Hybrid Pro 20x20 Modular Island Kit 29

HP-K-29

Hybrid Pro™ Modular Kit 29 is a modular 20ft x 20ft island exhibit kit that offers a plethora of features and a modern appearance. The center floor-based display is nearly 8ft tall and 8ft wide and includes three shelves on each side. A lockable door on the side of the center structure allows for accessible and secure storage. Triangular shaped fabric side walls offer a modern, angular look. Fabric graphics on the center structure are a combination of pillowcase fabric graphics (on the triangular side walls) and push-fit fabric graphics on the center walls. Two kiosks are included, which are similar in construction to the center display. Both kiosks offer four sides for graphic messaging, as well as three shelves for small product display. Counters shown are not included. Last but not least, a lightweight pill-shaped fabric structure caps the display for ample branding above eye level. No rigging required!



We are continually improving and modifying our product range and reserve the right to vary the specifications without prior notice. All dimensions and weights quoted are approximate and we accept no responsibility for variance. E&OE. See Graphic Templates for graphic bleed specifications.

features and benefits:

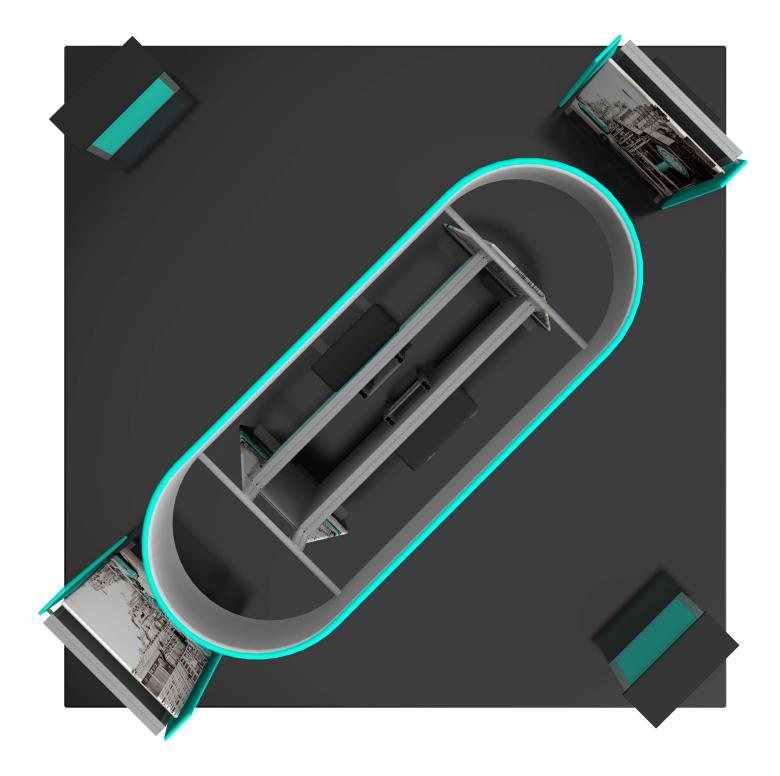
- 12'4" tall island display
- No rigging required

dimensions:

- Center display includes four walls, two pillowcase fabric graphics and two push-fit fabric graphics, six shelves and a lockable door for storage
- Each kiosk includes four walls, two pillowcase fabric graphics and one push-fit fabric graphics, and three shelves for product display
- Pill shaped top fabric structure is tubular with pillowcase fabric graphics
- Each shelf can hold 15lbs
- Ships freight

| Hardware | Graphic |
|---|--|
| Assembled unit: 279.19" w x 149.96" h x 53.54" d 7091.43mm(w) x 3808.99mm(h) x 1359.92mm(d) Approximate weight: 634.46 lbs /287.79 kg | Refer to related graphic template for more information. Visit: www.exhibitors-handbook.com/ graphic-templates |
| Shipping | additional information: |
| Packing case(s): N CRATE,FS CRATE Shipping dimensions: FS CRATE 90"w x 30" h x 36"d 2286mm(w) x 762mm(h) x915mm(d) N CRATE: 60"l x 57"h x 48"d 1321mm(l) x 737mm(h) x 381mm(d) Approximate total shipping weight: 1008 lbs / 458.kg | Graphic material: Dye-sublimation zipper pillowcase fabric Dye-sublimation SEG push-fit fabric When included in a larger kit, a different packaging solution will be listed to accommodate all contents of the kit. Individual packaging no longer provided. Panel Colors: grey black white Tabletop Colors: silver black mahogany natural 3 person assembly recommended: |

TOP DOWN LAYOUT



FABRIC, VINYL & UV GRAPHIC CARE GUIDELINES



GENERAL HANDLING FABRIC GRAPHICS

- Your fabric graphics should always be handled in a clean, dry area with clean hands. When possible, use white fabric gloves.
- Be sure fabric is clean and dry before packing.
- Machine washing and/or drying is not recommended for all fabrics. Refer to chart below for which fabrics are washable.

EMERGENCY STAIN TREATMENT (FABRIC)

- 1. For dry stains, like loose dirt or pencil marks, try initially using masking tape or Magic Eraser (dry-not moistened).
- Masking tape or MagicEraser (dry) can be quite effective at lifting dry, surface dirt. Try 'pulling' as much of stain away as you can. Avoid rubbing stain into fabric.
- 2. Introduce water or liquid cleaner for stains not responsive to masking tape or dry Magic Eraser.
- When using liquids to treat stains, if at all possible, treat the stain with fabric off of the frame.
- Place a clean dry cloth behind stain (to absorb stain while being treated). Moisten another cloth initially with just water (distilled water is optimal, if available).
- Gently blot stain with moistened cloth (or small area of moistened Magic Eraser), while trying to push stain through to the back, using the dry cloth to absorb.
- · Repeat using care to keep the wet area as small as possible.
- 3. Grandma's Secret Spot Remover can be an effective stain remover. Mix several drops in a small cup with clean water. Repeat above technique, taking care to keep wet area as small as possible and using dry cloth on back of stain to absorb.

MACHINE WASHING FABRIC GRAPHICS

- Cold water/delicate cycle/tumble dry low or air dry. For stretch fabrics do not use dryer, let hang dry.
- Use caution on dryer time with graphics containing liners. Its best to put tension fabric on frame when fabric is still damp and let it air dry. Always be sure that the aluminum frame is clean when mounting the damp graphic.
- Fabric stretch graphics that are washed and machine dried may shrink up to 3/4" per every 50" of fabric in the direction of the stretch and shrink up to 1/4" in the non stretch direction.

STORING & PACKING BACKLIT GRAPHICS

- To avoid cracks in the ink or having to steam graphics, Backlit fabrics should be loosely folded with bubble wrap or stored around a tube
- · Avoid folding the graphic tightly to store in a small bag or box.

GENERAL HANDLING VINYL & UV GRAPHICS

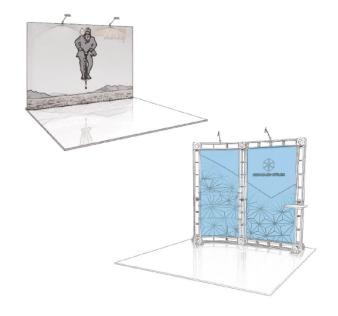
- Vinyl banners and rigid graphics should always be handled in a clean, dry area with clean hands. When possible, use white fabric gloves.
- Be sure vinyl/ UV is clean and dry before packing. Always follow material handling and packing instructions included.
- All vinyl materials should be rolled with graphics facing in to protect the graphic printed side. Roll on a tube if available.
- · Avoid folding materials to reduce the risk of crease lines and chipped inks. If a graphic must be folded, try to fold loosely and as few times as possible.

EMERGENCY STAIN TREATMENT (UV)

- For drier stains, like loose dirt, pencil marks or adhesive, try initially using masking tape. Masking tape can be quite effective at lifting dry, surface dirt. Try 'pulling' as much of stain away as you can and avoid rubbing the stain into the material.
- When using Solvent to clean a stain be sure to avoid any image. Solvent is aggressive and will take the image off. Soapy water should be used at a ratio of 1 part Dawn® /10 parts water.
- While using Windex® avoid scrubbing harshly. Too much pressure can fade the graphic print.

GENERAL HANDLING OF ROLLABLE PVC PANELS

All mural panels, truss panels and detachables should be rolled with graphics facing out to protect the graphic printed side. Mural panels should be stored in the original plastic sleeves that are provided with the panels.

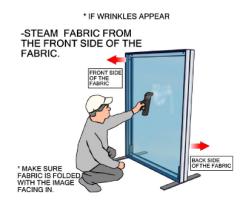


FABRIC, VINYL & UV GRAPHIC CARE GUIDELINES

STEAMING FABRIC GRAPHICS

- For optimal results, steam wrinkles when fabric is tensioned and installed securely on the frame.
- + Fill steamer with clean drinking water or distilled water. Avoid using water containing hard minerals. Hold steamer upright and hold close to fabric. Avoid touching fabric with steamer.
- Do not tip steamer as water drips may cause water marks to form on graphic.

NON BACKLIT FABRIC



HANDLING REFERENCE CHART

| | WASHING | DRYCLEAN | SPOT CLEAN | STEAMING/ IRON | MAGIC ERASER |
|---|-------------------------------|-------------------------------|------------|------------------------|---------------------|
| RESILIENCE | NO | NO | ю | NO | YES (ONLY ON WHITE) |
| OXFORD | YES | YES | YES | YES | YES |
| POWER STRETCH | YES | YES | YES | YES | YES |
| DISPLAY POLYESTER | YES | YES | YES | YES | YES |
| DISPLAY POLY CONVERT- IBLES TABLE THROWS | YES (MUST VELCRO THE TABS) | YES (MUST VELCRO THE TABS) | YES | YES | YES |
| OUTDOOR FLAG | YES | N/A | YES | YES | YES |
| CANVAS OUTDOOR | NO | NO | YES | STEAM ONLY | YES |
| CANVAS LIGHTBOX | NO | NO | NO | STEAM ONLY | YES |
| AGILITY | YES | YES | YES | (ONLY W/ 100% TENSION) | YES |
| SUPER STRETCH | YES | YES | YES | (ONLY W/ 100% TENSION) | YES |
| TRIPLE WHITE | YES | YES | ю | YES | NO |
| SOFT KNIT | YES | YES | YES | YES | YES |
| SHEER | YES | YES | YES | YES | YES |

| | SOLVENT | SOAPY WATER (DAWN®) | WINDEX ® |
|------------------|------------------|------------------------|----------|
| FLATMAXX | ONLY ON WHITE | YES | NO |
| SCRIM 130Z/ 180Z | ONLY ON WHITE | YES | NO |
| VINYL 200Z | ONLY ON WHITE | YES | NO |
| MELINEX | NO | YES | NO |
| MURAL PANELS | NO | YES | YES |
| UV RIDGED | NO | YES | YES |









* MAKE SURE FABRIC IS FOLDED WITH THE IMAGE FACING IN



Setup notes

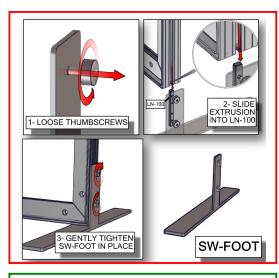
1. Redesign of this exhibit without approval by manufacture may result in dangerous and unsafe structures. Manufacture disclaims any responsibility for redesigned exhibits it does not approve in writing.

2.Parts and components such as panels and extrusions are manufactured to metric sizing.Where ever possible sizes have been noted in feet and inches as well as in metric.Below is the imperial to metric sizing table as a reference. 'Nominal' refers to approximate sizes.

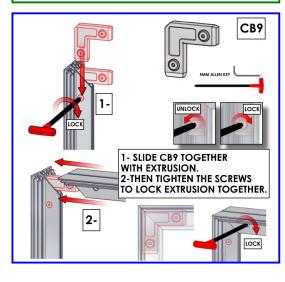
IMPERIAL TO METRIC SIZES

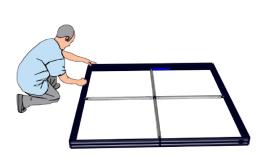
- 8' Nominal = 94 1/2" or 2400mm Actual 4' Nominal = 47 1/4" or 1200mm Actual 3' Nominal = 35 7/16" or 900mm Actual 2' Nominal = 23 5/8"or 600mm Actual
- 1' Nominal = 11 13/16"or 300mm Actual

| Code | # | Description | | | | | |
|-------------|---|--|--|--|--|--|--|
| A2 | 2 | PHFC4-1200 EXTRUSION-WITH MITRE CUT FOR CB9-WITH MITRE CUT FOR CB9 | | | | | |
| SW-FOOT-500 | 2 | SMART WALL FOOT 500MM LENGTH | | | | | |
| CB9 | 4 | 90 DEGREE JOINER | | | | | |
| A1 | 4 | PHFC4-1200 EXTRUSION-WITH IB2 LOCK HOLE-WITH MITRE CUT FOR CB9 | | | | | |
| IB2 | 2 | JOINER BAR(NEW DESIGN) | | | | | |

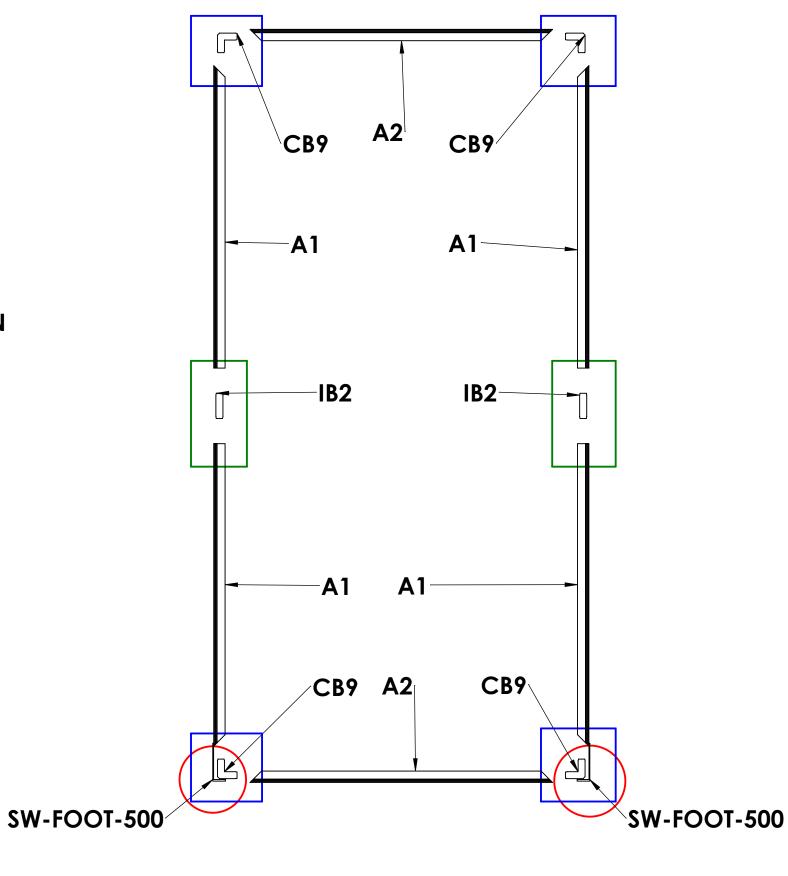






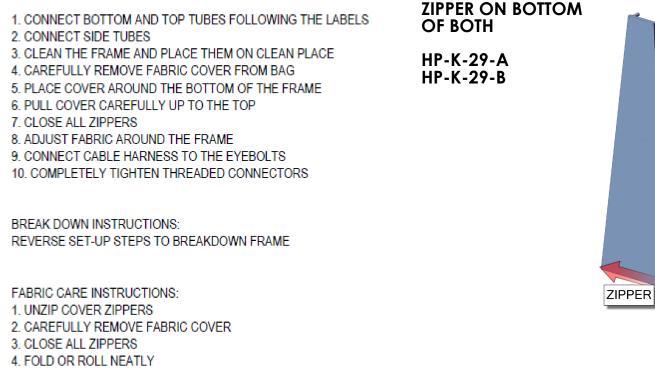


ASSEMBLE LAYING DOWN

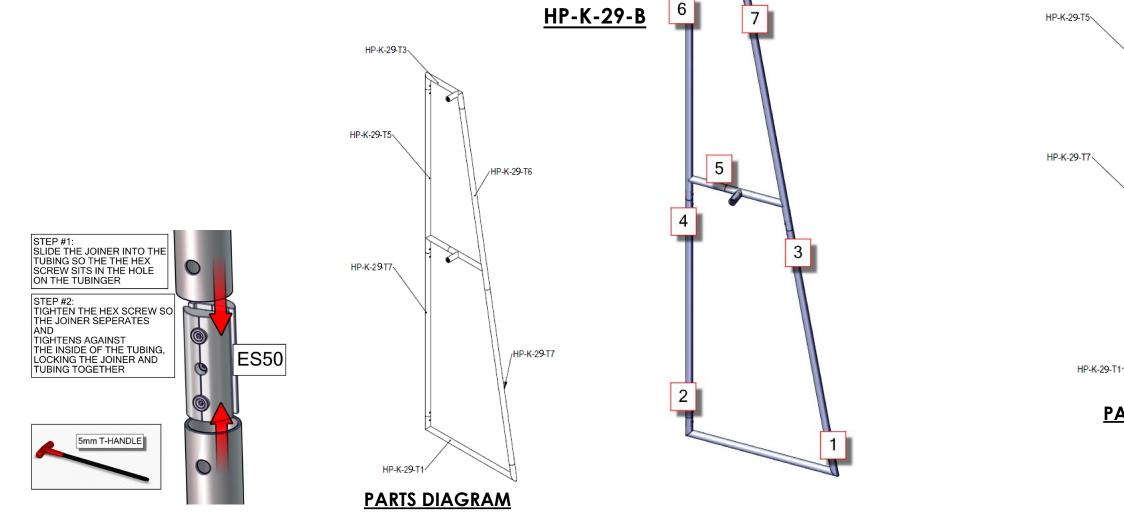


SIDE KIOSK X 2

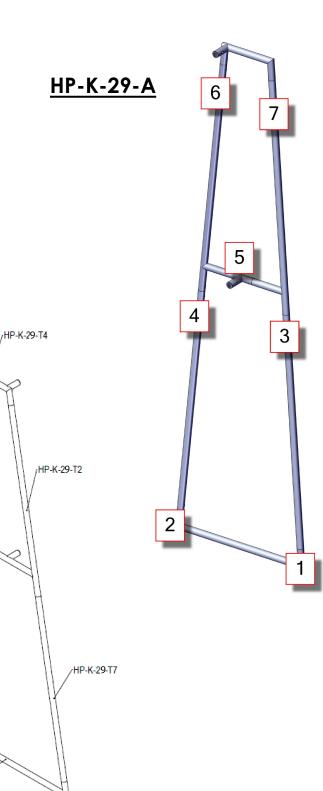
SET UP INSTRUCTIONS:



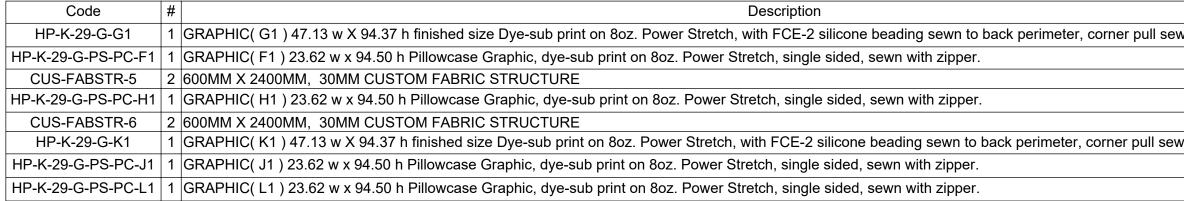
5. PLACE FABRIC IN COVER BAG

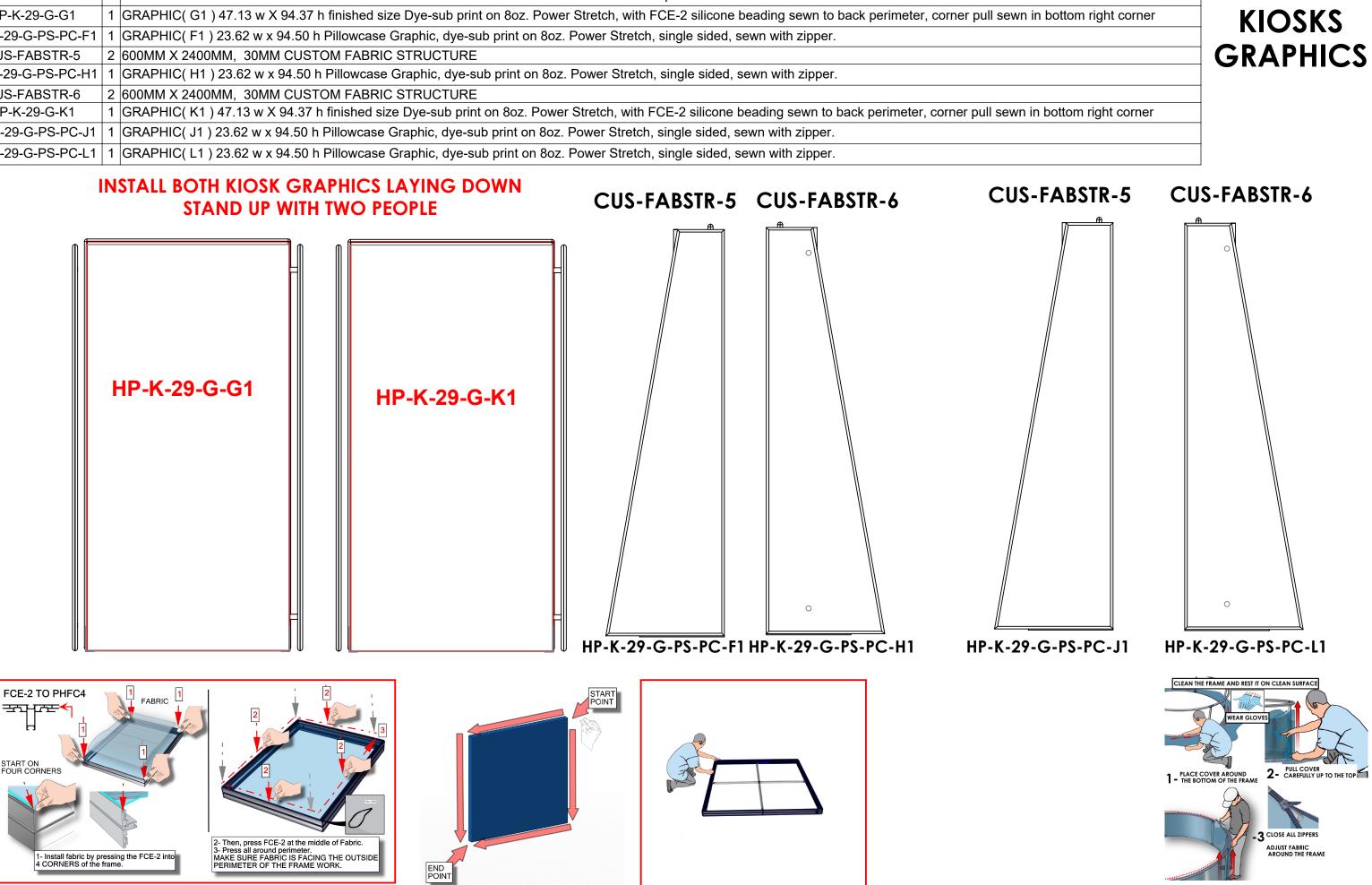


LABELING DIAGRAM FOR HP-K-29-A&B-SQU

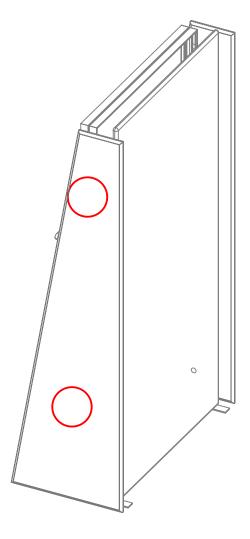


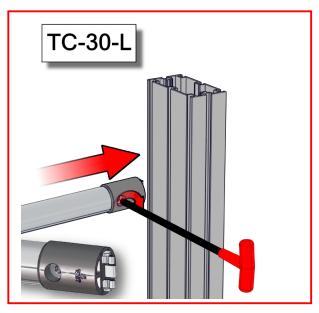
PARTS DIAGRAM





| Code # | | Description |
|--------------|---|--|
| CUS-FABSTR-5 | 2 | 600MM X 2400MM, 30MM CUSTOM FABRIC STRUCTURE |
| CUS-FABSTR-6 | 2 | 600MM X 2400MM, 30MM CUSTOM FABRIC STRUCTURE |

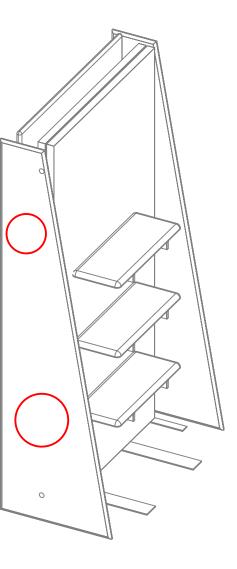




HAVE ONE PERSON HOLD THE FABSTR WHILE ANOTHER LOCKS IT IN PLACE

THEN SLIDE THE BACK MODFRM 13 IN PLACE

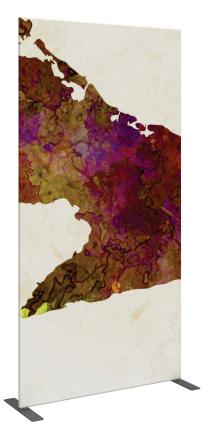
KIOSK FABRIC STRUCTURE



Modulate Frame 13

MOD-FRM-13

Modulate[™] Fabric Banners feature unique angles and shapes, are portable and easy to assemble. Choose from multiple frame shapes and connect them to design your own combinations. The aluminum tube frames feature snap-button and spigot connections and are coupled with a printed pillowcase fabric graphic that slips over the frame and zips at the bottom. Two linking clips are included to connect banner frames together and universal feet connect the tube frames at the bottom of the display. Each frame comes in a durable, portable carry bag.



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features and benefits:

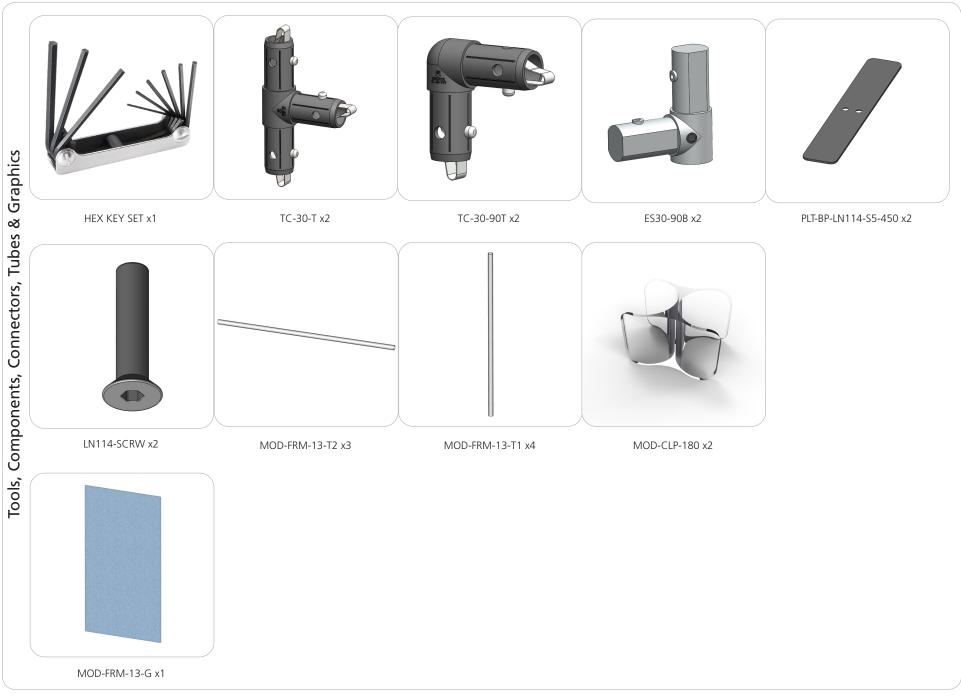
- Premium aluminum tube frame with spigot and snap button assembly
- Easy to store and ship
- Quick to set up
- Weighted feet for added stability
- Comes with carry bag and box

dimensions:

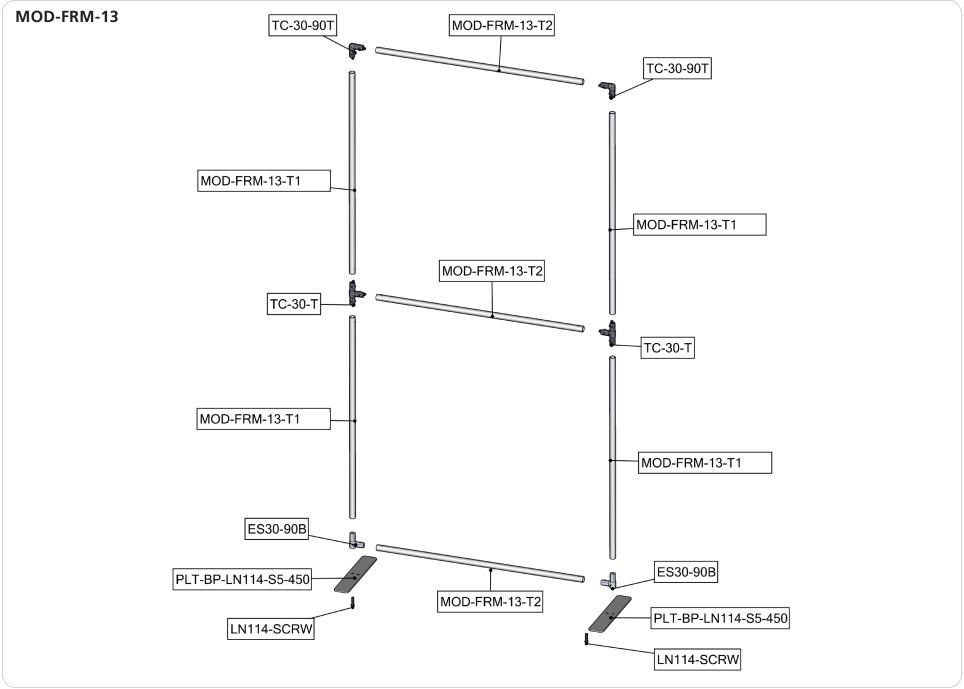
| Hardware | Graphic |
|----------------------------------|--|
| Assembled unit: | Refer to related graphic template for more |
| 48.74" w x 96" h x 17.72" d | information. |
| 1238mm(w) x 2438mm(h) x 450mm(d) | Visit: |
| Approximate weight: | www.exhibitors-handbook.com/ |
| 10 lb / 5 kg | graphic-templates |
| Shipping | additional information: |
| Packing box(es): | Graphic material: |
| 1 Box | Dye-sublimation zipper pillowcase fabric |
| Box size: 48"l x 11"h x 4"d | When included in a larger kit, a different |
| 1219mm(l) x 279mm(h) x 102mm(d) | packaging solution will be listed to |
| Approximate shipping weight: | accommodate all contents of the kit. |
| 12 lb / 6 kg | Individual packaging no longer provided. |

- Zipper pillowcase fabric graphics
- Lifetime limited hardware warranty against manufacturer defects

Included In Your Kit

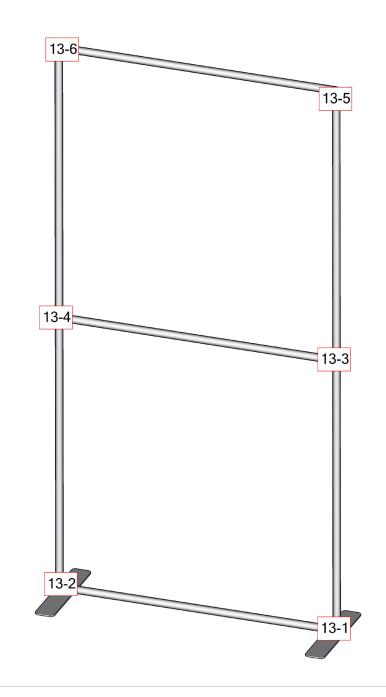


Exploded View



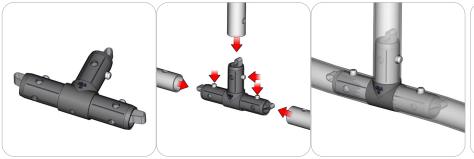
Labeling Diagram

MOD-FRM-13



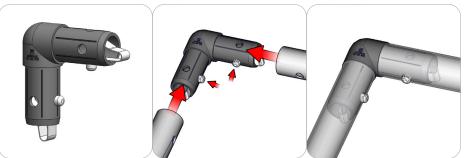
Connection Methods

Connection Method 1: TC-30-T-



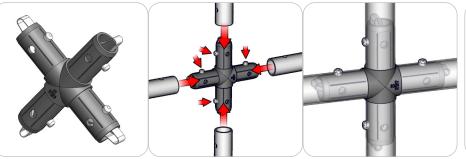
Take the plastic connector and make sure the snap buttons are in proper position for the frame tube holes. Simply press the snap button with your thumb and carefully slide the tube onto the connector. edges, they may be sharp.

Connection Method 2: TC-30-90T—



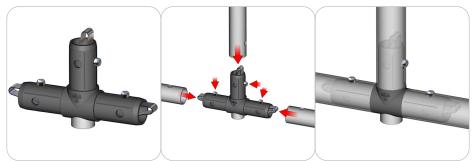
Take the plastic connector and make sure the snap buttons are in proper position for the frame tube holes. Simply press the snap button with your thumb and carefully slide the tube onto the connector. The snap button should pop through. Some twisting may be necessary to assure the snap button has The snap button should pop through. Some twisting may be necessary to assure the snap button has popped all the way through the tube hole. Do not force the connection and be careful with the tube popped all the way through the tube hole. Do not force the connection and be careful with the tube edges, they may be sharp.

Connection Method 3: TC-30-X-



Take the plastic connector and make sure the snap buttons are in proper position for the frame tube holes. Simply press the snap button with your thumb and carefully slide the tube onto the connector. The snap button should pop through. Some twisting may be necessary to assure the snap button has popped all the way through the tube hole. Do not force the connection and be careful with the tube edges, they may be sharp.

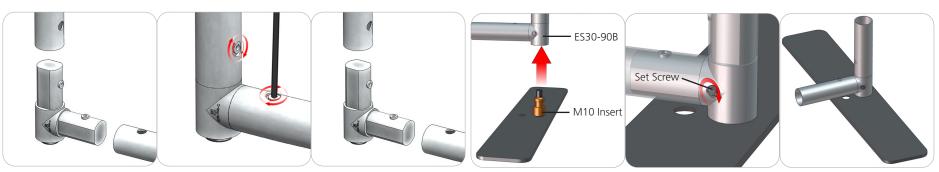
Connection Method 4: TC-30-T-CS-



Take the plastic connector and make sure the snap buttons are in proper position for the frame tube holes. Simply press the snap button with your thumb and carefully slide the tube onto the connector. The snap button should pop through. Some twisting may be necessary to assure the snap button has popped all the way through the tube hole. Do not force the connection and be careful with the tube edges, they may be sharp.

Connection Methods

Connection Method 5: ES30-90B-



Compress one unlocked end of the connector and slide it through one tube end. Compress the other First, loosen the set screw that is on the ES30-90B, then attach the base plate with the M10 insert. end of the connector and slide the second tube on. Lock both screws carefully using your allen key tool. Be sure to lock securely, but do not over tighten.

Once the base plate is in the desired position, fasten the set screw to hold the insert in place.

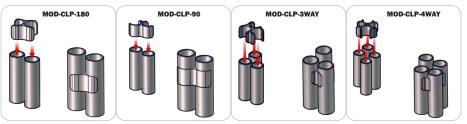
Connection Method 7: PLT-BP-LN114-S5-



Connection Method 6: PLT-BP-LN114-S5-



To attach two frames side by side loosen the set screw that is on the ES30-90B. Do not remove the set screw. Next, rotate the stabilizing base hole to the outside of the frame and tighten the set screw. Next, use the provided ES30-90B M10 bolt to fasten the frame onto the base. Don't forget to use your frame clip at the top to level the panels.



Be sure to fully assemble all frames with fabric pillowcase before using clips. Simply snap the frames into the clips and adjust until frames are aligned as desired.

Kit Assembly

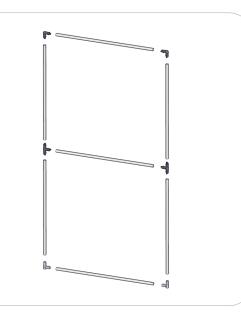
Step by Step

Step 1.

Gather the components to build the frame. Use the Exploded View and the Labeling Diagram for part labels.

Reference Connection Method(s) 1, 2 and 5 for more details.

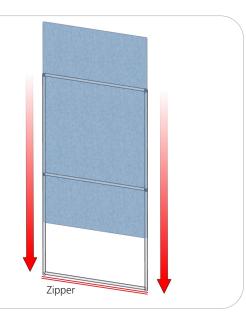




Step 2.

Locate your pillowcase graphic. With the pillowcase unzipped, encase the frame by covering the frame from top to bottom. Zipper at the bottom.





Step 3.

Locate the stabilizing bases. Attach each foot to the bottom ends of the frame. Use the allen key tool provided to lock the bases in place.

Reference Connection Method(s) 6 for more details.





Step 4.

Setup is complete.

If you are connecting frames side by side, reference Connection Method(s) 7 and 8 for more details.



Freestanding Monitor Kiosk

PM4S3-MK-M PM4S3-MK-L

PM4S3-MK-M-MSHELF PM4S3-MK-L-MSHELF

PM4S3-MK-SHELF-UNIT

The Freestanding Monitor Kiosk is a superior multimedia display that can be used for multiple applications, as well as in trade show exhibits and for events. Kiosks include monitor mounts to support a medium or large size TV, and a corresponding medium or large shelf may be added. Monitor mounts support TV's up to 40 lbs and 32" - 65" in size, and can be adjusted to the perfect height; an included shelf can hold up to 15 lbs. The Shelf Unit is a great addition that proudly displays small products. Install the Freestanding line behind a fabric backwall for a truly impressive display.



Freestanding Monitor Kiosk Freestanding Monitor F Kiosk with Shelf

Freestanding Shelf Unit

-

We are continually improving and modifying our product range and reserve the right to vary the specifications without prior notice. All dimensions and weights quoted are approximate and we accept no responsibility for variance. E&OE. See Graphic Templates for graphic bleed specifications.

features and benefits:

- Premium aluminum extrusion frames with cam lock and tension glide assembly

- Easy to store and ship
- Quick to set up
- Weighted feet for added stability

dimensions:

- Hardware Shipping Assembled unit (no shelf): Packing case(s): 25.59"w x 70.98"h x 25.59"d 1 OCF Case 650mm(w) x 1803mm(h) x 650mm(d) Shipping dimensions: Assembled unit (with shelf): OCE: Expandable case length (I) may vary 29.53"w x 70.98"h x 25.59"d 40" - 66" | x 18"h x 18"d 751mm(w) x 1803mm(h) x 650mm(d) 1016mm-1677mm(l) x 458mm(h) x 458mm(d) Approximate weight: Approximate total shipping weight: Monitor Kiosk: (excludes cases & monitor mount) (Case & monitor mount) 40 lbs / 19 kgs Medium 83 lbs / 38 kas Add 10 lbs / 5 kgs for each shelf Large 85 lbs / 39 kas Monitor Kiosk with Shelf: additional information: (Case, monitor mount, & shelf) Medium -Medium monitor mount can hold 32-55" 93 lbs / 43 kgs monitor/ max weight 40lbs Large 95 lbs / 44 kgs
- -Large monitor mount can hold 40"-65" monitor/ max weight 40lbs

-Monitor not included

-Shelf can hold suggested max weight: 15 lbs

-If shipping with backwall kit cases may vary

Shelf Unit: (Case & shelves) 116 lbs / 53 kgs

- Kits may include: a medium or large

with Shelf or Freestanding Shelf)

manufacturer defects

monitor mount, shelf, or combination

- Choice of medium or large shelf for display

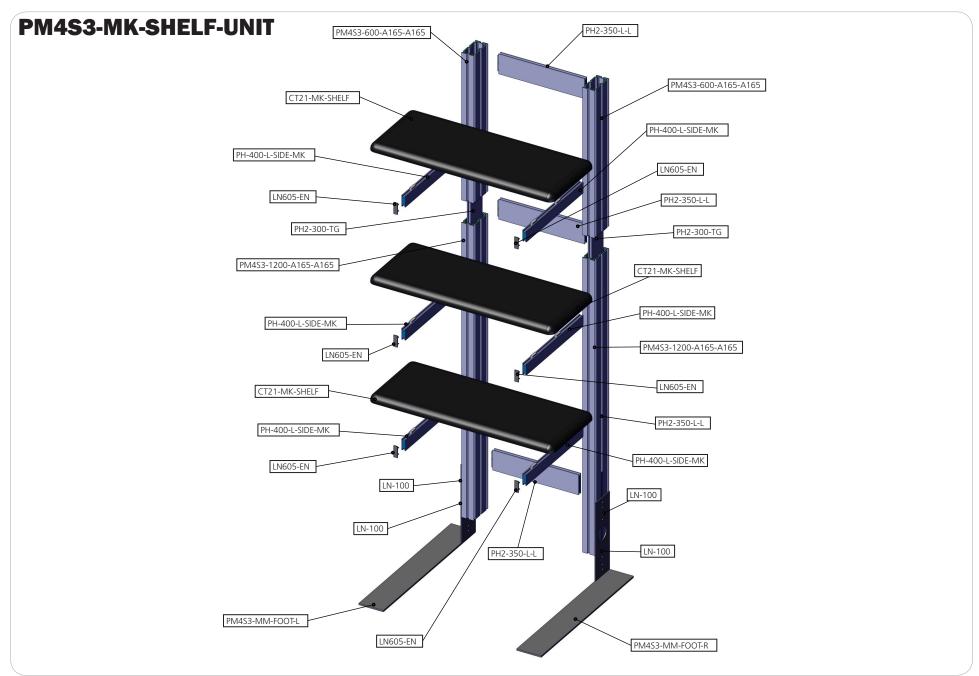
opportunities (Freestanding Monitor Kiosk

- Lifetime limited hardware warranty against

Included In Your Freestanding Shelf



Exploded View

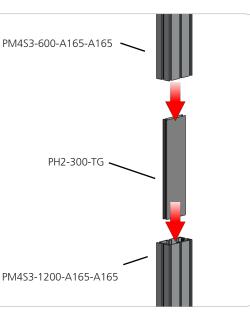


Kit Assembly

Step by Step

Step 1.

Reference the image to the right. Locate the coded extrusions. Slide the PH2-300-TG connector into one end of the PM4S3-1200-A165-A165 so that it goes as deep as the internal pins. Connect the PM4S3-600-A165-A165 by sliding it over the PH2-300-TG. Repeat for this step for the second vertical.



Step 2.

Collect your extrusions and handtool. Using the provided handtool, lock the extrusions into the back channel of the three channel PM4S3 faces as shown in the image below. Be sure the locks face toward the back of the assembly and do not over tighten.

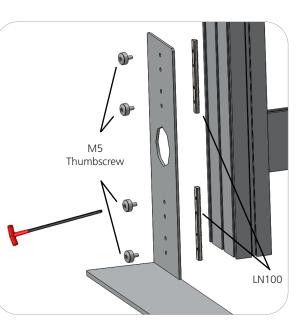




Step 3.

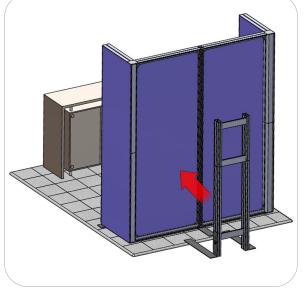
Locate the M5 thumbscrews, LN100s, and the PM4S3-MM stabilizing bases. Slide the LN100s into the middle channel of the PM4S3. Hand screw the M5 thumbscrews through the base holes and into the LN100 holes. Use the handtool to securely fasten the M5 Thumbscrews. Do not over tighten.





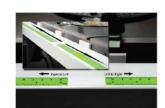
STOP

Orbus recommends that you move your kiosk(s) in place before continuing on with the rest of assembly.



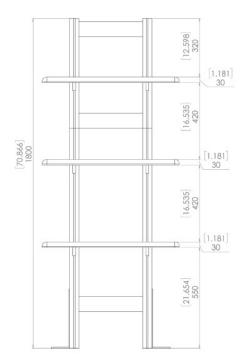
Location of vinly adhesive tape Tape color-CLEAR

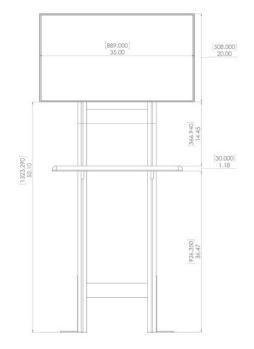
Indicator shown in green to show detail

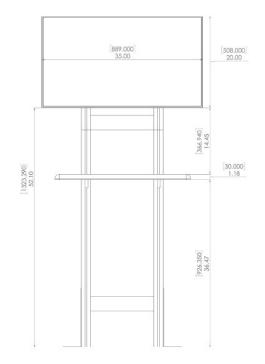


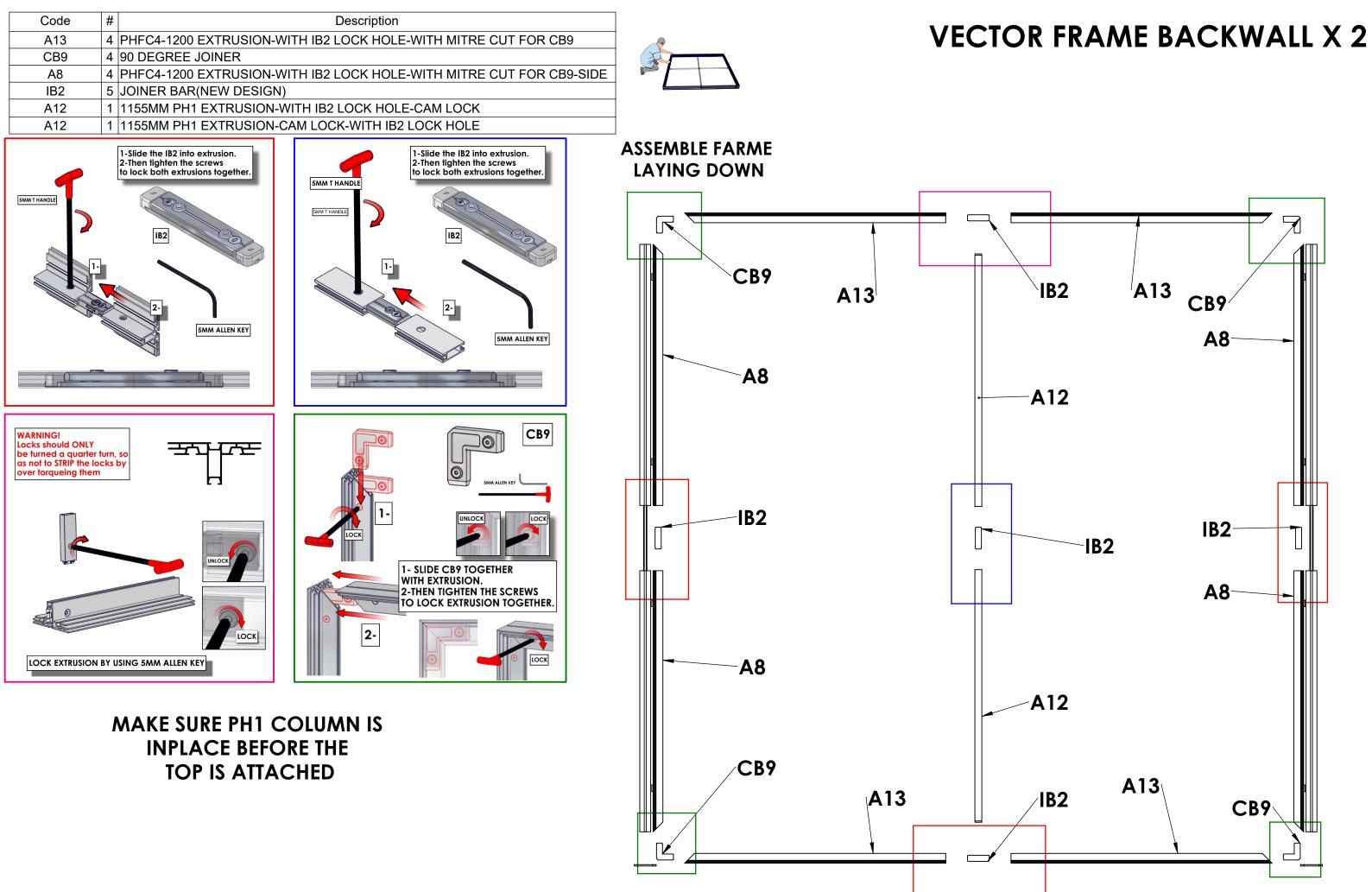


Note: tape comes preattached to extrusion, 0" starts from the bottom (at the floor)



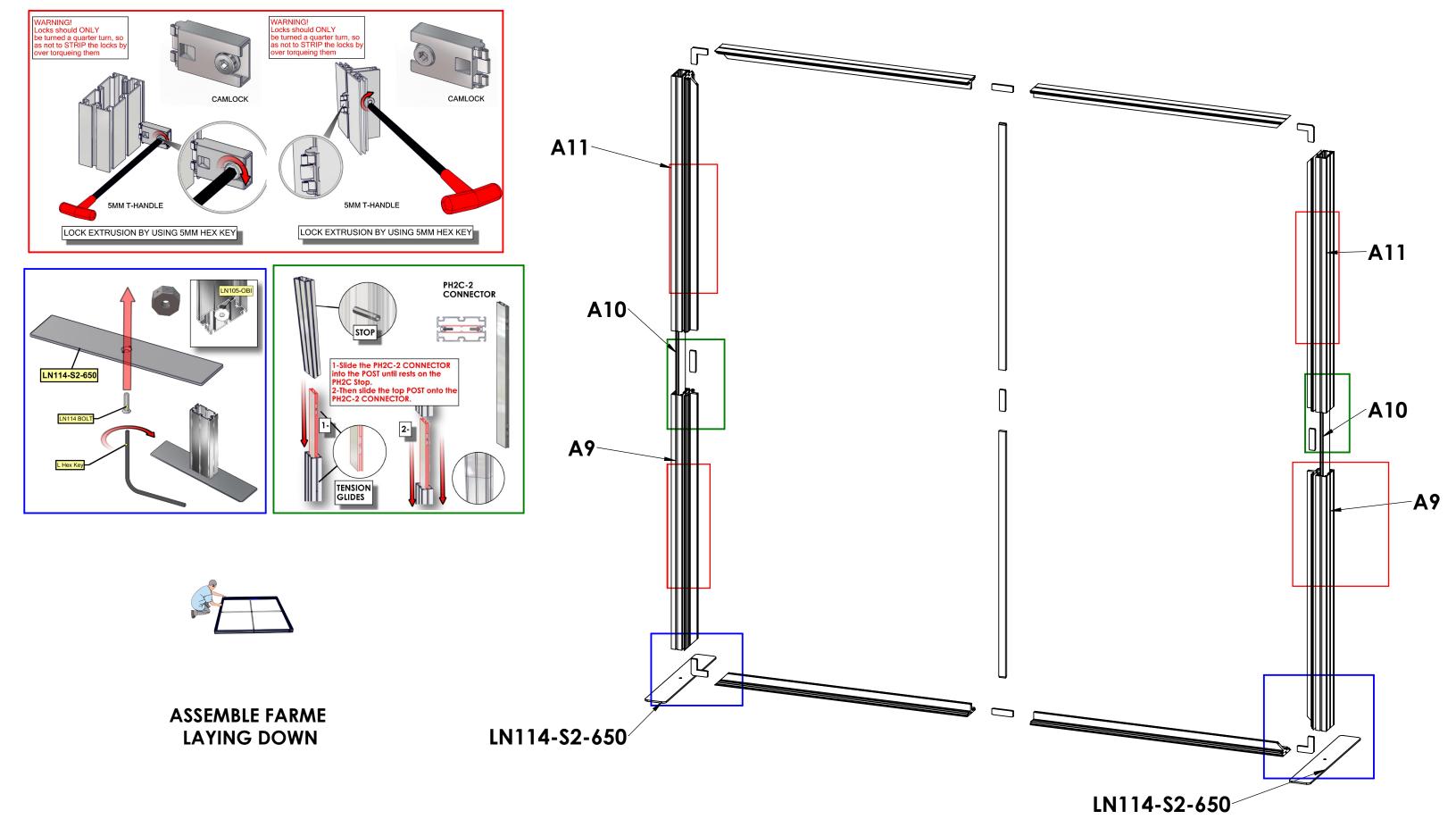






| Code | # | Description |
|--------------|---|---|
| LN114-S2-650 | 2 | FOOT PLATE , 650MM LENGTH |
| A10 | 2 | 600MM PH2-TG EXTRUSION |
| A11 | 2 | 1200MM PM4S3-1200 EXTRUSION-WITH STOP AT 315MM-WITH STOP AT 315MM |
| A9 | 2 | 1200MM PM4S3-1200 EXTRUSION-WITH STOP AT 315MM-WITH NUT INSERT |

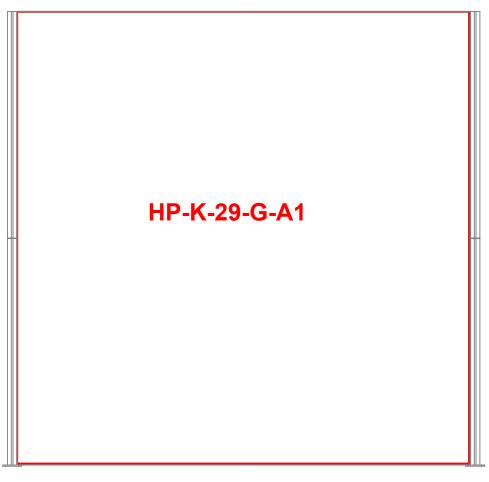




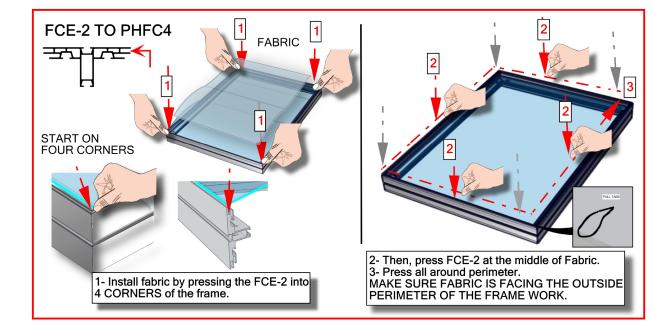
VECTOR FRAME BACKWALL LEGS SUPPORTS X 2

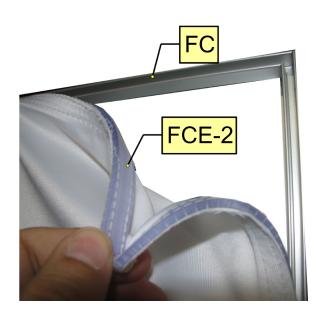
| Code | # | Description |
|---------------|---|--|
| HP-K-29-G-A1 | 1 | GRAPHIC(A1) 94.37 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in b |
| HP-K-29-LN-A2 | 1 | LINER(A2) 94.37 w X 94.37 h finished size Opaque liner, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner |

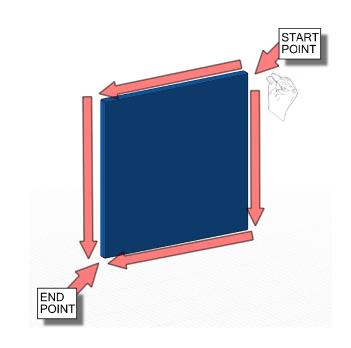
HAVE THE FRAME LAYING DOWN WHILE INSTALLING THE GRAPHIC STAND UP FOR THE LINER











bottom right corner

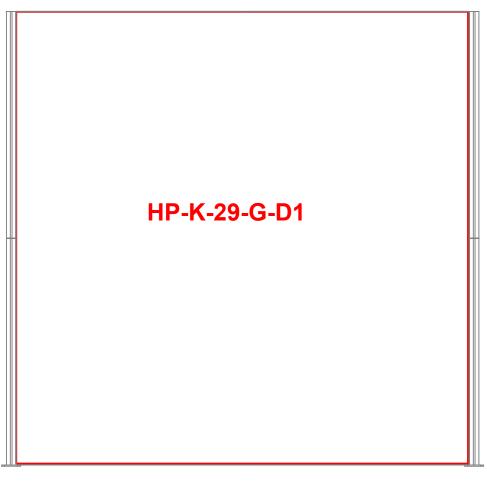
BACKWALL GRAPHICS 1



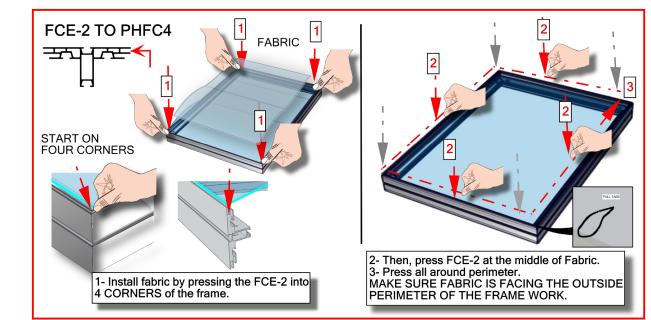
HAVE TWO PEOPLE STAND IT UP AFTER GRAPHICS ARE INSTALLED

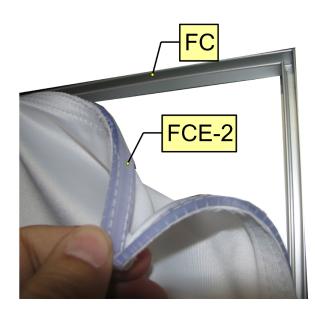
| Code | # | Description |
|---------------|---|---|
| HP-K-29-LN-D2 | 1 | LINER(D2) 94.37 w X 94.37 h finished size Opaque liner, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bottom right corner |
| HP-K-29-G-D1 | 1 | GRAPHIC(D1) 94.37 w X 94.37 h finished size Dye-sub print on 8oz. Power Stretch, with FCE-2 silicone beading sewn to back perimeter, corner pull sewn in bo |

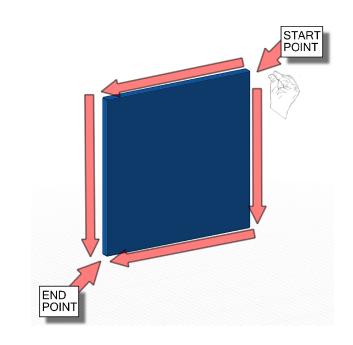
HAVE THE FRAME LAYING DOWN WHILE INSTALLING THE GRAPHIC STAND UP FOR THE LINER

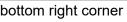










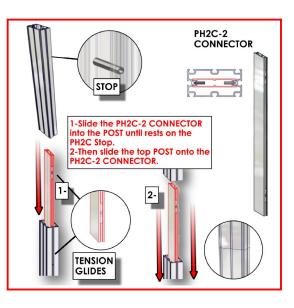


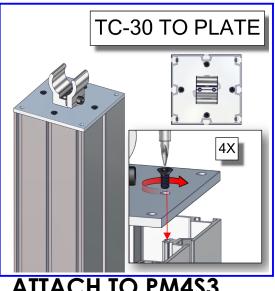
BACKWALL GRAPHICS 2



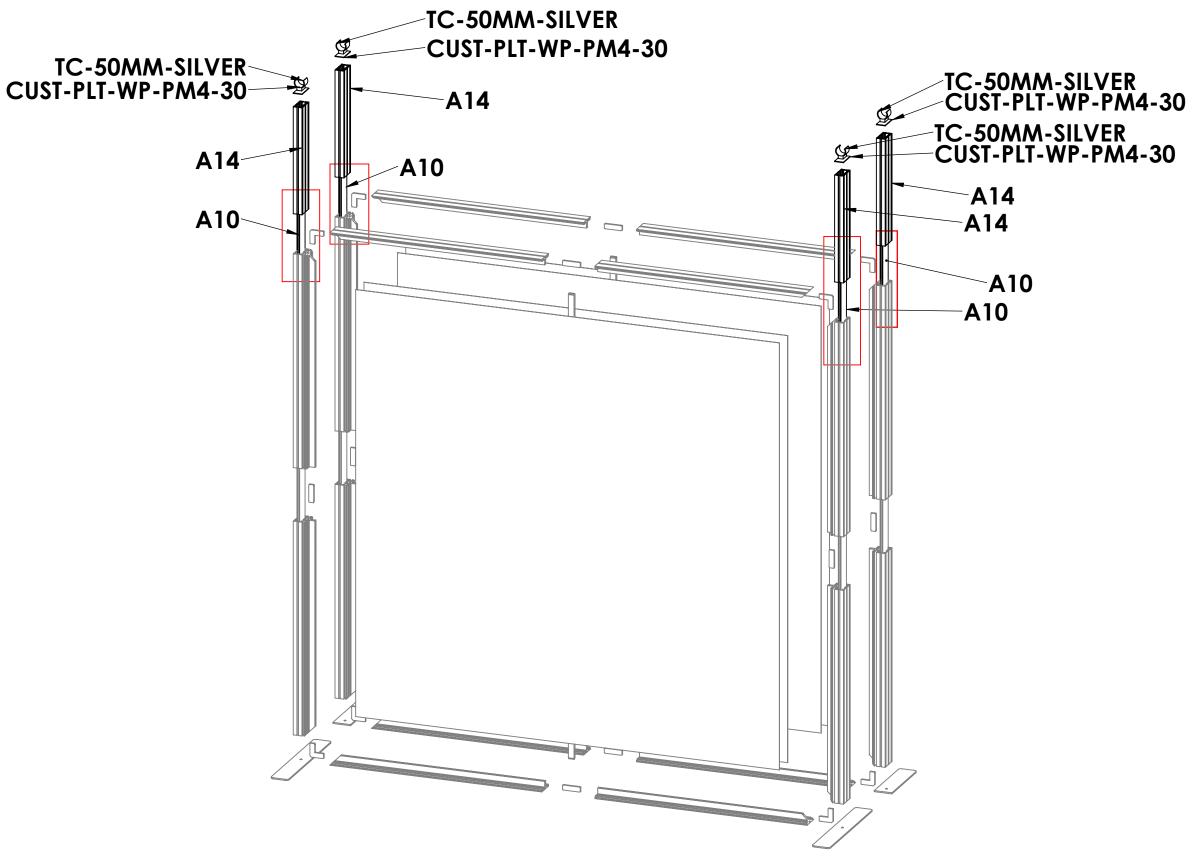
HAVE TWO PEOPLE STAND IT UP AFTER GRAPHICS ARE INSTALLED

| Code | | Description |
|--------------------|---|---|
| CUST-PLT-WP-PM4-30 | 4 | PM4S3 MOUNTING PLATE 3.937" X 1.96" X .188" |
| TC-50MM-SILVER | 4 | SILVER ANODIZED FINISH 50MM TUBE CLAMP |
| A10 | 4 | 600MM PH2-TG EXTRUSION |
| A14 | 4 | 600MM PM4S3-600 EXTRUSION |





ATTACH TO PM4S3 BEFORE PUTTING PM4S3 IN PLACE



SUPPORT FOR OVAL FABRIC STRUCTURE

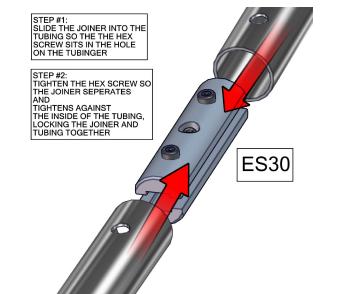
SET UP INSTRUCTIONS:

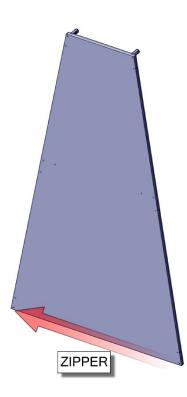
CONNECT BOTTOM AND TOP TUBES FOLLOWING THE LABELS
CONNECT SIDE TUBES
CLEAN THE FRAME AND PLACE THEM ON CLEAN PLACE
CAREFULLY REMOVE FABRIC COVER FROM BAG
PLACE COVER AROUND THE BOTTOM OF THE FRAME
PULL COVER CAREFULLY UP TO THE TOP
CLOSE ALL ZIPPERS
ADJUST FABRIC AROUND THE FRAME
CONNECT CABLE HARNESS TO THE EYEBOLTS

10. COMPLETELY TIGHTEN THREADED CONNECTORS

BREAK DOWN INSTRUCTIONS: REVERSE SET-UP STEPS TO BREAKDOWN FRAME

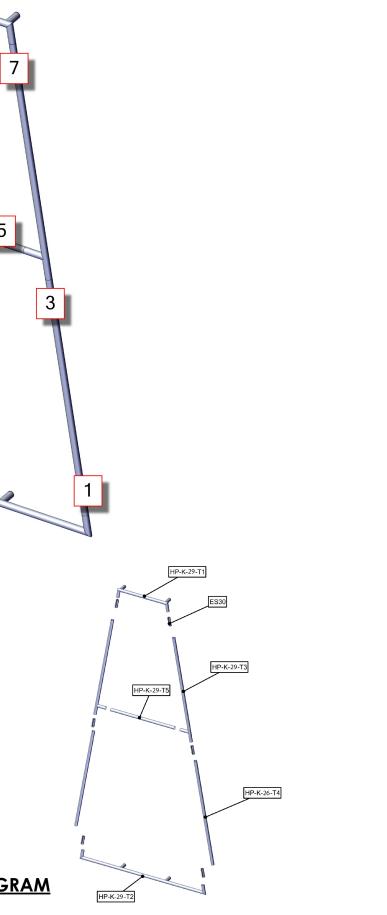
FABRIC CARE INSTRUCTIONS: 1. UNZIP COVER ZIPPERS 2. CAREFULLY REMOVE FABRIC COVER 3. CLOSE ALL ZIPPERS 4. FOLD OR ROLL NEATLY 5. PLACE FABRIC IN COVER BAG



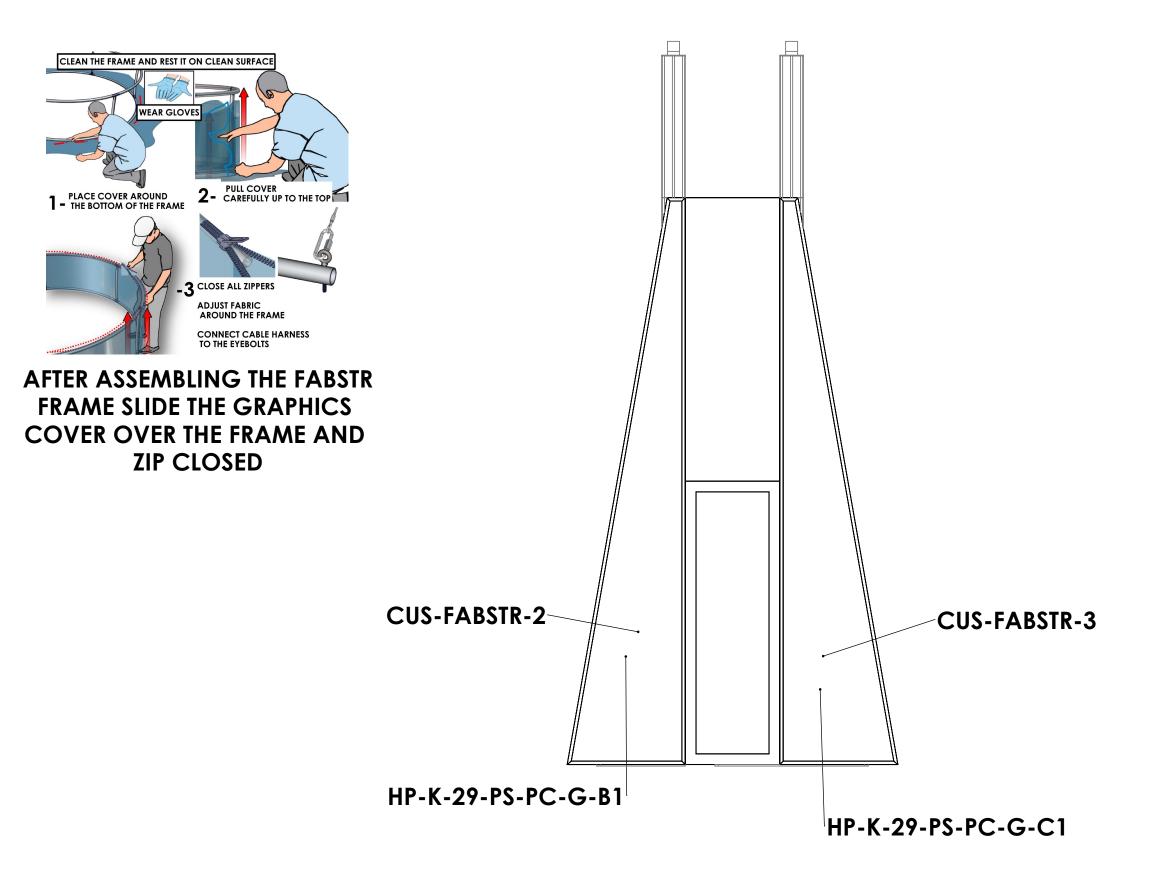


LABELING DIAGRAM FOR HP-K-29-SQU

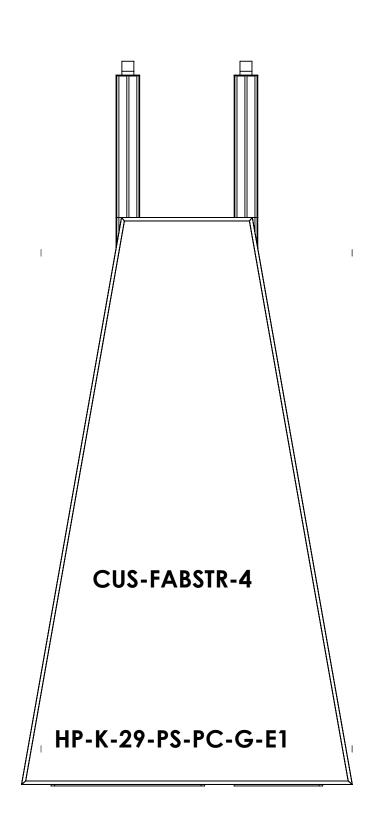
PARTS DIAGRAM



| Code | # | Description |
|--------------------|---|--|
| CUS-FABSTR-3 | 1 | 600MM X 2400MM, 30MM CUSTOM FABRIC STRUCTURE |
| HP-K-29-PS-PC-G-C1 | 1 | GRAPHIC(C1) 23.62 w x 94.50 h Pillowcase Graphic, dye-sub print on 8oz. Power Stretch, single sided, sewn with zipper. |
| CUS-FABSTR-4 | 1 | 1400MM X 2400MM, 30MM CUSTOM FABRIC STRUCTURE |
| HP-K-29-PS-PC-G-E1 | 1 | GRAPHIC(E1) 55.11 w x 94.50 h Pillowcase Graphic, dye-sub print on 8oz. Power Stretch, single sided, sewn with zipper. |
| HP-K-29-PS-PC-G-B1 | 1 | GRAPHIC(B1) 23.62 w x 94.50 h Pillowcase Graphic, dye-sub print on 8oz. Power Stretch, single sided, sewn with zipper. |
| CUS-FABSTR-2 | 1 | 600MM X 2400MM, 30MM CUSTOM FABRIC STRUCTURE |

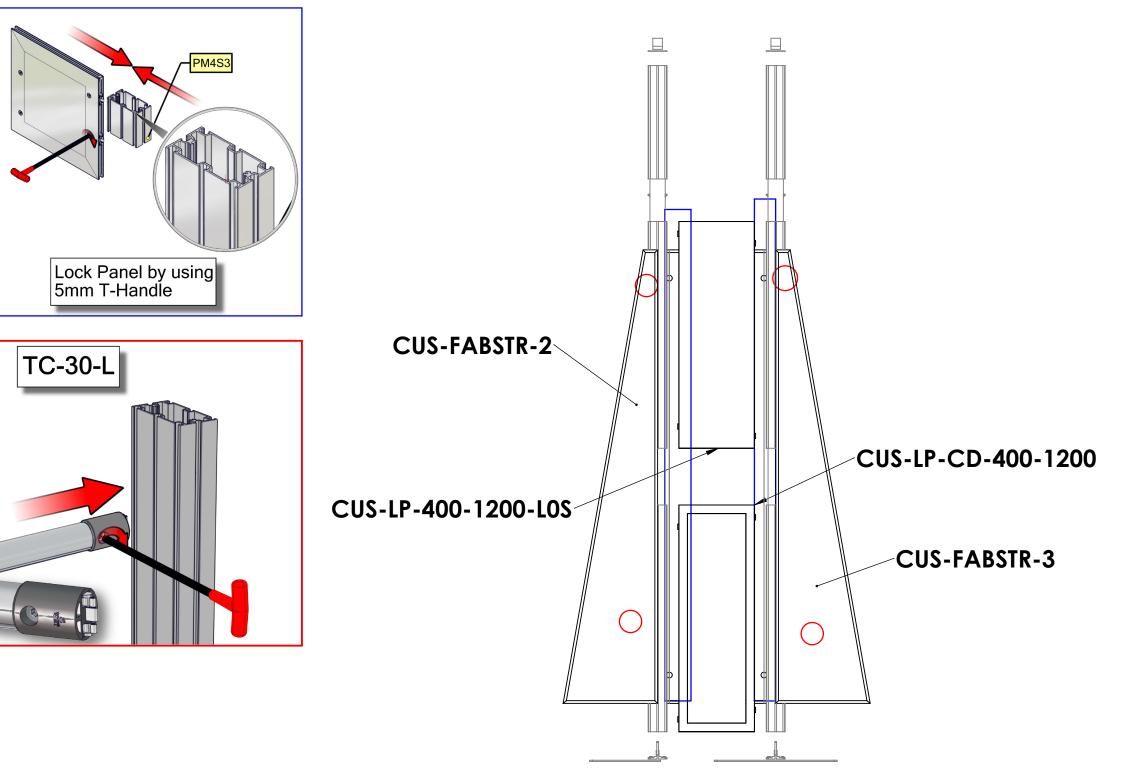


PILLOW CASE GRAPHICS

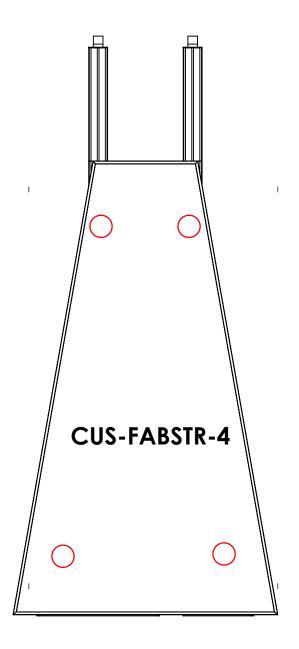


| Code | # | Description | | | | | |
|---------------------|---|--|--|--|--|--|--|
| CUS-LP-400-1200-L0S | 1 | MM X 1200MM LOCK PANEL (Color TBD) | | | | | |
| CUS-FABSTR-3 | 1 | IM X 2400MM, 30MM CUSTOM FABRIC STRUCTURE | | | | | |
| CUS-LP-CD-400-1200 | 1 | MM(W) X 1200MM(V) CUSTOM LOCK CABINET DOOR PANEL (COLOR TBD) | | | | | |
| CUS-FABSTR-4 | 1 | 0MM X 2400MM, 30MM CUSTOM FABRIC STRUCTURE | | | | | |
| CUS-FABSTR-2 | 1 | 0MM X 2400MM, 30MM CUSTOM FABRIC STRUCTURE | | | | | |
| | 1 | 1 1400MM X 2400MM, 30MM CUSTOM FABRIC STRUCTURE 1 600MM X 2400MM, 30MM CUSTOM FABRIC STRUCTURE | | | | | |

HAVE 3 PEOPLE HELP TO INSTALL THE FABRIC STRUCTURE TWO TO HOLD AND ONE TO LOCK IN PLACE

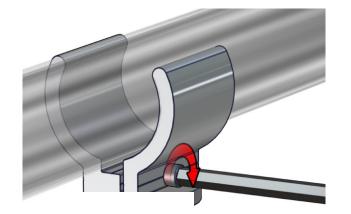


STORAGE DOOR AND FABRIC STRUCTURE

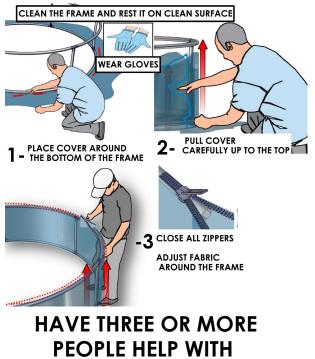


| Code | # | Description |
|---------------|---|--|
| CUS-G-PS-PC-G | 1 | GRAPHIC(P1) Pill shape graphic, dye-sub print on 8oz. Power Stretch, single sided, sewn with zipper |
| CUS-FABSTR-1 | 1 | 13' X 4' X 3' PILL-SHAPED FABRIC STRUCTURE |

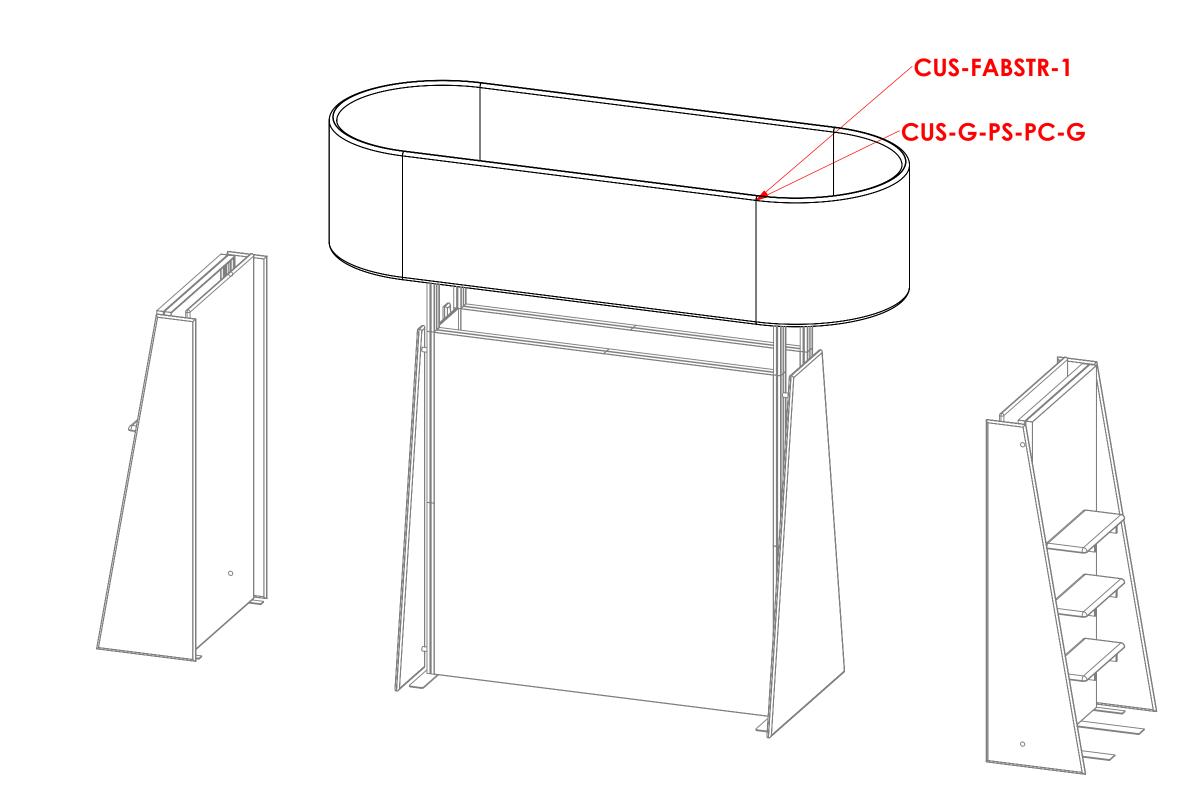




PUT THE GRAPHIC ON BEFORE PUTTING THE FRAME INPLACE



LIFTING FRAME INPLACE



OVAL SHAPED FABRIC STRUCTURE AND GRAPHICS

Hybrid Pro Counter 03

HPC-03

All Hybrid Pro[™] Modular counters feature accessible storage and locking doors. Purchased printed fabric graphics or rigid infill panels allow for your messaging and branding.



We are continually improving and modifying our product range and reserve the right to vary the specifications without prior notice. All dimensions and weights quoted are approximate and we accept no responsibility for variance. E&OE. See Graphic Templates for graphic bleed specifications.

features and benefits:

- White laminate cabinet
- UV graphic
- Locking storage door in back
- Laminated counter top in choice of color
- Easy step-by-step instructions

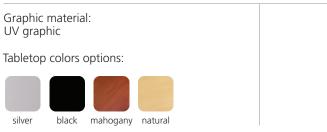
- Kit includes laminated cabinet, locking storage door, one vinyl graphic and one molded case

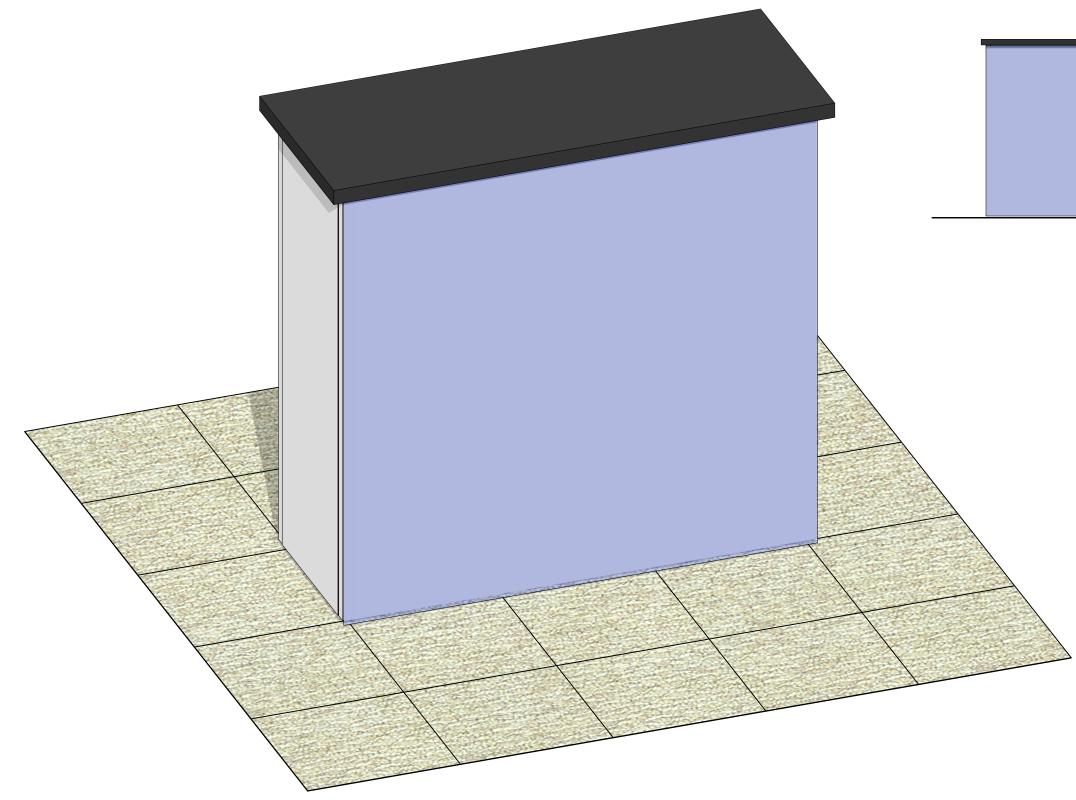
- Lifetime hardware warranty against manufacturer defects

dimensions:

| Graphic | | |
|--|--|--|
| Total visual area: (UV Graphic - Rollable) Front Panel: 37.25" w x 35.18" h Door Graphic: 31.62" w x 31.75" h Please be sure to include a .5" bleed around the perimeter. If ordering Hybrid Pro Kit 10, please design on the door template. If ordering free-stanading counter, please design on both the front and the door template. Refer to related graphic templates for more information Visit: www.exhibitors-handbook.com/ graphic-templates | | |
| | | |

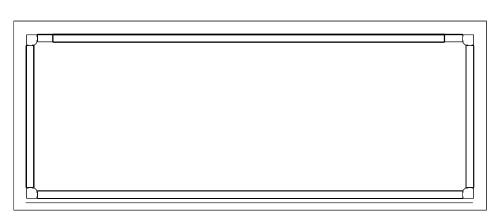
additional information:

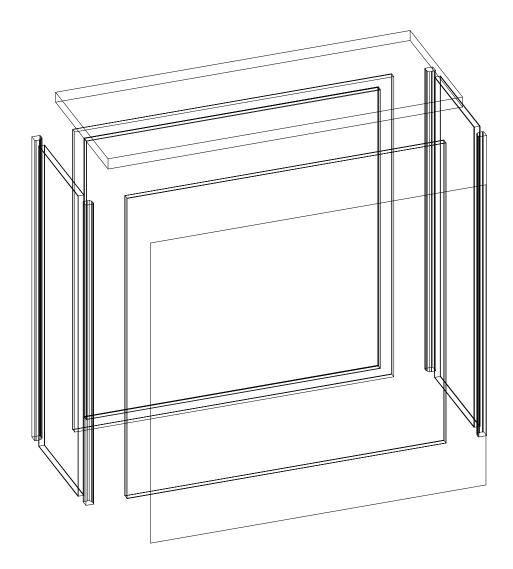




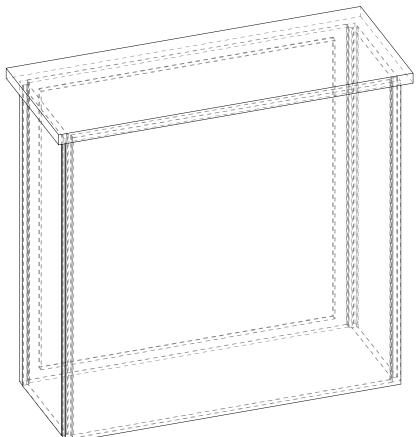
R-HPC-03

| Code | # | Description | |
|----------------|---|---|--|
| R58 | 2 | 3 X 1 (900MM X 300MM) LAMINATE PANEL | |
| R57 | 1 | 3 X 3 (900MM X 900MM) LAMINATE PANEL | |
| L90S-900 | 4 | 000MM (35.43") 90 DEGREE SILVER LINK EXTRUSION90 DEGREE | |
| CT-42L | 1 | 4' X 2' LAMINATE COUNTER TOP | |
| R56 | 1 | 900MM V x 900MM W LAMINATE CABNET DOOR | |
| GRAPHIC D1 -D2 | 1 | 35.18" (H) X 37.25" (W) ROLLABLE DETACHABLE DSG GRAPHIC WITH MAGNET ON BACK PERIMETER 🗆 🗆 | |

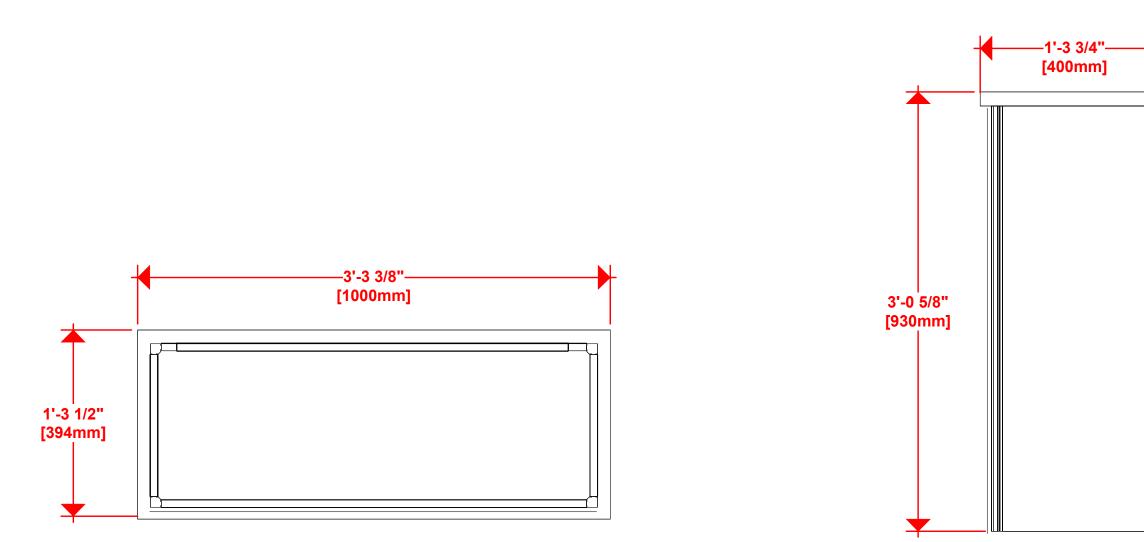


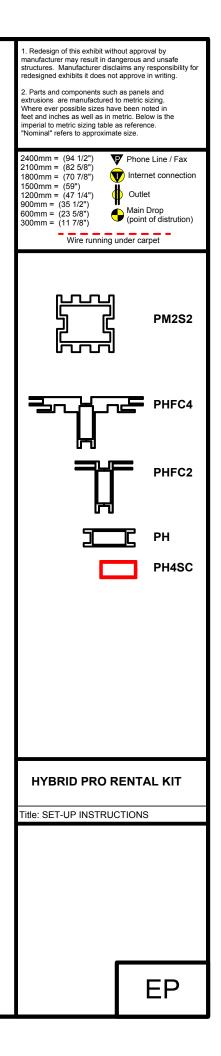




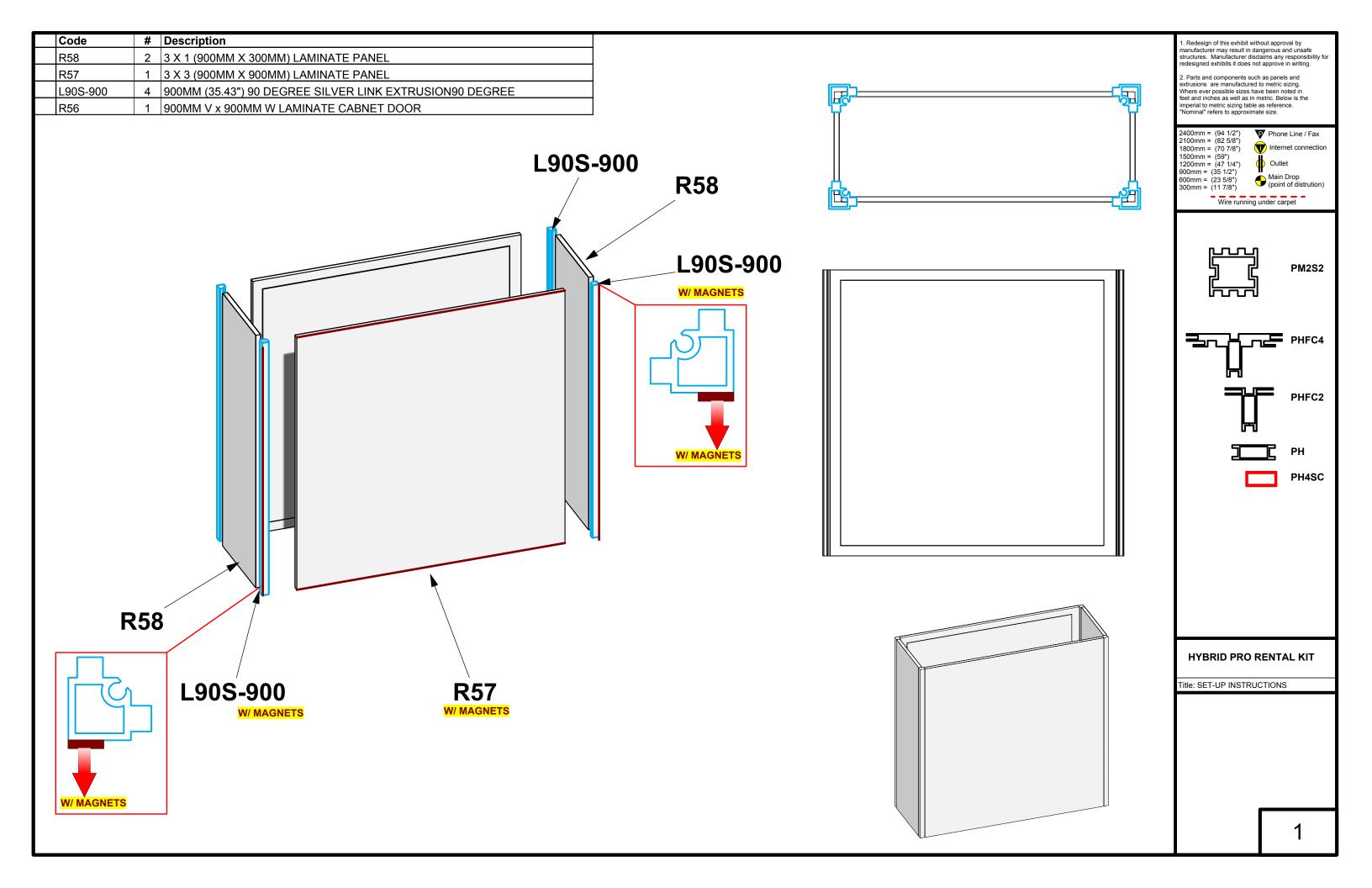


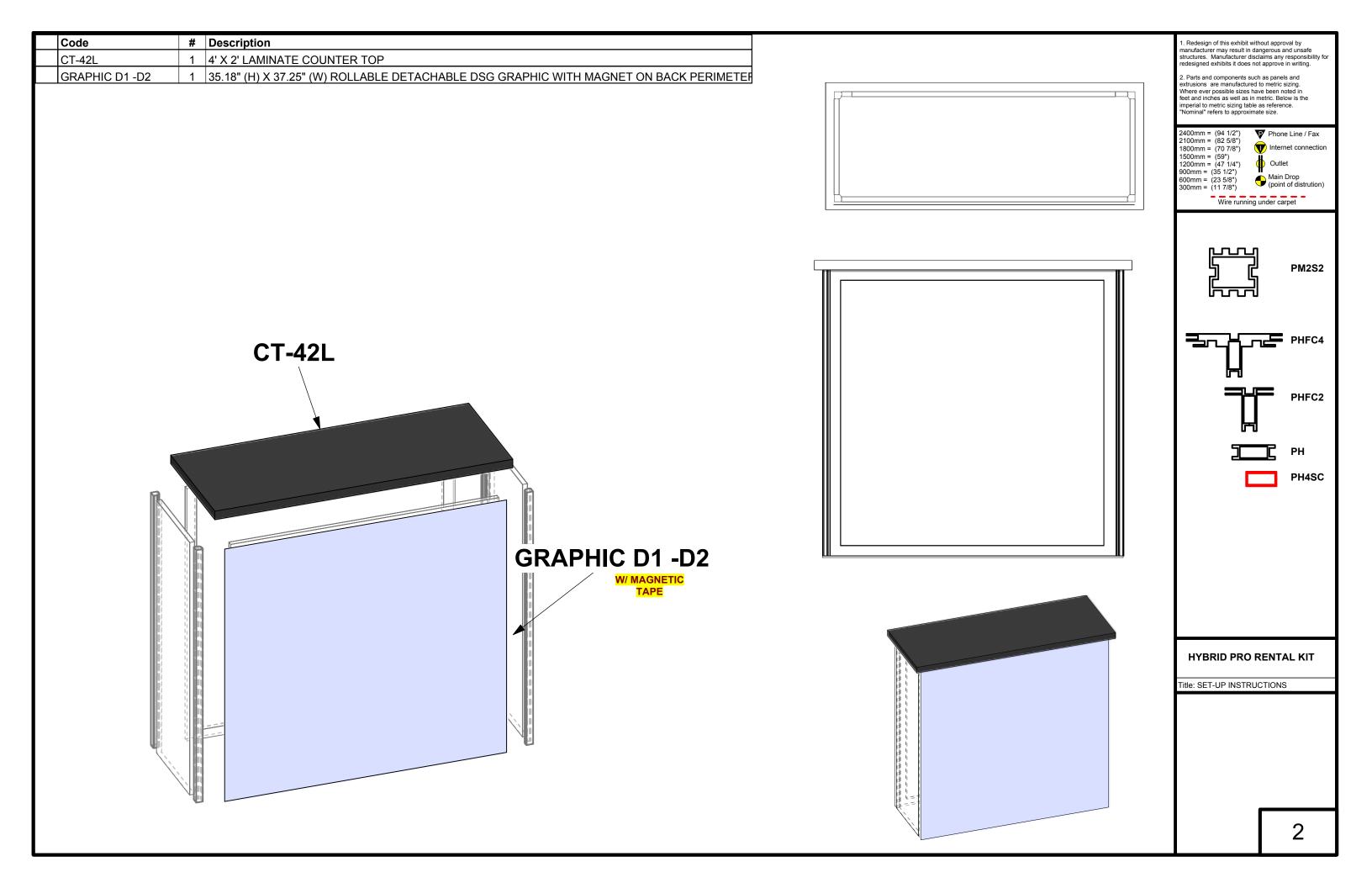
BOM











PACKING INSTRUCTIONS



(1) R57, (1) R58



(1) R56, (1) R58



(4) L90S-900



(1) CT-42L



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| 1 | (USED |

