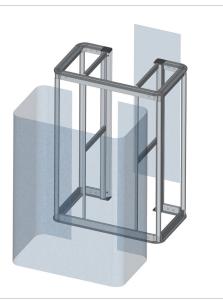


Step 3.

Apply the counter fabric graphics by pressing the edges of the graphic into the extrusion fabric channel.

Reference Connection Method 5 for more details.





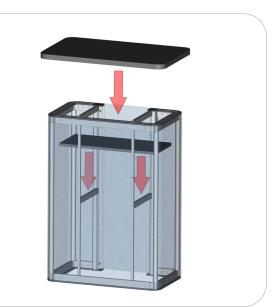
Step 4.

Gather the components to build the counter top and shelf. Use the Exploded View section 3 for part labels.

Reference Connection Method 6 for more details.

Setup is complete.





Hybrid Pro Counter 01

HPC-01

All Hybrid Pro[™] Modular counters feature accessible storage and locking doors. Purchased printed fabric graphics or rigid infill panels allow for your messaging and branding.



We are continually improving and modifying our product range and reserve the right to vary the specifications without prior notice. All dimensions and weights quoted are approximate and we accept no responsibility for variance. E&OE. See Graphic Templates for graphic bleed specifications.

features and benefits:

- Laminate cabinet
- Dye-sub push fit graphic either opaque or backlit
- Locking storage door in back
- Easy step-by-step instructions

- Kit includes laminated cabinet, custom side and top laminated accent panel, locking storage door, one vinyl graphic and one woodcrate case
- Lifetime hardware warranty against manufacturer defects

dimensions:

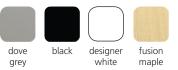
Hardware	Graphic
Assembled unit: 39.375"w x 39.375"h x 17.75"d 1000.25mm(w) x 1000.25mm(h) x 450.85mm(d) Counter holds max weight 50 lbs / 22.68 kgs	Total visual area: 33.4375"w x 29.5"h Please be sure to include a 2" bleed around the perimeter. Refer to related graphic templates for more information
Shipping Shipping dimensions - ships in 1 case: 1 WOODCRATE case: 47" w x 48" h x 27" d 1219.2mm(l) x 1193.8mm(w) x 685.8mm(h) Approximate shipping weight (entire kit): 301 lbs / 136.5 kgs	Visit: www.exhibitors-handbook.com/ graphic-templates

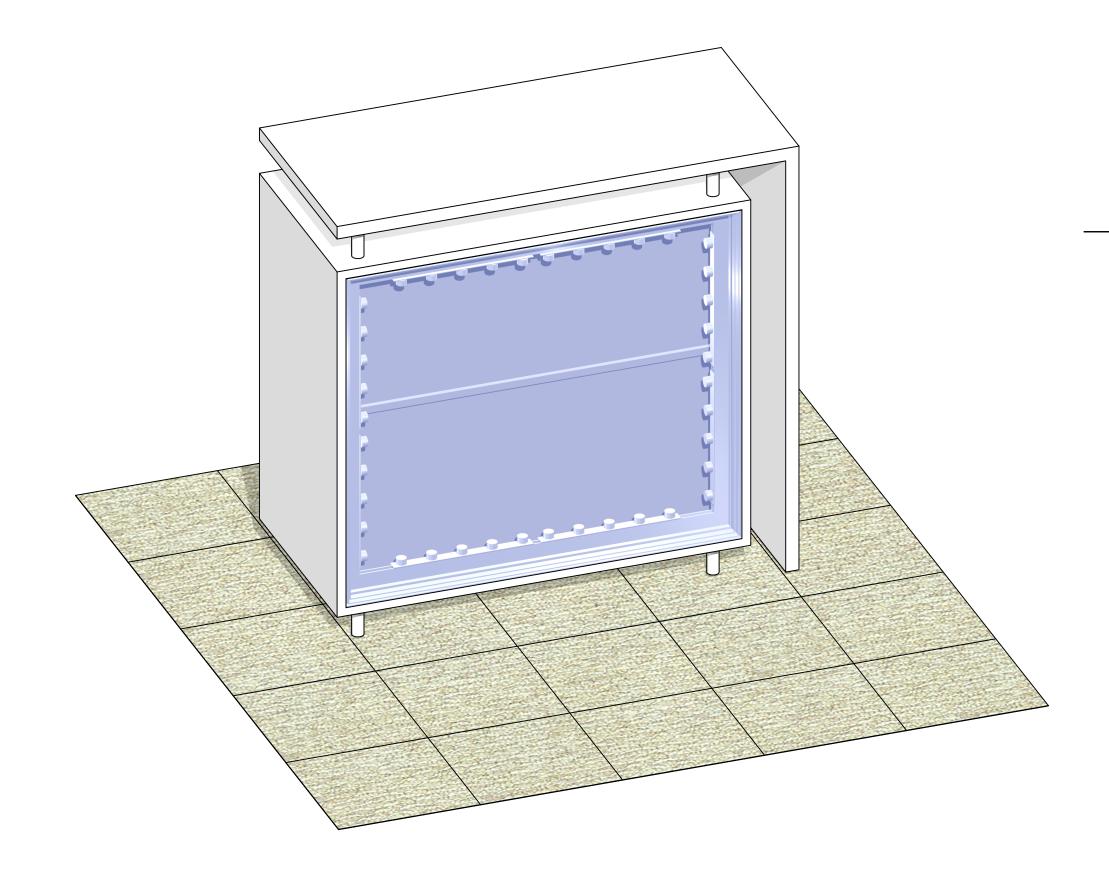
additional information:

Graphic material: dye-sub graphic either opaque or backlit

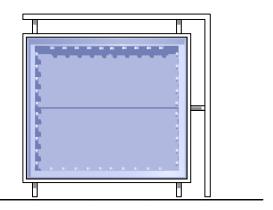
Aluminum offsets

Laminate counter color options:

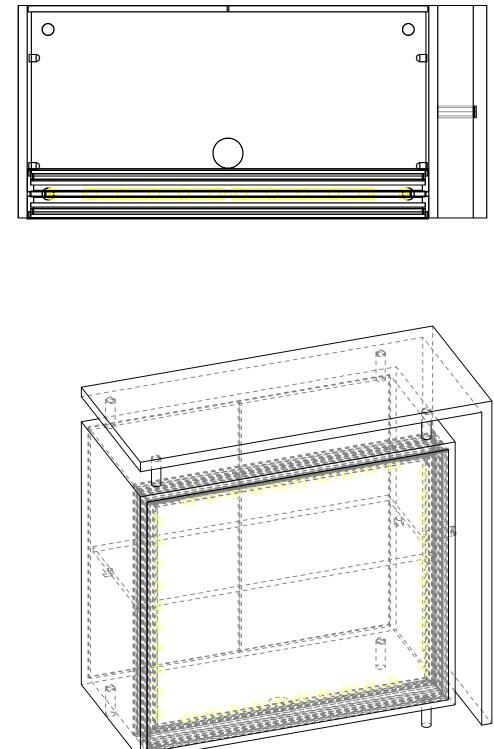


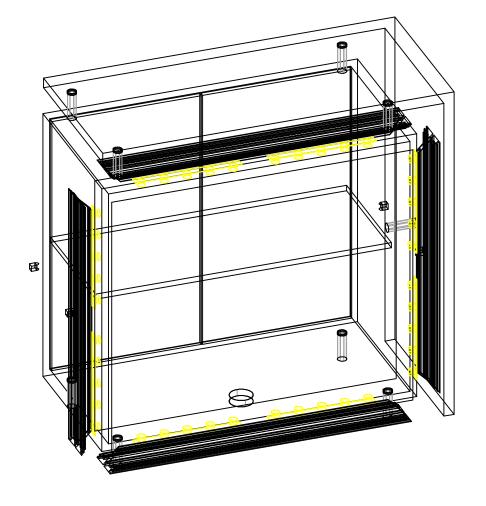


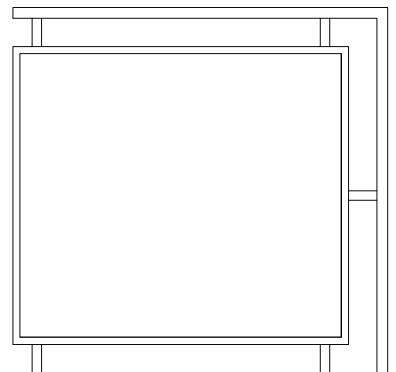


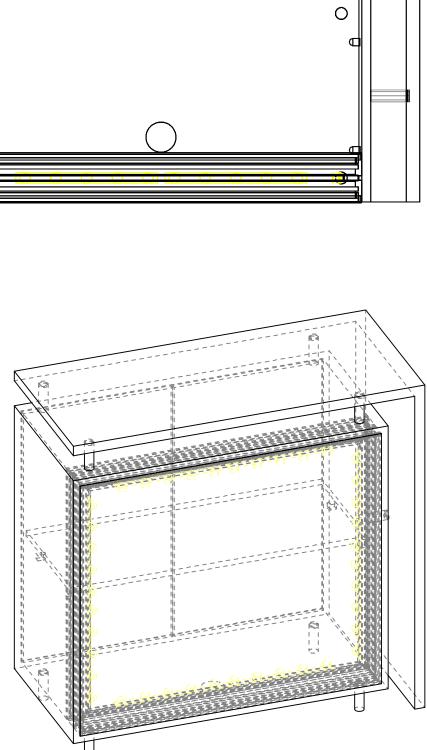


Code	#	Description
R105	2	750MM (29.53") PHFC4 EXTRUSION WITH MITRE CUT BOTH ENDS
R104	2	850MM (33.46") PHFC4 EXTRUSION WITH MITRE CUT BOTH ENDS
R-HPC-01-A-CT	1	4' X 4' X 2' L-SHAPED COUNTER TOP FOR R-HPC-01-A UNIT
SO-3 BARREL	9	1 1/4" X 3" L STANDOFF ASSEMBLY
R-HPC-01-A-CAB	1	4' X 4' X 2' CUSTOM CABINET WITH DOUBLE-DOOR ON BACK (HIDDEN HINGES), 4" SMARTWALL ON FRONT, IN
SS4	4	SILVER SS4 SHELF SUPPORTS
R-HPC-01-A-INT	1	4' X 2' X 5/8" INTERNAL SHELF FOR HPC-01-A
LED-WHT-DB-300	8	300MM (11.81") LENGTH LED LIGHTS FOR DIRECTIONAL BACKLIGHT
GRAPHIC	1	29 1/2" (H) X 33 7/16" (W) BACKLIT DYESUB GRAPHIC W/ FCE-2 (SEG) ON PERIMETER
UNPRINTED	1	29 1/2" (H) X 33 7/16" (W) UNPRINTED W/ FCE-2 (SEG) ON PERIMETER

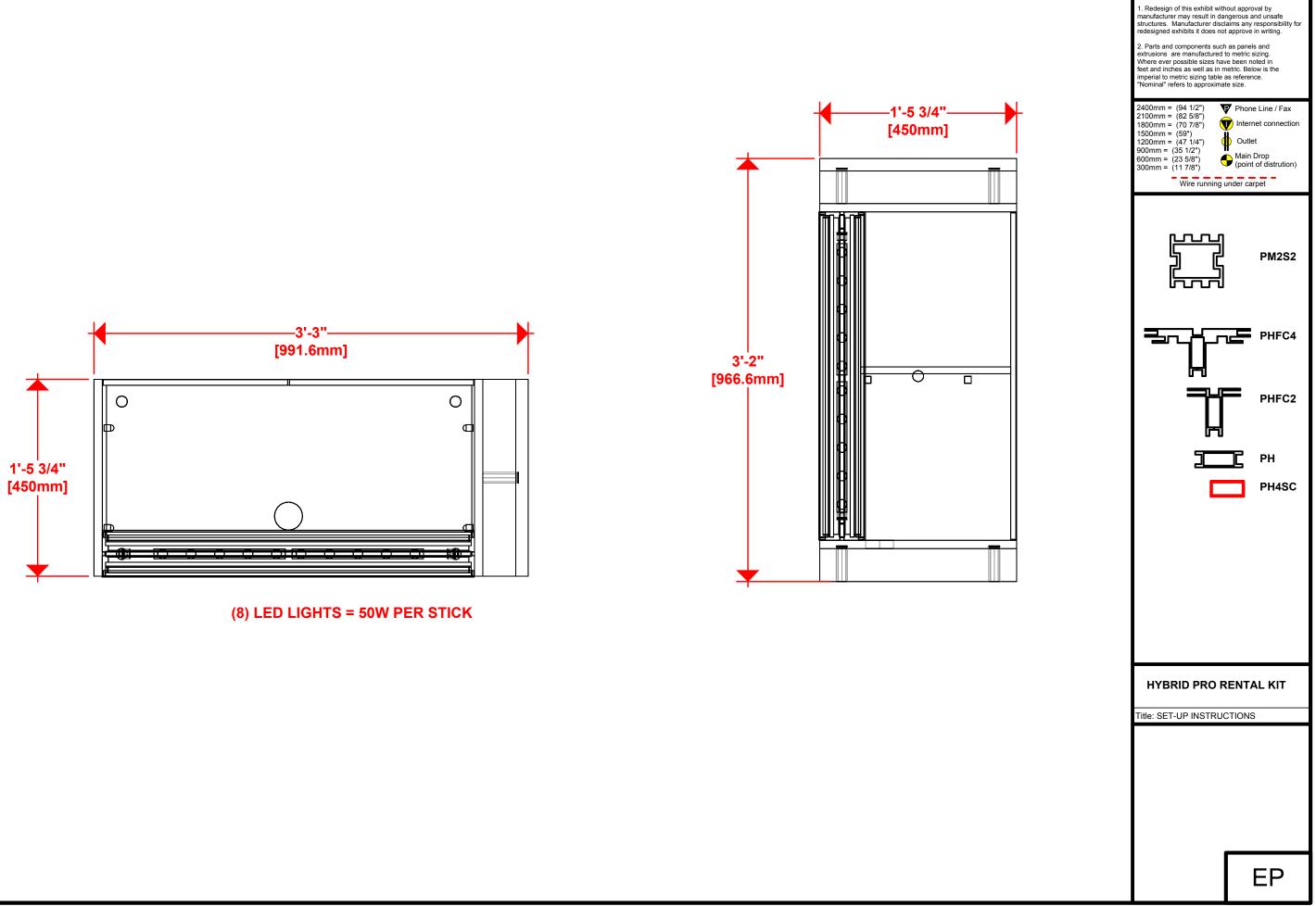


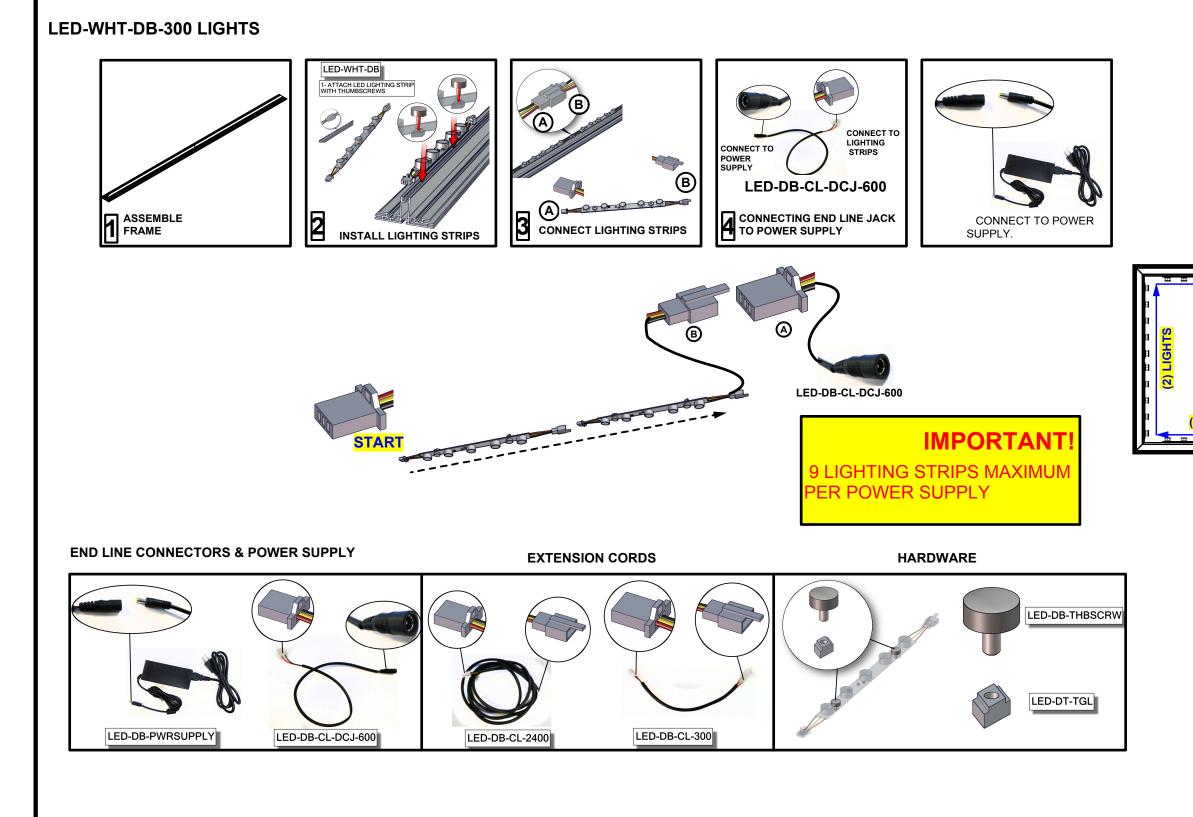


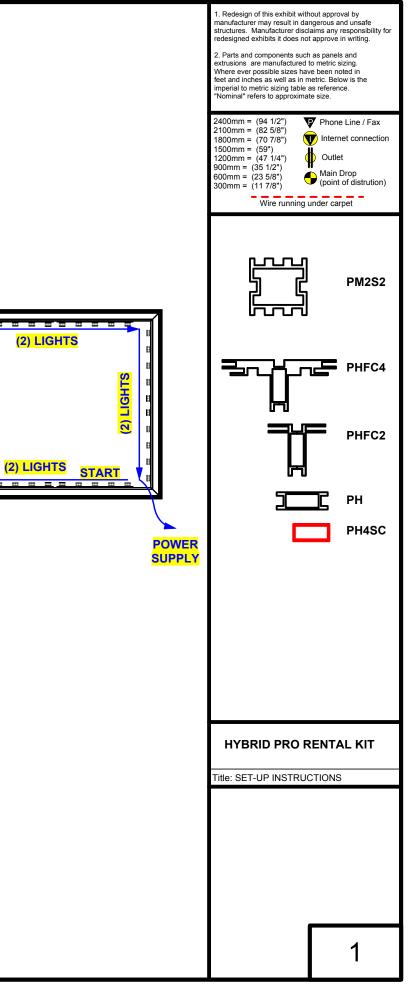


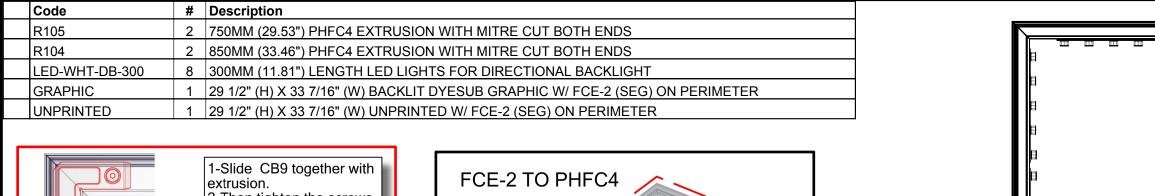


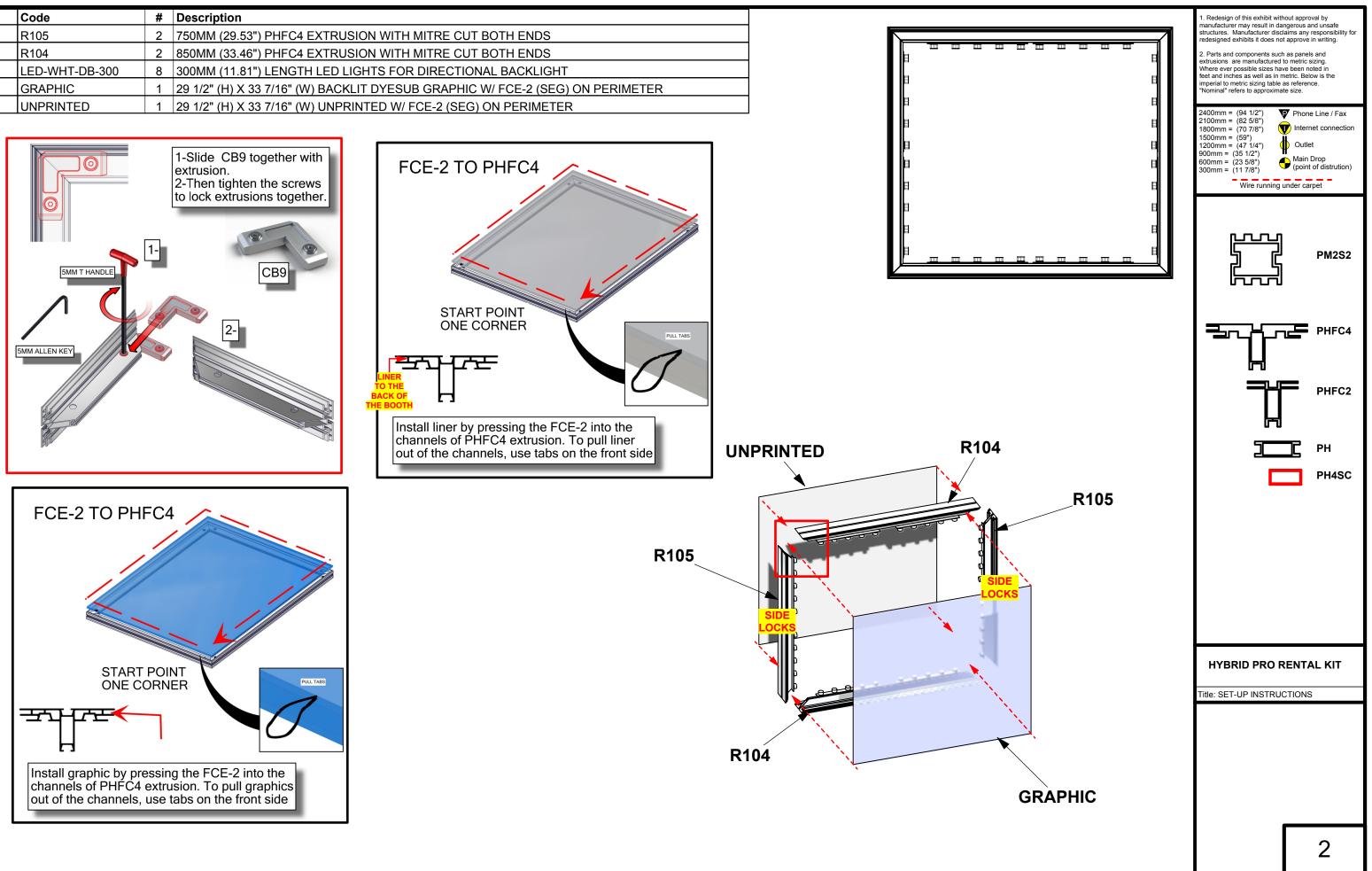
BOM

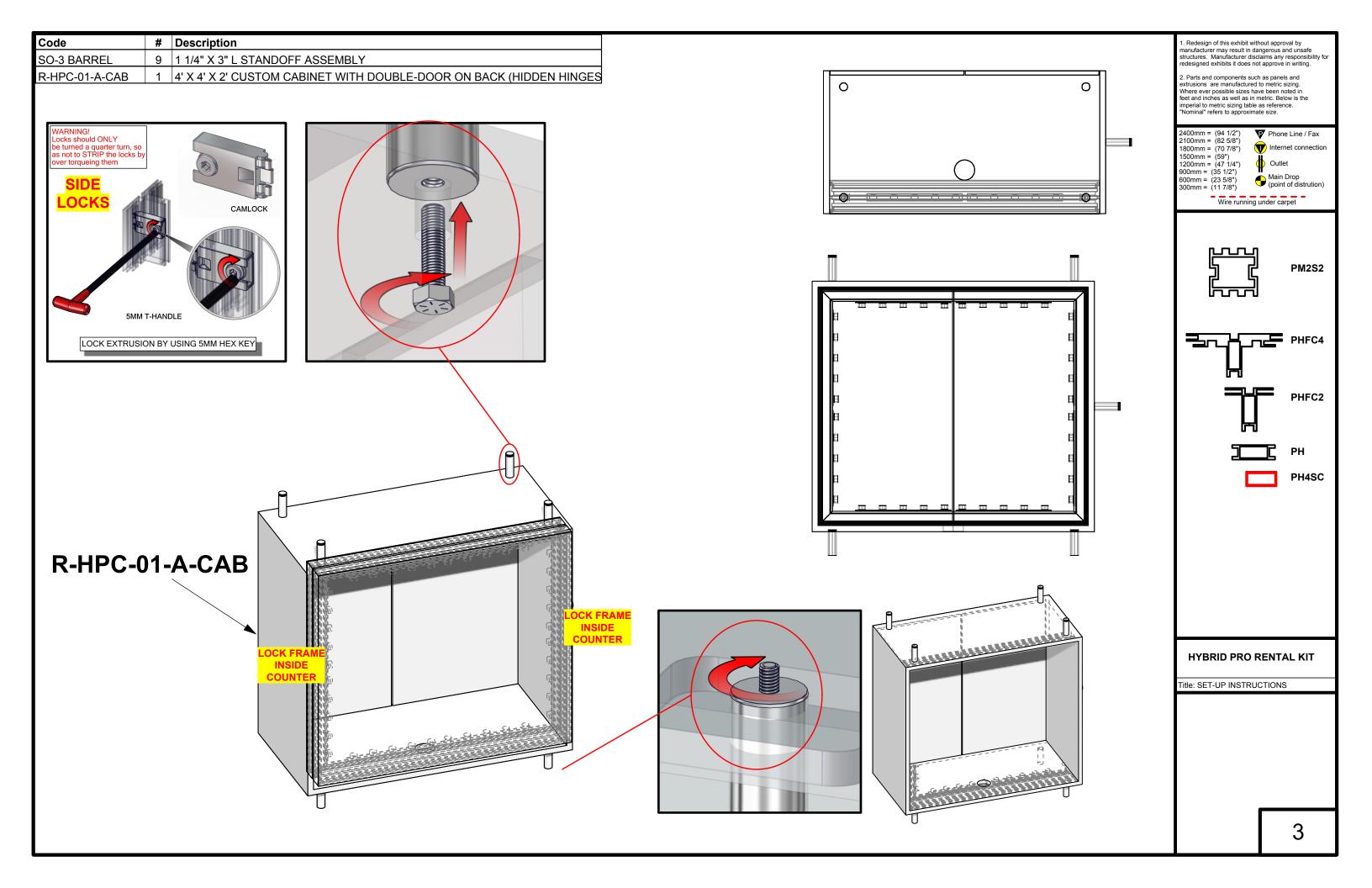




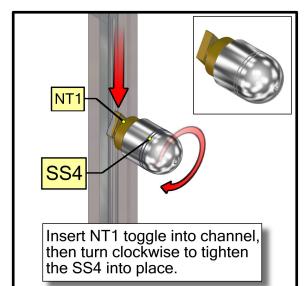


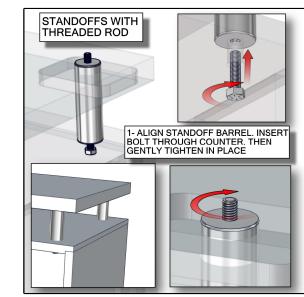


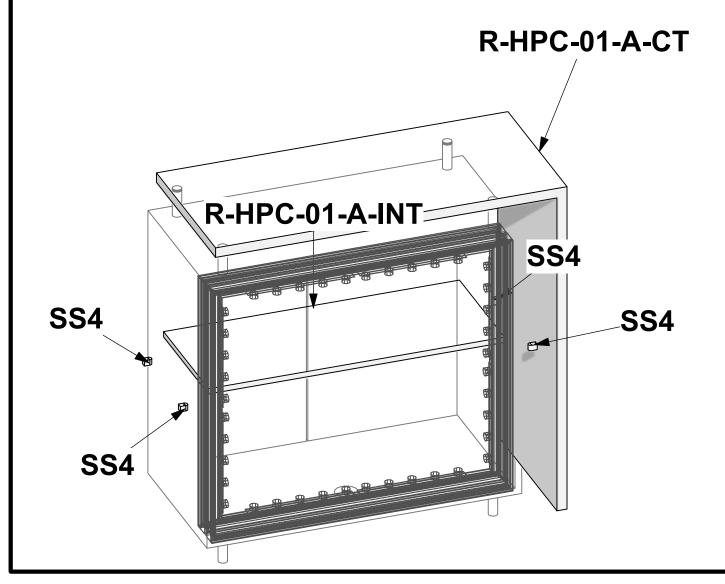


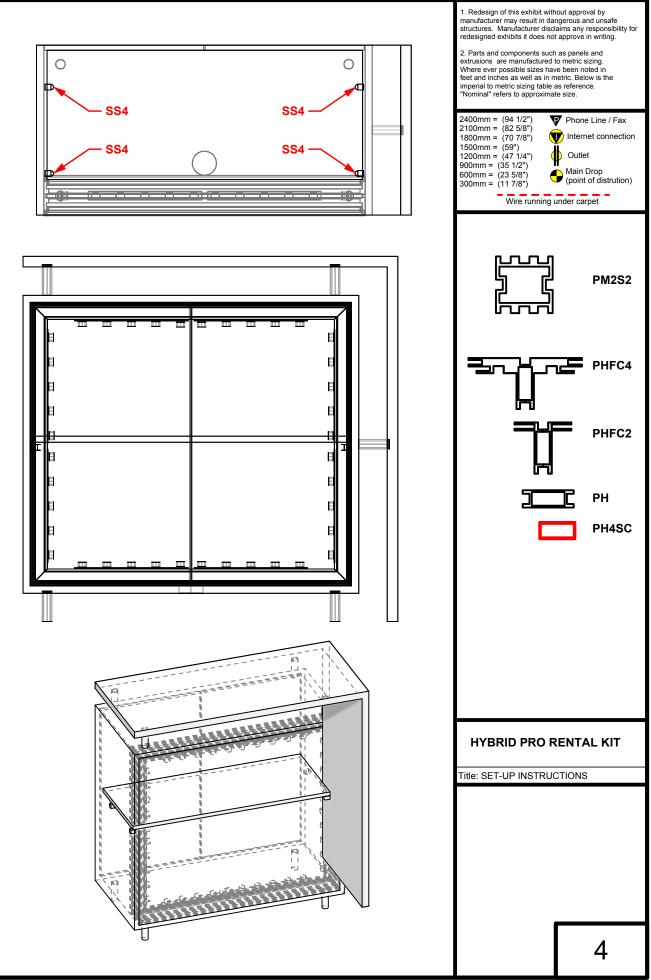


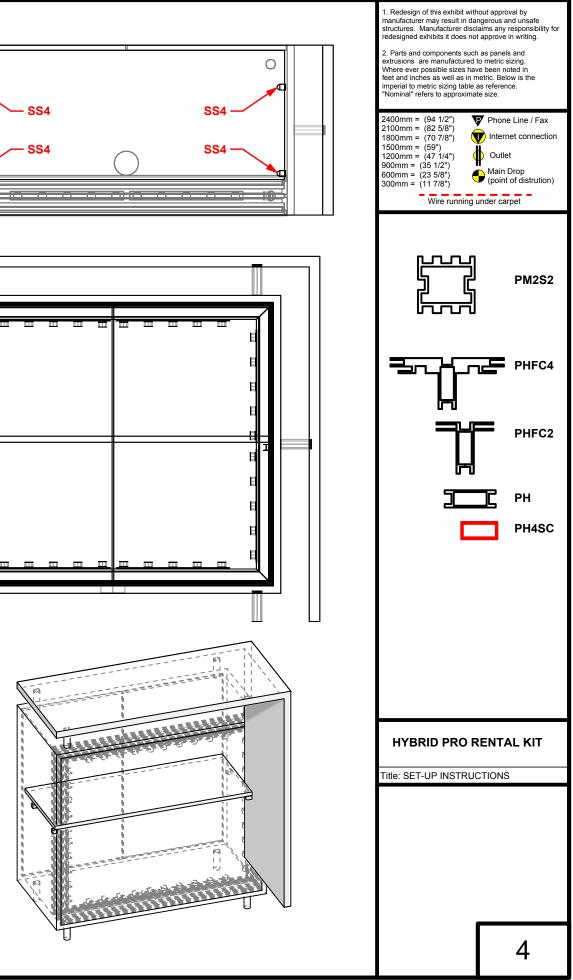
#	Description
1	4' X 4' X 2' L-SHAPED COUNTER TOP FOR R-HPC-01-A UNIT
4	SILVER SS4 SHELF SUPPORTS
1	4' X 2' X 5/8" INTERNAL SHELF FOR HPC-01-A
	1 4



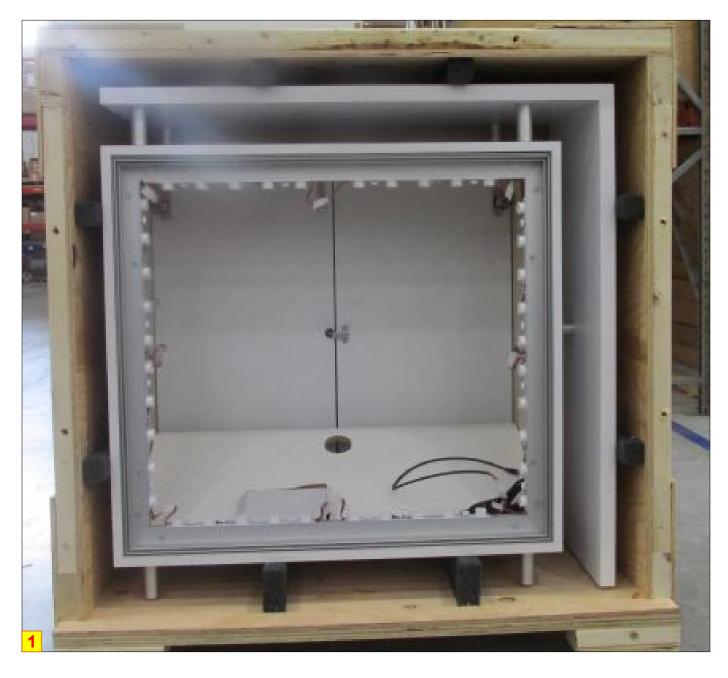






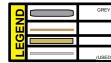


PACKING INSTRUCTIONS











USED AS PROTECTION	
1/8" CARDBOARD SPACER (PUT IN BETWEEN EVERY PANEL)	
DIVIDER	
1/4" WHITE FOAM AS PROTECTION DOOR PANELS W/ LOCKS)	



WOODCRATE